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Briefs

There are no briefs this issue
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FYI

*For Your Information* publishes announcements of public meetings, notices, events, deadlines and classes and courses of interest to the university community. The deadline for submitting items is noon on Monday one week before the issue appears. **The deadline for the next issue of Mar. 10 is Mon., Mar. 3. The deadline for the issue of Mar. 31 is Mar. 17 due to the spring recess.**

Please submit items by sending them to mail drop 8242, faxing them to (818) 677-4937, or e-mailing them to pubinfo@exec.csun.edu.

**Public Meetings**

**Personnel Planning and Review Committee**

The Personnel Planning and Review Committee will meet at 1:15 p.m. Wed., Feb. 26, in the President's Trailer, conference room A.

**Educational Equity Committee**

The Educational Equity Committee will meet from 3 to 5 p.m. on Mon., Feb. 24, in the President's Trailer, conference room A.

**Committee on Extended Learning**

The Faculty Committee on Extended Learning will meet from 3:15 to 5 p.m. Wed., Feb. 26, in the first floor conference room of the Matador Bookstore complex.

**Campus Planning Board**

The Campus Planning Board will meet from 10:30 a.m. on Thu., Feb. 27, in the President's Trailer, conference room A.

**The University Corporation Board of Directors**

The University Corporation Board of Directors will meet at 3 p.m. Thu., Feb. 27, in the University Club.

**Faculty Senate Executive Committee**

The Faculty Senate Executive Committee will meet at 1 p.m. Thu., Mar. 6, in the President's Trailer, conference room A.

**University Budget Advisory Board**

The University Budget Advisory Board will meet from 2 to 4 p.m. Fri., Mar. 7, in the President's Trailer, conference room A.
Campus Wide Disabilities Issues Board

The Campus Wide Disabilities Issues Board will meet from 1 to 3 p.m. Thu., Mar. 13, in the President's Trailer, conference room A. Participants desiring to submit agenda items can contact Ralph McFarland at x2684 or fax them to x4932 no later than Tue., Mar. 11.

CSUN Foundation Board

The Board of Directors of the CSUN Foundation will hold its quarterly meeting on at 3 p.m. Thu., Mar. 13, in the College of Social and Behavioral Sciences, Sierra Hall, conference room 245. The meeting is open to the public. x2150.

Notices

Vice President Evaluation

Under administrative procedures, CSUN vice presidents receive a campus-wide evaluation every five years. This semester is Vice President of Student Affairs Ron Kopita's time to be evaluated by faculty, students and staff. A questionnaire will be distributed to a wide sample of the campus community in late February. Others wanting to participate may contact committee chair Barbara Swerkes at x3210, or AS President Vladimir Cerna at x2477.

ESL Students to Get Taste of High School Life

About 60 foreign students studying English as a Second Language through CSUN Extension will get a taste of American high school life on Tue., Feb. 25, when they visit El Camino High School in Woodland Hills. The students taking English classes on the CSUN campus come from Japan, Turkey, Argentina, Thailand and South Korea.

Associated Students Positions Open

Elections for president, vice president and senators of the Associated Students will be held from 6 a.m. Tue., Apr. 8, through 6 p.m. Wed., Apr. 9. Filing opens Mon., Feb. 24., at 8 a.m. and continues through Wed., Mar. 12, at 4:45 p.m. Forms are available in the AS office, room 100, University Student Union.

Performing Arts Center Spring Brochures Available

An 18-page brochure describing spring events at the Performing Arts Center is available by calling the center's event information line, x3943, and leaving a name, address and phone number.

Credential Program to Begin

An elementary school teacher internship credential program will begin in March. Students will study part time for a California teaching credential while working full time as elementary school teachers. Participants will be mentored by the university's instructional team and educators in students' school systems. The program is sponsored by the colleges of Education and Extended Learning. fmi-x2586

On-Line Faculty Housing Service

The Faculty Housing Exchange is an on-line service that helps faculty members on sabbatical, short-term appointments, etc., seek or offer housing. If potential matches are found, ordinarily a small fee is charged to contact the other party. However, no fees will charged for the service for a limited time. The Internet home page can be found at http://www.housingexchange.com.

Marathon Volunteers Needed

Volunteers are needed to assist at the CSUN water station for the Los Angeles Marathon on Sun., Mar. 2. Volunteers should plan to arrive at 8 a.m. that day. fmi-x2871.
Our Deepest Sympathy

The campus extends its sympathy to Carl Dole (Physical Plant Management) on the loss of his mother.

Budget Task Force Volunteers Sought

EVENTS

Wellness Conference at CSUN

A conference for health educators, students of public health and those involved in human resources and wellness programs will be held from 7:30 a.m. to 12:45 p.m. Tue., Feb. 25, in the Grand Salon of the University Student Union. It will cover such topics as "The Changing Face of Worksite Wellness" "Intranet: Your way to Employee Health and Productivity" and "Keeping Our Communities Healthy." Registration is $40 for wellness association members and $60 for non-members. fmi-Leslie Godwin, (818) 880-4486, or Tere Filer, (310) 391-4552.

Eating Disorders, Nutrition Films

Two showings of the films, "Eating Disorders" and "Eat Smart," will be presented by the Marilyn Magaram Center from 12:30 to 1:30 p.m. Tue. and Wed., Feb. 25-26, in room 107 of the Fine Arts building. The showings are free. fmi-x3102.

Poster Fair Spotlights Faculty Research

A poster fair celebrating faculty research, scholarship and creative activity will be on display in the Santa Clarita room of the University Student Union on Tue., Wed. and Thu., Feb. 25-27. A reception for poster fair participants will be held at 4 p.m. Tue. The display will be open from noon to 8 p.m. Tue. and from 8 a.m. to 8 p.m. Wed. and Thu.

As part of the fair, Arnold Scheibel, UCLA professor of neurobiology and psychiatry and former director of the Brain Research Institute, will speak on "Learning, Maturation and Your Brain," from noon to 1 p.m. Wed. in the USU's West Valley Room. Some faculty will be at their posters for discussion from 2:30 to 3:30 p.m. Wed. and from 11:30 a.m. to 1 p.m. Thu. fmi- x2901.

First Grad Fest at CSUN

To help prepare students and their families for Graduation Day, Cal State Northridge will host its first annual Grad Fest on Wed., Feb. 26. The event will be in the Matador Bookstore quad from 10 a.m. to 2:30 p.m. and at the Matador Bookstore concourse from 5:30 to 7 p.m.

Representatives will be on hand to answer questions about the ceremony, caps and gowns, graduation announcements, diploma verification, school rings, hotel and rental car information for out-of-town guests, postgraduate assistance through the CSUN Career Center and alumni involvement opportunities. fmi-Jamie Rigney, x2393, or the Office of Alumni Relations, x2137.

USO Schedules Auditions at CSUN

The Colour Me Freedom Foundation will conduct auditions for the USO from noon to 6 p.m. Wed., Feb. 26, in the Grand Salon of the University Student Union. Bands, musicians, magicians and entertainers of all types will participate. Those selected will travel overseas and perform at USO clubs around the world for a period of three to six weeks. fmi-Pan-African Studies, x3311.

Workshop for Students Declaring Majors

A workshop that will help students declare their majors and career paths will held Wed., Feb. 26, from noon to 2 p.m. at the Advising Resource Center and EOP in E100 of the Education building.

The same session will be repeated on Thu., Mar. 6, from 11 a.m. to 1 p.m. fmi -x2108.

Teleconference on Educational Media and Technology

The College of Extended Learning will broadcast a teleconference on "Educational Technology '97," from 10 a.m. to noon Thu.,
Feb. 27, in the Matador Bookstore complex, room 102. fmi-x2355.

Family Focus Resource Center Open House

The Family Focus Resource Center will hold an open house for families with children ages 3 to 5 who have developmental disabilities on Sat., Mar. 1, from 9:30 to 11:30 a.m. in the College of Education, room 3113. Participants must register at x7063 by Thu., Feb. 27, to reserve parking and child care.

Deafestival 97

The CSUN Deaf Studies Department will host Deafestival 97, at noon on Sat., Mar. 1, on campus. The annual symposium will present topics of interest to the deaf community. fmi- x4973.

Campus-Wide Budget Forum

Faculty, staff, and students are invited to attend the Academic Affairs Campus-wide Budget Forum on Mon., Mar. 3, from 1 to 4 p.m., in the Performing Arts Center. An overview will be presented on the budget initiatives that Academic Affairs plans to develop and forward through the university's 1997-98 budget process. fmi-Spero Bowman, x2125.

Mathematics Physics Lecture

Roberto Monaco of the Department of Mathematics, Politecnico di Torino, Italy, will speak on "Fluid Dynamic Processes with Dissipative Interactions at a Molecular Scale" at 3:30 p.m. Mon., Mar. 3, in ML 226. The lecture is open to everyone. fmi-David Klein, x7792.

Stress Reduction Video

University Counseling Services will present "The Joy of Stress" from noon to 1:30 p.m. on Mon., Mar. 3, on the fourth floor of University Park Apartments building 14. It also will be shown at the same time and location on Wed., Mar. 5. The video combines comedy with tips on reducing stress. The event is open to students, faculty and staff. fmi-x2366.

Red Cross Blood Drive

The annual Red Cross Blood Drive will be held on campus Tue., Wed. and Thu., Mar. 4 to 6, at the University Student Union. The times and locations are:

- Tue. from 10 a.m. to 3:15 p.m. in the Northridge Center;
- Wed. from 7:15 a.m. to 12:15 p.m. in the Northridge Center, and from 11 a.m. to 4:15 p.m. at the Red Cross Bloodmobile parked outside; and
- Thu. from 10 a.m. to 3:15 p.m. in the Northridge Center.

Pre-scheduled appointments are preferred. To schedule an appointment contact Barbara Vallaire in the Student Health Center at x3690 or Lisa Palley at x5970.

1997 Flag Ceremony and Dedication

The national honor societies Blue Key and Omicron Delta Kappa will hold their second annual flag presentation ceremony on Tue., Mar. 4, at 11:30 a.m. at the Oviatt Library. The retired 1996 flag, which flew over the library last year, will be presented to Stan Charnofsky, head of the Marriage, Family and Child Counseling Program, for his dedication and concern for students' education. CSUN President Blenda J. Wilson will receive a new American flag. The Music Department's University Chorus, conducted by Elmer Heerema, will perform. fmi- Ruth Bass, (818) 355-2140.

Hammer Biographer to Speak

Kay Mills, journalist and author of "This Little Light of Mine," the biography of Fannie Lou Hamer, will present a lecture from 2 to 5 p.m. Tue., Mar. 4, in the Santa Clarita room of the University Student Union. Her topic will be "Fannie Lou Hamer and
Grass Roots Political Activism." Mills' appearance is part of the Distinguished Lecture Series presented by the College of Social and Behavioral Sciences. fni-x3850.

Television Censorship Forum

A forum analyzing the new television ratings system, "The Television Ratings System: Sense or Censorship," will be held Tue., Mar. 4, at 7 p.m. in the Performing Arts Center. The panel will include television creators, executive producers and others in the industry. The event to be moderated by television newsman Jess Marlow is free and open to the public. fni-x3192.

Spring Community Forum

CSUN President Blenda J. Wilson will hold her annual spring community forum on Wed., Mar. 5, in the Grand Salon of the University Student Union. Wilson will share the latest news about campus issues during two sessions, 11:30 a.m. and 1 p.m.

Climatology Professor to Speak

Arnold Court, CSUN emeritus professor of climatology, will present his research on "Wind Description, Estimation and Measurement from 1600-1900," on Wed., Mar. 5, at 7:30 p.m. in Sierra Hall room 205. fni-Timothy Boyle, x5632.

Chemistry Seminar Series

The CSUN Chemistry Department's Spring Seminar Series is hosting Maria Linder, a Cal State Fullerton professor who will speak on "Proteins of Copper Transport in Mammals." 4 p.m. Wed., Mar. 5 in Science 2228.

William Glasser Talk

Dr. William Glasser, a well-known figure in psychology and education, will speak at the Center in Educational Psychology Workshops Program from 9 a.m. to 1 p.m. on Sat., Mar. 8, in the auditorium, room 101, of the Business Administration and Education building. Glasser will present his new "Choice Theory," which he calls an alternative to the stimulus response theory.

Fees for the workshop are $55 for students, $65 for professionals in training and $70 for licensed/certified professionals. To register or fni, call Estee Diamond at x2549.

Deadlines

Governor's Employee Safety Award

Nominations are being accepted for the 1996 Governor's Employee Safety Award, an annual program designed to recognize outstanding performance of individual state employees for improving job safety, responding to life-threatening situations and preventing and reducing the number of occupational injuries. Nominations are due by Fri., Feb. 28. For nomination forms and additional information, contact Ron Norton at x2401.

Conference on Technology and Disabilities

CSUN's Center on Disabilities will present a five-day conference, "Technology and Persons With Disabilities," Tue. through Sat. Mar. 18-22, at the Los Angeles Airport Hilton and Marriott hotels. Science fiction author Ray Bradbury will deliver the keynote address and sign books on Wed., Mar. 19, at 7:30 a.m. More than 140 exhibition stations will present the latest in software, programs and services. Participants may register daily and attend morning and afternoon general sessions. To register, call x2578 V/TDD by Sat., Mar. 1.

Gender Equity Lecture

Marking Women's History Month, Assembly Speaker Pro Tem Sheila Kuehhl will be the featured speaker at the second annual Reznik and Reznik Gender Equity Lecture from 4:45 to 6:45 p.m. on Thu., Mar. 13, in the Business and Education lecture hall, room 101. The deadline for reservations is Thu., Mar. 6. Seating is limited.
Student Research Symposium

The first campus-wide Student Research Symposium will be held Tue., Apr. 15, from 1 to 5 p.m. in the Performing Arts Center. The format will permit 10-minute oral presentations and poster sessions. However, abstracts and faculty participant forms are due by Wed., Mar. 12.

Undergraduate and graduate students from all disciplines may participate in one or both sessions by submitting an abstract. Oral presentations and posters will be judged. Cash awards will be provided to the outstanding presenter and the runner-up in both the undergraduate and graduate divisions in each category.

The categories are behavioral and social sciences; biological and health sciences; business and education; math, engineering and physical sciences, and arts and humanities. Categories may be adjusted as numbers of submissions necessitate. For the poster session, cash awards will be provided to the outstanding presenter in the graduate and undergraduate divisions only.

All departments with participating students are expected to select one faculty member to assist in judging the competitions.

def-cheryl atienza, x2590.

Funding for Community Linked Projects

Katherine Kubarski, the head of Grantworks, a proposal consulting firm, will lead a workshop to help participants conceptualize, create and fund community projects. The workshop will be held Tue., Apr. 1, at the University Club. Participants may attend either a morning session (9 a.m. to noon) or an afternoon session (1:30 to 4:30 p.m.)

Prospective participants must submit a one-page statement about a potential project they would like to see funded that links the university with the community. This statement is due Fri., Mar. 14, and should be sent to Millie Loeb, Corporate and Foundation Relations, at mail drop 8275 or at fax x4823, or to Mark Lipschutz, Research and Sponsored Projects, at mail drop 8222 or at fax x4691. The workshop is free but limited to 25 people per session.

def-millie loeb, x2150, or mark lipschutz, x2901.

Instructionally Related Activities Budgets Due

The 33 programs receiving funds from CSUN's Instructionally Related Activities Budget have been mailed budget request forms for 1997-98 funds. Other programs wishing to request funds must submit a budget request form for the 1997-98 school year by Fri., Mar. 21. Forms are available by calling x2962 or visiting the Administration Park Dome 706. Eligible programs must be associated with a credit course offered by the academic department and involve students in an out-of-class activity resulting in a planned product, such as a written publication or a performance on campus.

def-x2962.

Classes

Demystifying the Oviatt Library

The university's Adult Resource and Re-Entry Program is sponsoring a workshop on "Demystifying the Library" to show students how to unlock library resources. Wed., Feb. 26, from noon to 1 p.m. outside the Oviatt Library.

def-x5552

Anxiety Reduction Workshop

Clinical psychologist Sandra Harris will begin an eight-week workshop on public speaking anxiety on Thu., Feb. 27, from 2 to 3:30 p.m. in University Counseling Services, fourth floor, University Park Apartments building 14. The workshop, for students who fear speaking in class, will help develop coping strategies.

def-x2366.

Music for Youth
An ongoing music therapy group is available at CSUN for children with disabilities and their parents. Sessions target various motor skills through playing instruments, singing and moving to music.

The Music Department also offers "Music For Youth Kindermusik," an ongoing class series for children aged 18 months to 7-years-old. For enrollment, scheduling and cost information, contact Judy Nelson at x3174.

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James Elias (Sociology) was on the evening broadcast of KCAL Channel 9 on Dec. 23. It was part of the show's package on the murder of Los Angeles police officer Mario Navidad by a teen-ager stealing a six-pack from a convenience store. Elias was asked to give some insight into what kind of person might commit such a crime. "It's basically young. It's basically male. These are where we're getting our violence from," he said.

Barbara Polland (Child Development) was featured in a January Parent Magazine story on managing 2-year-olds. "Obviously, manipulations is not a concept a 2-year-old understands-not in the same way adults do," Polland said. "Your child is really saying, 'I used to get fed as soon as I was hungry, put down the minute I was tired, and changed as soon as my diaper was soiled. How come now you're not willing to drop everything to attend to me?'"

Art Elbert (Administration and Finance) was all over KABC's evening broadcast on Jan. 17. Channel 7 remembered the third anniversary of the Northridge earthquake with an update on CSUN's recovery. "While it's pessimistic that three years later we're still trying to get back into some of the facilities, it's really good news to say we can build a campus for the 21st Century," Elbert said.

Barbara Polland (Child Development) again was asked her opinion of child beauty pageants, this time for the Jan. 26 edition of The Star in Ventura County. Pageants are "not celebrating God-given childness that's gorgeous on its own," she said. "They're celebrating how closely they can make them look like the sexiest adult possible."

Catherine Davis (Family Environmental Sciences) was billed as KNBC Channel 4's supermarket expert in a Jan. 31 segment that offered tips on how to save money. Davis accompanied a woman on her weekly grocery shopping trip and suggested ways to economize.

Graduate student Marcee McAfree-Clark gave the Los Angeles Times on Feb. 4 an update on the university's Black History Month celebration. "We have students from a lot of different backgrounds at CSUN and many don't know very much about black history," she said. "We tried to tailor our events to appeal to all types of people."

Sylvia Snowiss (Political Science) was quoted in a Los Angeles Times article on Feb. 5 about a Feb. 7 book signing by Robert Horn, a former department colleague with Lou Gehrig's disease. "We not only wanted to celebrate Robert's book, but to honor him as a human being as well," she said.

The Los Angeles Times on Feb. 6 made note of the $7,500 the university's Nearshore Marine Fish Research Program received for a portable, 4,000-gallon saltwater tank. "It's a good example of how scientists and private industry can work together for a common goal," said Larry Allen (Biology).

José Hernandez (Chicano Studies) was featured in a Daily News article on Feb. 6 about a debate between the candidates in next month's San Fernando City Council race. "My campaign ... is about helping families and children," Hernandez said.

Former professor Richard O'Connell (Psychology), who died last year of cancer, was remembered in a Feb. 9 column by Dennis McCarthy in the Daily News. "Right from the start, all Dick really wanted to do in life was save the world," said his wife, Clair.

About 20 students from the university's Latino Business Assn. were featured in the Daily News on Feb. 10 for spending every Thursday tutoring students at Maclay Middle School in Pacoima. "I had a lot of problems with pronunciation like Janet," said...
CSUN student Carmen Montecinos. "But somehow I always had a professor here that took the time to motivate me. What I'm doing is trying to give back what somebody gave to me."

Barbara Rhodes (Pan-African Studies) was quoted in a Los Angeles Times article on Feb. 10 about the inauguration of the Du Bois-Hamer Institute for African American Achievement. "Over the years, several members of our faculty expressed concern about declining numbers of black and Latino students at CSUN," Rhodes said. "Many are first-generation college students who came from environments that didn't emphasize the value of education."

René Engel, the new general manager at campus radio station KCSN, was featured in an article in the Feb. 10 edition of the Los Angeles Times. Engel said his main goal is to "make sure 88.5 is a preset in everybody's car radio. For KCSN to be successful, we need to get more and more into the consciousness of listeners and potential listeners."

Aida Metzenberg (Biology) was quoted in a Feb. 11 article in the Los Angeles Times about a pending speech by Hélène Langevin-Joliot, daughter of two Nobel laureates and granddaughter of Pierre and Marie Curie. "Dr. Langevin-Joliot is an amazing personality and one of the greatest scientists I've ever known," Metzenberg said. "We were thrilled when we found out that she would be able to speak at the university."

Fidel Ramirez (Future Scholars Educational Enrichment Program) was quoted in the Los Angeles Times on Feb. 13 about "College: Making It Happen," a seminar for middle and high school students and their parents hosted by the university. "Going to college has to be a mutual goal not only for students but for their families as well," Ramirez said.

Blenda J. Wilson (President) joined former Los Angeles Mayor Tom Bradley, Bishop Charles E. Blake of West Angeles Church of God In Christ, gospel record label owner Vicki Mack-Lataillade and Danny Bakewell, president of the Brotherhood Crusade, in being named Modern Day Black History Makers by L.A. Focus. "You need to have a purpose that is larger and more noble than yourself," Wilson said. "I chose education as a career because it's my passion."

CALENDAR

Art

Japanese Illustrated Books

Books from the Raciz Collection illustrated by artists such as Kitagawa Utamaro, Katsushika Hokusai and Utagawa Kunisada during the Edo Period from 1615 to 1868.
Curator: Juliann Wolfgram, CSUN assistant professor of art
Dates: Mon., Feb. 3, through Sat., Mar. 1
Place: Oviatt Library
Times: 7:45 a.m. to 11 p.m. Mon. through Thu.; 7:45 a.m. to 5 p.m. Fri.; 9 a.m. to 5 p.m. Sat., and 10 a.m. to 10 p.m. Sun.

Contemporary Art From the Kamm Collection

"All Figural: Many Media" sponsored by the Arts Council for CSUN featuring 110 figurative works from the collection of Gloria and Sonny Kamm.
Dates: Through Sat., Mar. 8
Place: Art Dome ML 2236
Times: noon to 4 p.m. Mon. and Sat., 10 a.m. to 4 p.m. Tue. to Fri.
Admission: free

Athletics

(home games)

*Big Sky Conference

Men's Baseball:
Feb. 25 San Diego 2 p.m.

Men's Basketball:
Mar. 1 Idaho State* 7:05 p.m.

Women's Basketball:
Feb. 27 Northern Arizona* 7:05 p.m.

Women's Softball:
Mar. 2 Pacific* (double-header) 1 p.m.
Mar. 6 Cal State Long Beach* (double-header) 1:30 p.m.
Mar. 8 UCLA (double-header) 1 p.m.
Mar. 17 New Mexico State (double-header) 1:30 p.m.
Mar. 26 De Paul (double-header) 1:30 p.m.

**MenÕs Volleyball:**
Feb. 26 Brigham Young* 7 p.m.  
Mar. 2 Lewis 7 p.m.  
Mar. 18 Rutgers 7 p.m.  
Mar. 20 USC  

**MenÕs and WomenÕs Outdoor Track:**  
Mar. 15 Fresno State, San Diego State 11 a.m.  
Mar. 22 Northridge Invitational 9 a.m.  

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**COMEDY**

**Latino Comedy Festival**
Featuring Cha Cha Sandoval, Marilyn, D Yana Ortelli and others.  
**Date:** Sat., Mar. 1  
**Time:** 8 p.m.  
**Place:** Performing Arts Center  
**Admission:** $12 general, $10 students and seniors

**Bad Boys of Comedy IV**
A return visit of the Bad Boys from HBOÕs Def Comedy Jam. **Date:** Thu., Mar. 13  
**Time:** 8 p.m.  
**Place:** Performing Arts Center  
**Admission:** $8 general, $5 students

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**DANCE**

**Ritmo Tango**

Featuring the fiery footwork of Argentine tango dancers Alberto Toledano and Loreen Arbus.  
**Date:** Sat., Mar. 8  
**Time:** 3 and 8 p.m.  
**Place:** Performing Arts Center  
**Admission:** $20 general, $15 faculty, staff and seniors, $10 students

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**Music**

All Music events (unless otherwise specified) are:  
$6.50 general, $5 faculty/staff, $3.50 seniors/ students

**ÒThe Elixir of LoveÓ**

The classic comic opera ÒLÕelissir dÕamoreÓ (The Elixir of Love) by Gaetano Donizetti.  
**Dates:** Fri. and Sat., Feb. 28 and Mar. 1  
**Time:** 8 p.m.  
**Place:** Campus Theatre  
**Admission:** $12 general, $10 faculty and staff, $9 seniors, $7 students

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**Noche de Encanto**
A night of music from different regions of Mexico, with a theater group.
**Date:** Fri., Feb. 28  
**Time:** 8 p.m.  
**Place:** Performing Arts Center  
**Admission:** $12 general, $10 faculty and staff, $8 students. Tickets available from CSUN MEChA or the Chicano Studies Dept.

**Frankie Laine’s 84th Birthday Bash**

Frankie Laine, who has earned 21 gold records, performs in celebration of his 84th birthday.
**Date:** Sun., Mar. 2  
**Time:** 3 and 7 p.m.  
**Place:** Performing Arts Center  
**Admission:** $28.50 general

**Julia Heinen, Clarinet**

Faculty member Julia Heinen in recital. Proceeds go to music scholarships.
**Date:** Sun., Mar. 2  
**Time:** 8 p.m.  
**Place:** Recital Hall  
**Admission:** $6.50 general, $5 faculty and staff, $3.50 students and seniors

**CSUN Jazz Combos**

Directed by Gary Pratt, the spirited combos perform many favorites.
**Date:** Wed., Mar. 5  
**Time:** 8 p.m.  
**Place:** Recital Hall  
**Admission:** $6.50 general, $5 faculty and staff, $3.50 students and seniors

**CSUN Jazz ÔAÔ Band**

Director Matt Harris welcomes a surprise guest soloist as the ÔAÔ band plays big band jazz.
**Date:** Fri., Mar. 7  
**Time:** 8 p.m.  
**Place:** Performing Arts Center  
**Admission:** $6.50 general, $5 faculty and staff, $3.50 students and seniors

**Ignacio Rodes, Classical Guitar**

Direct from Spain, a first-prize winner of five major international competitions.
**Date:** Sat., Mar. 8  
**Time:** 8 p.m.  
**Place:** Recital Hall  
**Admission:** $12 general

**CSUN Junior and Concert Youth Orchestras**

Conductors Kimberly Blake-Kilgore and Susan Thiroux.  
**Date:** Sun., Mar. 9  
**Time:** 3 p.m.
Place: Performing Arts Center
Admission: $6.50 general, $5 faculty and staff, $3.50 students and seniors

Nnenna Freelon

The jazz vocalist will perform standards and originals from her recently released album ÒShaking Free.Ó
Dates: Fri. and Sat., Mar. 14 and 15
Time: 8 p.m.
Place: Performing Arts Center
Admission: $20 general, $15 faculty, staff and seniors, $10 students and children

THEATER

ÒTales from Hans Christian AndersenÓ

A play for children that sets such stories as ÒThe Ugly DucklingÓ to music will be performed at Theatre for Youth presentations.
Dates: Mar. 7, 8, 9, 14, 15, 16
Time: 7 p.m. Fridays and 2 p.m. Saturdays and Sundays
Place: Little Theatre
Admission: $5
Horn's Life Offers a Lesson in Perseverance, Beating the Odds

Book Signing for Professor Emeritus with Lou Gehrig's Disease Draws Crowd of 200

Cal State Northridge professor emeritus Robert Horn cannot speak, swallow or even smile. He is almost totally paralyzed, and for the past four-and-a-half years, has had to depend on a ventilator just to breathe. About all he can move are his eyes, eyebrows and right foot.

But according former U.S. Surgeon General C. Everett Koop and others who have long known the veteran political science teacher, Horn's life remains more productive and satisfying than many able-bodied people, despite his having suffered with Lou Gehrig's disease since 1988.

Horn was the guest-of-honor at a Feb. 7 book signing on campus to celebrate his new book, "How Will They Know If I'm Dead? Transcending Disability and Terminal Illness," which recounts his struggles with the disease, formally known as amyotrophic lateral sclerosis (ALS).

"I really am here to celebrate the spirit of Dr. Robert Horn, who has never given up," said Koop, a family friend who also wrote the foreword to Horn's book. "Most people with ALS don't live very long, an average of two to four years after diagnosis. Robert Horn has beaten the odds."

About 200 people attended the event, including Koop, campus administrators and a range of Horn's colleagues and friends. Throughout the session, Horn's eyes sparkled and were constantly on the move. "He's loving every minute of this," said his son Chris.

Since the disease robbed Horn of voluntary muscle control, he now communicates with his eyes and eyebrows using a code worked out with his wife Judy. He remains an insatiable reader; attends concerts, art shows, church and other events; manages a fantasy baseball team called "Da Slugs," and writes a weekly column on foreign affairs for his church bulletin.

People such as Horn with severe disabilities are not depressed or sad as a rule, Koop told the gathering, and able-bodied individuals should not treat them as such. "Is Robert Horn the disabled? Or is it those of us who are uncomfortable in his presence," Koop asked.

"I am here to celebrate the people who never, ever made Rob Horn feel that his life was not worth living. This is a big event on campus. It's one of the most important events in my life," said Koop, who was a close friend of Horn's father, a doctor, and has known Horn since he was born.

Operating a computer with his right toe, Horn was able to complete about one page of his book every two days. "It takes him a day on the computer to do what it takes us 10 minutes. He's amazing," said Sylvia Snowiss, a CSUN political science professor who worked with Horn.

Horn, now 54 and living in Canoga Park, arrived at CSUN in 1969 and remained at the university until 1991 when ALS forced him to retire. A specialist on the Soviet Union, he had published a book on Soviet-Indian relations and had been a Fulbright professor in Malaysia.

When he was diagnosed in 1988, Horn's life was a virtual whirlwind.
He had been awarded a sabbatical for the fall semester and was doing research on Soviet Vietnamese relations for a future book. He had been awarded CSUN's Distinguished Professor Award. And he had learned the Model United Nations program he started at CSUN had been accepted to participate in a national conference in New York.

"In other words, in the spring of 1988, I felt on top of the world," Horn wrote in his book. "My life couldn't have been much better."

After the diagnosis, he continued teaching, but his physical condition deteriorated rapidly and the 1990-91 academic year was his last. "He only stopped when his students could be better served by someone else," said CSUN graduate Steve Hirsch, who helped Horn navigate the campus during his last years at CSUN.

About the university, Horn is perhaps best remembered for establishing the Model United Nations program and for his dedication to teaching and his students. "The man was motivated by a single desire--to teach," Hirsch said.

Some former co-workers bought several copies of the book. "He's a real inspiration," said Mary Harrigan, the Political Science Department secretary who bought half a dozen of the 146-page soft-cover volumes.

Copies of Horn's book were stamped with his signature, and Koop also autographed the books. Three hundred copies brought by the campus bookstore sold out at $14 apiece in just over an hour. The book also is currently available at the major chains.

"The book is Bob. It's witty. It's insightful," said former colleague John Broesamle, a CSUN history professor. Broesamle called Horn one of the "greatest teachers this university has ever had. And he's still teaching," Broesamle said. "He's just teaching through other means. He's a teacher to the core."

"His is an example from which we can all learn," added CSUN President Blenda J. Wilson. "His is a heroism we can all admire and respect."

Horn's next writing project will be a book on physician-assisted suicide. Although he chose life when two physicians offered to help him die, Horn said that decision should be an individual one.

During the signing, Horn spoke through his wife, a preschool teacher, about his love for teaching at CSUN. His concluding remarks were characteristic of his continuing wit. "My major consolation," he said, "is that the Soviet Union retired at the same time I did."

-- Mayerene Barker
The following are excerpts from Robert Horn's new book, "How Will They Know If I'm Dead? Transcending Disability and Terminal Illness."

"In the beginning, I agonized over the 'why me' question. I soon realized, however, how emotionally draining and generally unproductive that line of inquiry could prove to be. Moreover, I eventually discovered what seems to me the logical answer to the question: 'Why not me?'

"There is more to life than physical ability. There are the mental, emotional, and spiritual abilities or worlds to consider as well. In these worlds, I haven't changed: I am still a vibrant, healthy, and independent person. I can think, reason and analyze, remember, read, write, learn and communicate. I can love, feel happiness and sadness, be enthusiastic, get angry, have highs and lows, feel joy. I can believe, hope and have faith. That adds up to an extensive list of things I can still 'do' in spite of my disease."

"The key for my psychological well-being is to focus on what I can do, my abilities, rather than my disabilities and limitations. To dwell on the latter is to wallow in grief and self-pity. Such wallowing is, for me, sometimes unavoidable and occasionally even necessary. But to concentrate on the former is to invite optimism, achievement, and new opportunities."

"What this book is about, then, is living. It is about life. First and foremost, it is about the value and rewards of living life to the fullest extent possible in spite of being under the shadow of a terminal illness and having severe disabilities."

"Fortunately, it's only my body that has turned to mush. I still have an active, if usually mundane and sometimes downright banal, mind."

"Harper Lee, in "To Kill a Mocking Bird," defines courage as knowing 'you're licked before you begin but you begin anyway and you see it through, no matter what.' Well, ALS has licked me, just as it licks everyone it touches. But I am only physically beaten. My spirit, though battered a bit and somewhat bruised, survives and remains strong. I refuse to let ALS win that battle, too."

"My chances for recovery are between infinitesimal and zero. I don't have time to get bogged down in thinking about that, however. I am just too busy with life. My period of grieving is long over and I have gotten on with the business of living. I am glad that I am still an active participant in this exciting business."

"In fact, people confronted with physical ability and terminal illness have, at least they SHOULD have, three basic choices: to die, to exist, or to live. I am not ready to die. And, as long as I continue to breathe, even with the aid of a machine, I will try to live to the fullest extent possible rather than be content merely to exist."

-Robert C. Horn

Lou Gehrig's disease, formally known as amyotrophic lateral sclerosis or ALS, is a progressive, fatal neuromuscular disease that afflicts about 30,000 Americans at any one time. More than 5,000 victims are diagnosed each year.

It is projected that more than 300,000 Americans of the U.S. population living today will die from ALS. The disease usually afflicts individuals ages 40 to 70, though it has been reported in both younger and older persons. Men appear to be afflicted more often than women.
The disease attacks nerve cells in the brain and spinal cord. It starts with symptoms such as muscle weakness in the limbs and difficulty in speaking or swallowing.

Eventually, the disease totally paralyzes victims, except for the muscles of their eyes, and destroys their ability to speak or breathe without a ventilator. But it leaves their brains intact, enabling them to think clearly.

Baseball great Lou Gehrig died of the disease June 2, 1941, 17 days before his 38th birthday and two years after he was first diagnosed. The disease remains the only one named after one of its victims.

The average life span of a person with ALS is three to five years after diagnosis. Some people live longer; some, such as Gehrig, shorter. One British victim has lived with the disease for 20 years.

Technology also has changed how people with ALS live. Special wheelchairs that operate with the blink of an eye--or whatever muscle continues to work--give sufferers some independence. Computers can help them communicate.

**Sources:** The ALS Assn., Family Caregiver Alliance, Amyotrophic Lateral Sclerosis Neuromuscular Research Foundation.
Court Orders Back Pay for an Estimated 4,000 Cal State Employees

Ruling Expected to Total Millions of Dollars Systemwide and Affect Hundreds of CSUN Staff Members

In the largest back wages case in the system's history, the California State University has been ordered to pay millions of dollars to an estimated 4,000 past and present staff employees statewide who were wrongly denied pay hikes in 1992-1993.

Cal State and union leaders are still calculating the cost of the recent appellate court ruling, with estimates running from $4 million to as much as $12 million. One union leader said about 400 workers, or 10 percent of the affected group, could be from Cal State Northridge.

Ending a 4-1/2-year-old legal dispute, the court found the university system committed an unfair labor practice in mid-1992 when it withheld so-called merit salary adjustments (MSAs) from staff represented by the California State Employees Assn. (CSEA).

In the midst of a state budget crisis and impending CSU layoffs, the system decided it wasn't required to pay the MSAs for 1992-1993 once its labor agreement with the CSEA expired May 31, 1992. But the CSEA called the move illegal, and the court agreed.

The effect of the now-final ruling is to restore the lost 4.9 percent pay hike plus interest to otherwise eligible employees, which typically would mean at least $1,200 per person. Union and CSU officials agreed in calling it the largest back wages case in system history.

"This is the largest retroactive payment ever," said Sam Strafaci, the Cal State system's interim senior director of human resources. "There's been no class of employees found harmed in the past that resulted in this type of liability."

"I think I would rank it about 9 on a scale of 10," said Virginia Watts, a CSEA labor relations representative, of the ruling. "It's going to have a massive financial impact on the CSU. Our estimate was at least $6 million. It's probably going to go higher than that."

In its mid-December ruling, a panel of the state's 2nd District Court of Appeal reversed an April 1995 decision by the state Public Employment Relations Board that sided with the CSU by finding no wrongdoing and no liability for back pay.

The three-judge panel in Los Angeles ordered the case back to PERB "for a determination of affected employees and for an order directing CSU to pay those employees the MSAs they were denied from June 1, 1992, plus interest" until a new labor contract was reached in April 1993.

"It was a reasonable interpretation at the time. It's hard for me to second-guess that," Strafaci said of the CSU's action. The university system had, in somewhat different legal circumstances, also suspended MSAs in 1988-1989 and later withstood challenges to that decision.

But in the current case, the ruling is now final because neither the CSU nor PERB sought review by the state Supreme Court. What CSU and union leaders said now lies ahead, however, is the arduous process of identifying eligible employees and how much they are owed.
CSEA officials estimated, and CSU executives agreed, that the ruling probably will impact about 4,000 of the roughly 12,000 CSU employees represented by the CSEA as of mid-1992. Those entitled to MSAs then would receive the back pay now, whether still employed or not.

The affected employees are spread among four CSEA bargaining units: Unit 2, health care support workers such as nurses; Unit 5, operations/support workers such as custodians and groundskeepers; Unit 7, secretarial and clerical workers, and Unit 9, technicians and analysts.

At the time, Cal State had a five-step MSA scale for CSEA and other groups in which employees new to a job or classification would often start at step one and then receive MSA hikes on their yearly anniversary dates for four years thereafter, in addition to cost-of-living increases.

But caught in a budget crisis in 1992, the university system argued that its legal obligation to pay the MSAs that year ended with the expiration of the CSEA contract. The system also argued its decision was proper because the Legislature had not allocated funds for the MSAs.

However, calling those interpretations "clearly erroneous," the court found the CSU had not met its legal obligation to meet and confer with the union about the change and thus committed an unfair labor practice under the state's Higher Education Employer-Employee Relations Act.

Dennis Dillon, CSEA's chapter president at Northridge, said he had yet to receive any official notification of the numbers of CSUN employees or dollars involved. But Dillon estimated CSUN's share of the total to be at least 10 percent, based on the size of its workforce.

Cliff Schneider, a lighting and sound technician in CSUN's Theatre Department who was hired in 1992, said he believes he's among the group that has some back pay coming. "It's a nice little surprise," said Schneider, who's mulling plans to fix up his 1965 Ford Mustang.

Just when the back pay may arrive remains a question, however. In addition to the difficulties of identifying the affected employees and the amounts they are owed, the CSU also is waiting for a formal order from PERB that might clarify the university's obligations.

"I just really couldn't give you a meaningful guess," Strafaci said of the timing issue. The university system, which gets most of its funding from state government and student fees, has barely begun to consider how it will pay for the huge back pay award, he said.

And some issues remain unclear. Those include the exact rate and length of time for which interest will be added to the back pay, and whether the back pay obligation involves only 1992-1993 or also subsequent years when those same employees pay still lagged.

Union officials said they were hopeful to have some resolution by the end of the school year. But Watts acknowledged, "It's going to involve a massive research project. And it's going to be a long and complex issue."

-- John Chandler
Los Angeles County, CSUN Create New Internship Program
Participating Students Can Work for Many County Departments

Los Angeles County and Cal State Northridge have joined forces to create a new internship program in county government that will give CSUN students another opportunity to gain job experience before graduation.

"We have an ulterior motive though--permanent employment," said county Supervisor Zev Yaroslavsky during a recent visit to CSUN, the only university in the county program. "It's a win-win situation," Yaroslavsky added.

The Community-Based Enterprise Education Internship Program, designed jointly Management Department professor Alan Glassman and Journalism Department professor Maureen Rubin, supports Wilson's goal of encouraging students to participate in community service, officials said.

Yaroslavsky announced the creation of the program during a Jan. 30 news conference in the University Student Union. He was joined by CSUN Provost Louanne Kennedy, Vice President for Student Affairs Ron Kopita and some of the students who are working in the program this semester.

"This is a pilot program," said Michael Henry, the county's personnel director. "This is a brand new program, and we are hopeful to expand it to other universities," he said in an interview.

CSUN was selected to launch the pilot program because the campus has "such an aggressive program and a dynamic president who wanted to make things happen," said Joel Bellman, a press deputy for Yaroslavsky.

To prepare last fall for the launch, interested CSUN students from various majors were permitted to apply for the internships. A total of 104 possible matches were identified based on the potential that county departments could foster growth in students' chosen fields.

However, partly because of students' transportation limitations and the distances to some county sites, only 36 students ultimately were named interns starting this spring.

They will work as volunteers in 14 county departments this semester--including mental health, probation, sheriff, coroner, auditor-controller and parks and recreation--while receiving academic credit in their major field for graduation. The unpaid internships last one semester.

"Students participating in this program will get the valuable experience of working in various county departments," Henry said.

The next cycle of county internships, for the fall 1997 semester, will be open to CSUN students who will be juniors, seniors and in graduate studies during that time, Henry said. Proof of valid enrollment will be required.

A daylong job fair for the county to recruit interns for the fall semester will be held in the Grand Salon of the University Student Union on April 21. Meanwhile, students interested in the program can contact Rubin at (818) 677-2864, or the county at (213) 974-1767.

--Jamee Kunichika
Javanese Gamelan Makes Its Campus Debut With a Bang and a Gong

Scheduled Concert Showcases Indonesian Instrument On Loan to the University

The latest big addition to Cal State Northridge's Music Department—an exotic ensemble of instruments known as a Javanese gamelan that is large enough to fill the stage of the Recital Hall—was slated for its campus debut this past weekend.

But the 15 musicians scheduled Saturday to play the gamelan—an orchestra of tuned gongs, metallophones, xylophones, drums, strings and flutes—were not CSUN students or faculty members. Instead, the entire group came from CalArts in Santa Clarita, which previously had the set.

And there's the rub. As far as anyone in CSUN's Music Department knows, no one on campus can play or even assemble the gamelan. But by the fall, the department hopes to remedy that by offering at least one class in gamelan music, said Mary Shamrock, the department's acting chair.

CSUN acquired the gamelan last year after CalArts, which has long had a program in Indonesian music and dance, decided it wanted a much larger instrument, one that could accommodate as many as 40 musicians. An anonymous benefactor bought the smaller gamelan from CalArts and loaned it to CSUN.

"It's on loan to us indefinitely," Shamrock said.

A staple of Indonesian culture, each gamelan is unique in its design and has its own combination of instruments. "Each gamelan is a set," Shamrock said. "Each is tuned uniquely and individually. No two are alike."

Indeed, gamelan music itself varies from island to island in Indonesia, even from neighborhood to neighborhood. Westerners are most familiar with the gamelans from the Indonesian islands of Bali and Java, which also differ from each other.

Gamelan music is based on a scale that bears little resemblance to Western music, Shamrock said. In Javanese gamelan music, there are two scales, "slendro" (pentatonic or five tones) and "pelog" (heptatonic/pentatonic or seven and five tones).

A complete gamelan orchestra has two sets of instruments, one tuned to each scale. In many cases, the two are played together. The full gamelan in Java, such as the one at CSUN, also adds a bowed-string instrument called the rebab to its winds and drums.

According to tradition, each gamelan is so unique that it also has a life and spirit of its own. Thus, each is given its own name. CalArts' new gamelan is called Kyai Dorodasih or "The Venerable Dream Come True." CSUN's new acquisition is called Kyai Kumbul, meaning "famous" or "noteworthy."

Shamrock declined to discuss the dollar value of CSUN's gamelan because the Javanese "don't think of it in a materialistic way. It is treated with respect." A source at CalArts valued it at about $30,000.

Historically, Indonesian gamelans were owned by kings and members of the royal court, Shamrock said. "Today, wealthy people own them and they are played at big social events." There are an estimated 200 to 300 gamelans in the United States and about 16,000 in Java.

The gamelan at CSUN originally came from Java and is at least 50 years old, Shamrock said. It has had several prior owners, including CalArts and San Diego State University, she said.

CSUN's gamelan features an array of instruments that, when set up for a concert, rest on ornate wood music stands that are hand-carved and painted red with gold trim. When not in use, the pieces are stored in the campus' Music Building.

The gamelan acquisition also is part of the Music Department's effort to broaden its offerings, Shamrock said. The department recently acquired a steel drum ensemble. In the fall, the department plans to co-sponsor a mariachi group with the Chicano Studies Department.

There also are plans to add a gamelan class. But who will teach it? "We'll probably bring someone in from CalArts," Shamrock said.

--Mayerene Baker
Pipe Organ Comes Not Just Back But Better

A Javanese gamelan isn't the only prominent instrument in the repertoire of the Music Department at Cal State Northridge. Don't forget the 17,000-pound, 19-1/2-foot-tall pipe organ that sits majestically atop an 11-foot balcony in the campus' Northridge Center.

"It's not very often that every university has such a well-built and great sounding organ," said Rose Mathias, a spokesperson for the Music Department. "It's now world-class."

Last spring, the organ, with its 1,173 pipes, was restored to performance readiness after being abroad in England for about a year to repair damage inflicted during the 1994 Northridge earthquake.

The repairs by J.W. Walker and Sons Ltd., a British organ manufacturing firm, cost about $29,000 and were 90 percent covered by the Federal Emergency Management Agency. The temblor had hoisted up the organ and then sent it crashing back down.

"You don't know if it will be fixable," Mathias said. "It's like a miracle that has happened." As a side benefit, the repairs also expanded the musical versatility of the organ and gave it a broader repertoire.

The British workmen added more stops and pipes so the organ is now capable of playing pieces styled by French Romantic composers as well as English classical music.

"When it was more of an English organ, we didn't have the capabilities to also perform the French Romantic music," Mathias said. "It adds a whole new dimension because of the type of music that can be played on it."

John West, a CSUN organ instructor, described the sound as rich French Romantic and symphonic in style. He said the five-year-old organ is now "a versatile instrument in that it can play along with many different instruments and choirs, as well as standing alone."

Along with its use for accompaniments, the organ also is featured in student recitals. It will be showcased with the University Chorus and Handbell Choir in a 3 p.m. concert on April 27 and at the Music Department's May Music Festival on May 10.

Said West, "If a person hasn't had a lot of experience with pipe organs, they should come and enjoy the recitals because they are very lively."

West has three students in organ studies this semester, the most ever enrolled since he began teaching at CSUN about two years ago.

"Organ studies is not a very popular field," he said. "You have to really like the instrument to go into this field because 99 percent of them won't make money."

--Jamee Kunichika
Student Project Grants

The University Corporation has announced the names of Cal State Northridge students given Student Project Grants for 1996-97. The Student Projects Committee reviewed 87 project proposals requesting $343,026 in grants. The committee awarded $51,589 to 22 projects.

Those funded, their project titles and the amounts of their awards are:

<table>
<thead>
<tr>
<th>Recipient</th>
<th>Project Title</th>
<th>Amount</th>
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<tr>
<td>Craig Cambell</td>
<td>Bioaccumulation of DDT in Paralichthys californicus: Implications of Variation in concentration with Location and Age</td>
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<td>Teresa Datniele and Karoline Rostaniani</td>
<td>Linkage Analysis of IDDM Families Using Polymorphic Markers on Chromosomes 6 and 11</td>
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<td>Asatour Deravakian</td>
<td>Propargyl Cation Induced Hydride Ion Abstraction, A Novel Approach to the Mechanistic Studies of DNA Strand Cleavage</td>
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<td>Andra Dumitrescu</td>
<td>Isolation and Sequencing of the 5-Chlorosalicylate Dioxygenase Gene</td>
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<td>Ann Elliott, Janine McMurdie-Wengert and Michael Ye</td>
<td>Developmental Benetics of Barth Syndrome(Endocardial Fibroelastosis)</td>
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<td>Ignacio Esteva and James A. Wood</td>
<td>Physiological Responses of Potentially Abusive Mothers to Infant Crying</td>
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<td>Diane Gardella</td>
<td>The Role of Microenvironment in Symbiont Productivity and Host-Symbiont Communication</td>
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<td>Lisa-ann Gershwin</td>
<td>Investigations into the Identity of the Purple-Striped Jellyfish of Southern California</td>
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<td>Kourken Hamalian, Rupesh Purohit and Mohammad Rezamand</td>
<td>A Terrestrial Packet Radio Link - Phase 1A of the Satellite Ground Station</td>
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<td>Manuel Hebron Jr.</td>
<td>The Cry of a Child (film)</td>
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<td>Omar Hudson</td>
<td>The Effect of Active Water Recovery on Blood Lactate Concentrations Following Intense Exercise</td>
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<td>Joseph Kapuya and Timothy Troyan</td>
<td>Little Angels (film)</td>
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<td>Karen E. Kesterson</td>
<td>An Investigation into the Use of Natural Methods to Reduce Disease in Marine Aquaculture</td>
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<td>Jon C. Manning, Mickael D. Blackman and Albert Frigone</td>
<td>Strawberry's Letter (film)</td>
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<td>James Patrick May</td>
<td>Geochemical Study of the Mt. Wilson Intrusion, San Gabriel Mountains</td>
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<td>Name</td>
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<td>Jonathan Miller</td>
<td>Depositional environments of the Miocene Age topanga Canyon Formation in the Eastern Santa Monica Mountains</td>
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<td>Todd Monroe</td>
<td>Synthesis and Resolution of 1,3-Enyne Cobalt Complexes</td>
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<td>Hossein Joe Mobaraki</td>
<td>A Satellite Tracking and Receiving Station-Phase !B of the Satellite Ground Station</td>
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<td>Maryam Pourmalek</td>
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<td>Andrea C. Smedley</td>
<td>Environmental Evaluation of Towsley Cynon in Newhall</td>
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<td>Klaus M. Yi, Mary keens and Edna O. Francisco</td>
<td>Derivatized Bead Modeling System as a Rapid Cancer Screening Tool: In-vitro Cell Surface Characterization of MCA16 Transformed Mouse and Fibroblasts</td>
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