

Educational Policies Committee (EPC) Minutes

**Meeting Date: October 2, 2013**

Status of Minutes: Approved on 10/30/13

*Attendees:*

MEMBERS PRESENT: D. Wakefield, V. Pedone, D. Conner, C. Spector, L. Becker, E. Garcia, M. Rivas, C. Woollett

MEMBERS ABSENT: K. Vrongistinos, J. Oh, D. Lemus

STAFF: E. Adams, G. Mena

GUESTS PRESENT: C. Christensen, P. Faiman, S. Lim, G. Lennon, L. Biederman, L. McConville, M. Shiffrar, P. DiMarco, M. Rozic, A. Akopyan, C. Jones, B. Ryan, D. Gray, D. Hosken, T. Abourezk, K. Stanford, S. Camara.

**I. Announcements**

- A. The Senate Executive committee agreed to forward the Second Baccalaureate Disqualification Policy and the Undergraduate Syllabus Policy to the Academic Senate for a first reading.
- B. L. Becker announced that D Wakefield and D. Schwartz volunteered to join the GE-Workload Subcommittee.
- C. Program review representatives: D. Wakefield briefly reported on the MCLL program review.

**II. Business**

- A. The review of the minutes from May 8, 2013, September 4, 2013 and September 18, 2013 were postponed until October 16, 2013.
- B. Curriculum
  - 1. PHYS 496CS. **MSP approved with one no vote.**
  - 2. SCI 496. **MSP approved. Amended to include number of lab hours in course description.**
  - 3. COMS 396D: **MSP approved** fall 2014 implementation.
  - 4. BIOL 410/L. MSP approved Spring 2014 implementation.
  - 5. ART 437 – Printmaking III. Change pre-requisites to include new course, ART 337 **MSP approved.**
  - 6. ART 461 – History of Graphic Art. Change catalog description to include typography and graphic design history. **MSP approved:** amend course description from “19th and 20th centuries” to “19th through 21<sup>st</sup>”.
  - 7. COMS 451 – Advanced Interpersonal Communication. **MSP, approved:** fix typo.
  - 8. ART 337 – Printmaking II. **MSP approved.**

9. ART BA – Increase program units from 54 to 57; reduce lower division core requirement; increase lower division elective units; increase upper division core requirements; increase upper division elective units.

**MSP with revision:**

1. . “Lower division courses may be substituted for courses from outside the Art Department with approval of an art advisor.”

To include dept. chair approval for non-art courses.

2. Revise “300, 499 and 500-level Art History”

10. MUS PM for Media composition that incorporates new music internship course. **MSP approved, one abstention.**

**Music Package I (BA/BM all options)**

11. MUS 483ME (CM) – Music Entrepreneurship. Decrease units from 3 to 1. Change title; change catalog description; change course abbreviation; change prerequisite. **MSP approved.**

12. MUS 483MEL (NC) – Music Entrepreneurship Lab. 1 unit of C15. Lab associated with Music Entrepreneurship. Overall class is 1/1  
**MSP approved.**

13. MUS BA (PM) – Remove MUS 101 from lower division core and add MUS 483ME/L to upper division core. **MSP approved.**

14. MUS BM (PM) – Remove MUS 101 from lower division core and add MUS 483ME/L to upper division core. **MSP approved.**

**Music Package II (BA Music Industry Studies option)**

15. MUS 293/L (CM) – Field Experience in the Music Industry and Lab. Increase lecture component units from 1 to 2, making it a 2/1 instead of a 1/1. Change catalog description. **MSP tabled.**

16. MUS 303A (NC) – History of Popular Music in America I. First course in a two-course sequence that replaces separate jazz history and rock history courses. **MSP tabled.**

17. MUS 303B (NC) – History of Popular Music in America II. Second course in a two-course sequence that replaces separate jazz history and rock history courses.

ADD: 303A to requisite  
**MSP approved.**

**MUS 303B. History of Popular Music in America II (3)**

**Preparatory: Upper Division standing.** Survey of popular music in America from the birth of rock 'n' roll to present day popular music, emphasizing the repertoire, stylistic development, and cultural relevancy of each musical genre, as well as the role of the music industry and technology in popular music production, promotion, and distribution. **MSP approved**

18. MUS 393A (NC) – Music Industry Studies I. First course in a two-course sequence replacing the existing two-course sequence. **MSP approved**

19. MUS 393B (NC) – Music Industry Studies II. First course in a two-course sequence replacing the existing two-course sequence. **MSP approved**

20. MUS 493C (NC) – Music Industry Practicum – Internal. Student-run, faculty-advised business enterprise. **MSP approved**

21. MUS BA Music Industry Studies Option (PM) – Incorporates the individual course changes above. Program units reduced by 1. **MSP tabled.**

Revision of to account for piano and non-piano students:

“MUS 235A-D Contemporary Keyboard Styles (1-1-1-1): *substitutions to MUS 110A-B (1-1) and MUS 210A-B (1-1) for students with individual lessons in piano*

**Theatre Package (BA)**

22. TH 110 (CM) – Plays and Players. Change title; change abbreviation; change catalog course description. [note: this is a GE course] **MSP approved.**

23. TH 381 (CM) – Management Techniques for Theatre. Change from 1 unit of C-12 to 2 units of C- 15; change catalog description **MSP approved.**

24. TH 108M (CM) – Movement for Theatre Performance. Change title; change abbreviation; change number to match other movement classes. **MSP approved with changes: edit justification.**

25. TH 108V (CM) – Voice for Theatre Performance. Change title; change abbreviation; change number to match other voice classes. **MSP approved with changes: edit justification.**

26. TH 342 (CM) – Intermediate Stage Movement. Change title; change abbreviation; change pre-requisites; add “M” to number to match other movement classes. **MSP approved with changes: edit justification.**

27. TH 343 (CM) – Intermediate Stage Voice and Speech. Change title; change abbreviation; change pre-requisites; add “V” to number to match other voice classes. **MSP approved with changes: edit justification.**

28. TH 442 (CM) – Advanced Stage Movement. Change title; change abbreviation; change pre-requisites; add “M” to number to match other movement classes. **MSP approved with changes: edit justification.**

29. TH 443 (CM) – Advanced Stage Voice and Speech. Change title; change abbreviation; change pre-requisites; add “V” to number to match other voice classes. **MSP approved with changes: edit justification.**

**Acting class mods:**

30. TH 208 (CM) – Introduction to Theatre Performance. Move to 100-level; change title, abbreviation, number, and pre-requisites. **MSP approved.**

31. TH 348 (CM) – Acting the Text. Move to lower division. Change title, abbreviation, number, and pre-requisites. **MSP approved.**

32. TH 349 (CM) – Scene Study. Change title, abbreviation, number, and pre-requisites. **MSP approved with change: edit from “Recommended Corequisites or Preparatory” to “Corequisite”**

33. TH 447 (CM) – Acting Styles. Change title, abbreviation, number, and pre-requisites.

34. TH BA (PM) – Increase total units in program from 51 to 54; double-count TH 110 as major requirement and GE; Change lower division required entry course. **MSP approved. New pattern modification for TH.**

35. TH Minor (PM) **MSP approved.**

36. COMS PM incorporates 494/L **MSP approved.**