

**Educational Policies Committee
Meeting Minutes**

Wednesday, April 4, 2018

Status of Minutes: Approved 4/18/18

Attendees

Members Present: L. Becker, L. Campbell, R. Jia, B. Lasky, K. Luna, C. Mayberry, Y. Mimura, C. Spector, E. Sussman, D. Weingarten

Members Absent: J. Goldenberg

Staff: E. Adams, T. Abourezk, J. Hunter

Guests: S. Macauley, J. Heinen, D. Miller, P. Lazarony, R. Ryan, C. Hayashi, M.P. Stein, J. Binkley, S. Sturgeon, S. Malhotra, P. Faiman, R. Muller, S. Ruiz

I. Announcements

- A. C. Mayberry announced that K. Sorrells gave an update on the GE Task Force at the last Faculty Senate meeting on March 8, 2018. C. Mayberry clarified EPC's role in the process of reviewing curriculum. The GE Task Force met on March 9, 2018 and formed subcommittees to review topics as they relate to Title 5. Three meetings remain for the spring 2018 semester.

II. Business

- A. The minutes from 3/7/18 were **MSP approved**.
- B. Program Review Representative
1. Africana Studies Exit Meeting Tuesday 5/1 from 4:30-5:15 p.m.: **C. Spector**
- C. Program Review Updates
1. L. Campbell reported on the Biology department exit meeting. The review was very positive and the department was commended for active research as well as a focus on student success (e.g., timeliness to graduation, peer learning facilitators, identifying where students struggle). Concerns included having enough graduate students and students to help with research, as well as resources for labs and equipment.
 2. D. Weingarten reported on the Public Sector Management exit meeting. The program is solid and strong, fulfilling its mission and the mission of the CSU. It was recommended to have regular faculty meetings and to establish a Canvas site for faculty to communicate resources with students. Additionally, some students were confused about the title of the program.

D. Mike Curb College of Arts, Media and Communication

Cinema and Television Arts

Program Modification

1. Cinema and Television Arts, B.A. – Option in Screenwriting. **MSP approved** with revision to the catalog copy: show range of additional and total units.

Theatre

New Course

2. TH 454 – Advanced Directing/Acting: Collaborative Studies (3). **MSP approved** with revisions. Update all TH 445 references to TH 454; add “or” between each recommended preparatory course in the requisites section and in the course description; state that audition is a prerequisite in the course description.

E. College of Humanities

The following item (II.E.1.) was informational and not voted on.

Previously Offered Experimental Topic

1. PHIL 396C – Contemporary Continental Philosophy (3)
(previously offered Fall 2016)

Philosophy

Program Modification – New Option

2. Philosophy, B.A. – Double Major Option. **MSP approved** with revision to the catalog copy. Update unit counts, including ranges; clarify that electives are PHIL courses.

Chicana and Chicano Studies

New Course

3. CHS 261 – Race, Racism and the Sciences (3). **MSP approved** without the Information Competence designation. It was recommended to revise the catalog copy to incorporate language from the description in the syllabus. Select major, minor and own program under course use. Add names of department and college approvers.

Queer Studies

New Course

4. QS 369 – The Nature of Queer (3). **MSP approved.**

F. David Nazarian College of Business and Economics

Management

Course Modification

1. BUS 497A – Capstone: Strategic Management (3). **MSP approved.** Include course number, title and units in the course description.

- G. E. Adams informed the committee that students can complete some double majors with as few as two additional courses. She asked the committee to consider the issue, think about rules and whether to change the policy. C. Mayberry suggested looking at policies used at other CSU campuses. E. Adams said she would query her counterparts and provide examples for the committee.
- H. The discussion regarding EPC's Standard Operating Procedures was postponed due to lack of time.
- I. E. Adams informed the committee that the University Writing Council has been working on a Directed Self-Placement project for the last few years and a pilot for self-directed activity is planned for this summer. Directed Self-Placement guides students through a series of writing assignments and self-reflection for placement in the appropriate level writing course. Directed Self-Placement is standard at a number of CSU campuses.

The University Writing Council is in favor of making Directed Self-Placement a registration requirement for all incoming freshmen prior to meeting with an advisor and registering for the first semester (starting in fall 2019). The registration requirement would need to be approved by Provost Council. E. Adams asked for the committee's feedback. A representative from the University Writing Council will be invited to a future meeting to discuss Directed Self-Placement and share the results.

Meeting adjourned at 3:48 p.m.