

Featured: Innovation Takes on a Whole New Dimension

eNews Edition: **Fall 2016**

You have likely noticed by now that there's an ever-increasing current of transformative energy pulsing through the heart of CSUN's campus. For the past few years, the steadfast and iconic façade of the Delmar T. Oviatt Library has contrasted the sweeping renovation of its now flexible, lively, and modern first floor interior. While the impressive list of Library updates, new resources, and additional services may have been inspired by external trends, their respective integration has happened solely because of their common connection to the institution's core resolve: to support the teaching and learning of CSUN's diverse community of faculty and students. To that end, the library's most recent innovation, the introduction of 3D printing in the Oviatt's Creative Media Studio (CMS), succeeds from every conceivable angle.



The Campus Quality Fee (CQF)-funded CMS opened its doors in the fall of 2014. The sleek and cozy makerspace immediately established itself as a popular and necessary service hub with plenty of opportunity for growth. Over the past 24 months the CMS has added both new media-production equipment and the latest hardware and software – 3D printing being the most recent addition. “3D printing has long been a dream for those in the Oviatt Library who planned and implemented the CMS,” says Oviatt Library Dean Mark Stover. “3D printing is a proven method of teaching students how to design and create a wide variety of tools and artifacts, both curricular and co-curricular. It gives students hands-on experience with ‘informal STEM learning’ that will serve them well as they enter the job market.”

To support its myriad cutting-edge tools and technologies like 3D printing, the studio offers an expanding series of workshops and events that help students from every discipline learn, explore, create, and even showcase their work. September 2016 CMS workshop offerings include: Recording Studio and Pro tools Basics; Introduction to 3D Printing; and Introduction to Film Editing with Final Cut Pro X. Last year's CMS one-year anniversary celebration included a curated showcase of CMS student works, and upcoming CMS events include the Oviatt's Innovation Week(s) as part of Innovate LA 2016,

3D Printing



from October 6-22. The October CMS Innovation event will include two weeks of coding challenges, which will result in one winner being awarded a personalized 3D-printed trophy.

When asked about campus reaction to the CMS and its expanding list of resources and services, CMS Coordinator Isis Leininger says, "Students are engaged and love being here. People from all different majors have come together to make this a very popular space." Undoubtedly location

and accessibility are key for busy students who are in search of support and creative options when working on class projects. "The CMS is the ideal location for 3D printers because the Oviatt Library is the center of campus and as such serves all students regardless of major," says Stover.

For the latest information about all of the resources and services that the CMS has to offer, [including 3D Printing](#), visit the [Creative Media Studio Online](#).

Congratulations, you found the Freud! 🍪 The password for Fall 2016 is *Innovation*. The first 50 readers who find the Freud and bring the password to the Freudian Sip in the Oviatt Library will receive a free cookie with their purchase.

Oviatt Spotlight: Moving Library Research from Palm Trees to Gondolas

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Contributed by Ahmed Alwan and Joy Doan

As new librarians in the Research, Instruction and Outreach Services (RIOS) department, we were inspired to begin working on impactful research in the field of Library and Information Science (LIS). In September 2015, on a particularly sweltering day here in Northridge, we talked about possible directions for research, presentations and articles. We mulled over current scholarship, and discussions and trends in the area of diversity. When the topic of environmental microaggressions experienced by academic librarians emerged, we knew we had found a niche.

It is a given that partnerships between academic librarians and teaching faculty are essential for improving student performance and learning. Discourse and actions that can at times be perceived by some academic librarians as microaggressive, however, can lead to misunderstandings or miscommunications between these parties. We realized that while many of our contemporaries discuss this issue, they have not actually ventured into research in this area. It struck us that a golden opportunity for LIS research had fallen into our laps, and we began work on a project that would address the gap in the literature.

Microaggressions are common and casual verbal, nonverbal, and environmental slights, snubs, or insults, either intentional or unintentional, that communicate hostile, derogatory, or negative messages to target persons based solely upon marginalized group membership.

We began by designing and distributing an online survey to Academic Librarians throughout North America. Our survey focused on a variety of issues related to the topic of microaggressive behavior based on academic status. Our response rate was fantastic, and a bit overwhelming. With over 500 respondents from around the United States and Canada, we were able to gather an extensive amount of quantitative and qualitative data.

It was apparent to us that this information had to be shared with the wider scholarly community. To achieve this goal, we began to target potential conferences. While the prospect of seeing Venice (Italy not California) was appealing, we intentionally selected the Clute Institute International Conference on Education, because this city, often called "the city of bridges," was the perfect venue to share research



Joy Doan (L) and Ahmed Alwan (R) in Venice.

on a topic that we hoped would help create effective bridges between academic librarians and teaching faculty. Our presentation shed light on academic librarians' experiences, as well as suggested methods to expand and improve the vital partnership between these groups.

Our work on environmental microaggressions is just beginning, and we are gratified by the opportunities that we have received thus far. In addition to our survey, we presented a poster presentation at the California Association of Research Libraries (CARL). We are currently working on an academic journal submission that details the survey findings. Additionally, our qualitative data can be found on [CSUN ScholarWorks](#), and we created a website to host our research.

Although furthering the academic conversation was our primary goal, we also made sure to have a little fun while in Venice, particularly by enjoying the renowned Italian cuisine. Following our presentation, we were famished. We had heard rumors about a legendary eatery in the heart of the city that served fresh handmade pasta, with zero pretense. [Dal Moro's](#) is a small hole-in-the-wall that serves up some of the best noodles in Italy. Because there was no seating within, we were forced to enjoy our meal on the bridges over the picturesque canals, wondering which was more satisfying: an opportunity to share our innovative research, the view, or the delectable food.

Thanks & Recognition: Rick Nupoll and Mara Houdyshell

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The late Dr. Karin J. Duran served as the Director of the Teacher Curriculum Center (TCC) in CSUN's Oviatt Library for 32 years. Considering this accomplishment alone, it is easy to understand why Karin's husband, Rick Nupoll, and TCC Librarian, Mara Houdyshell, were moved to have the TCC's collection named in Duran's honor. "Karin was amazing," says Mara. "She talked me down out of more trees than I can count. To me, she was a life coach, a mentor, a mom, and a confidant. Most importantly, she was a gift." **Karin's three decades of service in the TCC, however, are only a small part of her extraordinary career at CSUN; one that touched and inspired the countless number of students, staff, and faculty who were fortunate enough to cross paths with the much-loved and respected educator.**

Karin and Rick met in the late 1960s at a volleyball game organized by library student assistants at what was then the San Fernando Valley State College (SFVSC). The two were married in 1971, the same year that SFVSC officially became California State University, Northridge (CSUN). "The library meant everything to Karin. It's where we met as student assistants and where we fell in love," says Rick. Both Karin and Rick went

While the TCC collection is specifically curated for pre-service and credentialed teachers, it also serves as an invaluable resource for a wide variety of students and disciplines across campus.

on to obtain multiple degrees and subsequently found success in their chosen fields. Karin earned a Bachelor of Arts in Spanish, from CSUN, and later a Master of Library Science and her PhD., both from the University of Southern California (USC). Karin began her career as a reference librarian in the Oviatt Library in 1972, where she served as the subject specialist for Chicano Studies, Spanish language and literature, and Children's literature. In 1978, Karin was named as the Director of the Instructional Materials Laboratory (now the TCC).

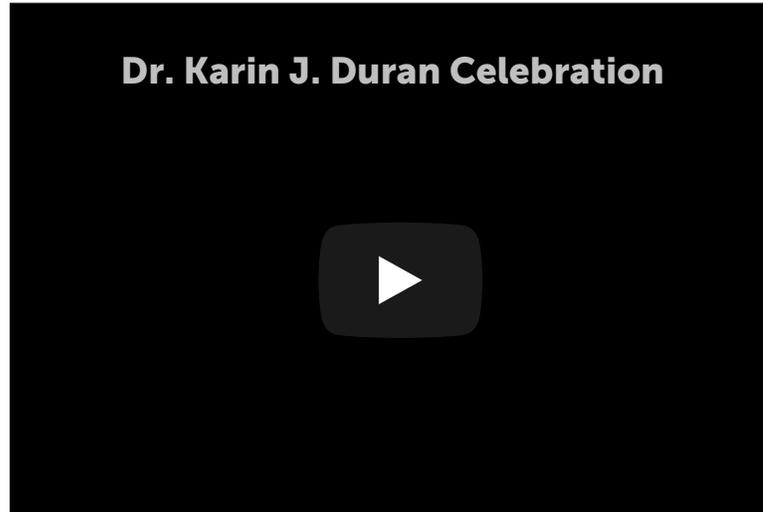
During her long and impressive tenure at CSUN, Karin also worked as an instructor in the Department of Chicana and Chicano Studies, where she developed a required course in library research. Karin acted as the Oviatt Library's Interim Associate Dean in 2005 and served as occasional Acting Department Chair during the earthquake recovery period. In addition, she received a number of awards and recognitions for her significant contributions and unwavering commitment to CSUN's campus and community, including: the Extraordinary Service Award from the CSUN Faculty Senate; an Outstanding Achievement Award from La Raza Alumni Association; and a Service to Society Award from CSUN's Alumni Association.



Karin's many accomplishments and well-deserved accolades are undeniably reflective of the deep love that she had for CSUN and the Oviatt. "While we chose not to have children, the TCC was definitely her baby," says Rick. "She took really good care of it. She loved working there, loved the student assistants and the staff. The library, the TCC, being a librarian, the campus - they were all her passion." While her presence is sadly missed, thanks to Rick Nupoll and Mara Houdyshell, Karin Duran's powerful spirit, admirable passion, and enduring legacy will continue to inspire and support the students, the campus, and the community that she loved so much.

Contributions to the Dr. Karin J. Duran Teacher Curriculum Center (TCC) Collection Endowment are welcome.

Watch our tribute video to Dr. Karin J. Duran below.



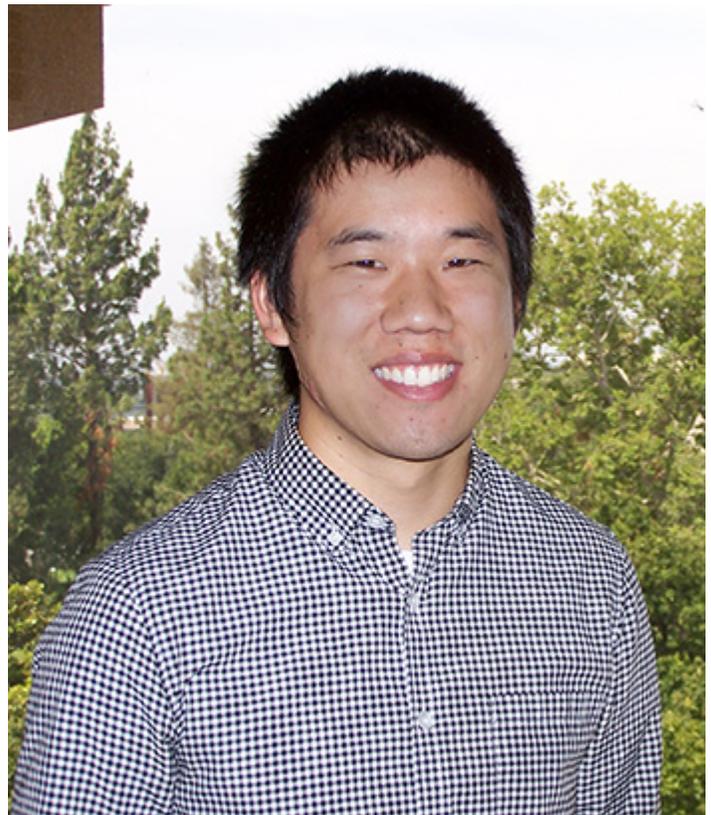
We Would Like You to Meet: Timothy Chu

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Contributed by Luiz H. Mendes

I first met Timothy Chu when he attended two graduate courses that I teach in the UCLA Department of Information Studies: subject cataloging (spring 2015), and descriptive cataloging (winter 2016). Timothy immediately demonstrated an aptitude for cataloging, and he was able to deal with the challenges and intricacies of resource description, including subject cataloging and classification, and the use of current cataloging standards and tools. In addition, Timothy was extremely well organized and passionate about librarianship. In the classroom, he was collegial and collaborative, and I often observed him assisting classmates, offering insights and solutions to complex problems or assisting them in use of online cataloging tools. I knew then that he would be able to transfer his skills from an academic setting to a professional environment. I encouraged him to apply for an internship in cataloging at the Oviatt Library.

Timothy applied and was subsequently awarded the CSUN Librarians Legacy Internship in the Collection Access and Management Services (CAMS) Department. He began his internship in March of 2016. The timing was perfect! The Oviatt Library and the Geography Department Map Library had just established a partnership for the cataloging of the Map Library collections. Timothy's work focused on the cataloging of reference books, atlases, gazetteers, and maps, which would make these "hidden collections" discoverable through the library catalog. During his internship, Timothy cataloged over 1,200 titles for the Map Library, including cartographic resources for the Map Library Sanborn collection. "It was a fantastic experience," Timothy said. "I gained valuable experience in applying the knowledge from classes and using it in real life scenarios. I have learned how to use many tools that I will need for my future in librarianship. As a result of this internship, I feel more prepared to enter the profession."



Timothy Chu

In August 2016, Timothy officially began his career when he was hired as a school librarian at De La Salle High School in Concord, California. In his new position, Timothy performs duties in all areas of librarianship from reference and instruction to acquisitions and cataloging. He credits his internship at the Oviatt Library for making him more confident about his cataloging skills. "As a result of spending time at the Oviatt Library, I have grown as a cataloger and as a professional, and feel extremely proud to have the time that I spent at California State University, Northridge on my resume," Timothy says. "The most important thing I developed out of this internship, however, are the valuable connections I have made with the librarians and staff at the Oviatt Library."

The CSUN Librarians Legacy Internship is supported by an endowment that provides internship funding for students in an accredited graduate library or information school program. For additional information about the CSUN Librarians Legacy Internship and other library school student internships, please visit the [Employment Opportunities](#) page on the Oviatt Library website.

What's Up: Open Access in the Future of Libraries

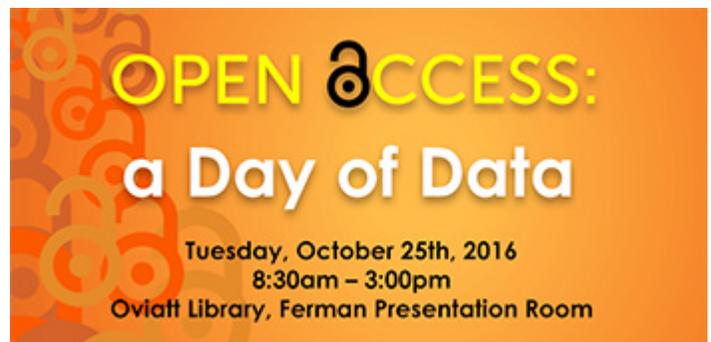
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Contributed by Chris Bullock, Collection Coordinator for Electronic Resource Management

Academic libraries have changed dramatically because of the Internet and all that it enables. Our collections are increasingly electronic, as are the tools we use to find and manage books, articles, and media. A current CSUN student can find journal articles, renew their books, get a reference question answered, and receive a request through interlibrary loan without setting foot on campus. All this has required new skills and familiarity with ever-changing systems and standards. Now another development is poised to have a tremendous impact on academic librarians: the rise of Open Access (OA) publication. **Not only does Open Access require librarians to redefine their collections and services, but the changes are coming rapidly. Just a few years ago, the OA movement was still fairly small, while today, over half of recently published research articles are freely available^[1]**

At its heart, the OA movement is about making scholarly research freely available to anyone. It's a simple proposition that has far-reaching consequences for how we fund, publish, and discover research publications. In a more traditional model, librarians make careful decisions about what journals to subscribe to and what books and media to purchase, and the cost of those resources is an important factor. OA, however, flips the costs. The traditional model of publishing requires libraries to buy back research from commercial publishers, often at greatly inflated prices that threaten the sustainability of library budgets. OA solves the "subscription-costs-out-of-control" problem, but other challenges remain.

There continue to be costs to publishing, even in an OA world. Often the publishing costs of an OA journal or book are paid by the authors, who need publications to achieve promotion and tenure, or by federal granting agencies who wish to see research distributed as widely as possible. Sometimes OA fees are fully paid by the author's institution, and other times OA journals are subsidized by professional associations. In almost every OA scenario, however, the university library no longer pays subscription costs. This is a big change that requires libraries to rethink the way we add material to our collections and make it available to users, but it's more complicated than that. The world of OA publications is also rapidly changing and requires all librarians to closely follow developments in scholarly communications.



Librarians have always been keenly aware of trends in scholarly publishing, as changes in that world greatly affect our work. For example, when journals began to be published online, this raised questions among students and faculty regarding the value and authority of these new resources. It's also true that the publishing system has undergone plenty of transformation in the past. It has seen tremendous growth, internationalization, as well as consolidation in the hands of a few major publishers. However, the changes occurring now with the growth of Open Access are different in that they are completely redefining familiar types of publications.

During the past year, ScholarWorks, CSUN's Open Access Institutional Repository, received more than 6,000 contributions and had more than 750,000 file downloads.

New journals are appearing without volumes or issues, and they may each publish many thousands of articles a year with only a very loose subject focus. Some OA journals require authors to pay the costs of publication, often thousands of dollars per article. Authors wonder if they can trust these publishers, and readers wonder if the usual standards of peer review are being bypassed due to this funding model. Even when authors

publish in traditional journals, they are now often able to place a freely accessible copy on their department website or in an institutional repository, which leads to multiple copies of the same article circulating, each with different restrictions and permissions. Many subscription journals make one or two articles in an issue freely available while keeping the others behind a paywall. This makes it harder for readers to determine what they can actually access.

Most of the changes discussed so far are from the author's or reader's point of view, so they're likely to come up in meetings with faculty, instruction sessions, or interactions at the reference desk. There are also new issues to deal with behind the scenes. Librarians must figure out how to use library catalogs and other tools to track and access journals we don't actually subscribe to, and books we don't actually buy. OA materials may be available through search engines like Google, but items we subscribe to will only be available if users access them through the library website. Librarians must find a way to bring locally restricted materials together with globally available ones. Librarians also have to find ways to report broken links and bad metadata even when we have no business relationships with publishers.

While more traditional models for scholarly publications are likely to be around for decades, the effects of OA publication on libraries will be profound. The future of libraries rests on how this model continues to develop.

^[1] Archambault, E. et al. (2014). Proportion of Open Access Papers Published in Peer-Reviewed Journals at the European and World Levels—1996–2013. Deliverable D.1.8. (2014 Update). Version 11p. http://science-metrix.com/sites/default/files/science-metrix/publications/d_1.8_sm_ec_dg-rtd_proportion_oa_1996-2013_v11p.pdf

Message from the Dean: Our 100 Year Plan

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The venerable Chinese philosopher Confucius said that if you think in terms of a year, plant a seed, and if you think in terms of 10 years, plant a tree, but if you think in terms of 100 years, teach the people. In a world with potentially cataclysmic challenges like climate change, our future well-being is directly tied to our passionate resolve to teach.

Now more than ever, educating the students at CSUN remains one of the primary facets of the Oviatt Library mission, and this edition of the eNews will highlight the many ways that we accomplish this goal through hard work, innovation, and dedicated service.

We are certainly planting seeds and trees through innovative initiatives, but our strategic, long-range vision must always be focused around instruction and learning.

In our lead article, we highlight the newest innovative (and instruction-based) tool in the Creative Media Studio (CMS): 3D printers. Libraries all over the globe have become centers for “informal science and engineering learning,” and the Oviatt Library is on the cutting edge of this trend. With the addition of 3D printing and other resources offered by the Creative Media Studio, the focus of the modern library continues to shift in small yet important ways. Nevertheless, the 100 year plan remains tied to an emphasis on instructing our students. Since it opened in 2014, the Creative Media Studio has offered hands-on learning opportunities for CSUN students through workshops on video editing and sound recording. CMS Coordinator Isis Leininger has already started to branch out this semester through 3D printing seminars, which are growing in popularity.

Librarian Chris Bullock writes about the Open Access Movement in this issue of the Oviatt Library eNews. As you will discover after reading Chris’s article, open access is playing a crucial part in allowing libraries to sustain their role on campus of providing information resources to students and faculty. The teaching and research enterprise of the University cannot continue without our books, journals, and databases, yet the voracity of commercial publishers threatens the very nature of



Dean Mark Stover

scholarly and scientific communication. While there are many challenges to implementing open access publishing, and while there may be unintended consequences as well, open access appears to be one of the best hopes for universities to continue to produce and disseminate knowledge over the next 100 years.

This issue of the eNews also contains an article about our celebration of the recent donation in memory of Dr. Karin J. Duran and the naming of the Teacher Curriculum Center Collection in her honor. Gifts like these, from alumni Mara Houdyshell and Rick Nupoll, remind us how important it is to sustain the legacy of influential teachers. In 100 years, CSUN students using the TCC Collection will remember the enduring legacy of Dr. Karin Duran, librarian extraordinaire.

These stories offer hope and solutions to current problems and long-term challenges. They also stand as clear examples of how we in the Oviatt Library use teaching and access as a means to inspire future generations; to foster and support innovative thinking; and to cultivate a desire to dream. Higher education, and libraries in particular, play a huge role in these goals. Modern libraries and librarians help connect students and researchers not only to the information they seek, but more importantly, they teach people how to identify and navigate the most up-to-date resource pathways so that they are ultimately able to search and discover on their own.

While this issue of the eNews highlights some current academic and technological trends, it also does much more. These articles together celebrate innovation. And, more specifically, they deservedly spotlight our Oviatt Library faculty and staff who eagerly embrace this innovation, while honoring the contributions of past colleagues and helping to support the early careers of our next, critical generation of passionate library educators. The next 100 years will be an exciting journey, and I thank you for your continued support along the way.