Faculty Senate Library Committee Minutes

April 2, 2008

Approved September 3, 2008

Present: Susan Auerbach (Acting Chair), Lesley Krane, Mara Houdyshell, Tim Karels, James Chong, Lynette Henderson Rick Covington, Scott Plunkett, Susan Curzon, Marianne Afifi, Peter Prager

Guests: Elizabeth Altman, Luiz Mendes, Helen Heinrich

Chair: Acting Chair - Susan Auerbach

1. Approval of 3-5-08 Minutes
The March 5, 2008 minutes were approved as amended.

2. Election of Chair for 2008-2009
Joyce Broussard was unanimously re-elected as committee chair for Academic Year 2008-2009.

Peter:

1. Retiring Members: Yifei Sun, Geography, Susan Auerbach, Education Leadership & Policy Studies, and Rick Covington, Computer Science. If you want to run again, please let your Dean know ASAP.

2. Chair's Year-end Report: The chair must prepare a year-end committee report to submit to the Faculty President's Office by May 31, 2008. Peter will contact Joyce about this committee requirement.

Dean:

1. Dean's Report
The Library is preparing both a digital/online presentation and an exhibition to celebrate CSUN's 50th Anniversary during 2008-2009.

2. Campus Quality Student Fee Proposal: Sue
Sue reviewed the proposed new campus quality fee package. The university will conduct a campus wide consultative process before the President makes a final recommendation to the Chancellor.

3. University's Institutional Repository (IR) / eCommons: Elizabeth Altman, Library Web Developer, and librarians Luiz Mendes, Helen Heinrich
Elizabeth Altman, aided by Luiz Mendes and Helen Heinrich, gave a presentation explaining the university's Institutional Repository (IR) / eCommons project. This project will capture, organize, digitize, preserve and make available online campus intellectual and administrative output. The project, proposed by the CSU Council of Library Directors (COLD), will allow each CSU campus to establish an online institutional repository of their output. The project is in its beginning phase. Q&A followed about who would give permission to use a work and what kinds of access rights would there be. These are yet to be determined.