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FOR YOUR INFORMATION
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CSUN
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April 27, 1998

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FYI

For Your Information publishes announcements of public meetings, notices, events, deadlines and classes and courses of interest to the university community. The deadline for the May 11 issue is Mon., May 4.

We will strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Please submit items by emailing them to pubinfo@exec.csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4937.

Note: fini - means for more information.

Public Meetings

Status of Women

Commission meets noon-1 p.m. Wed., April 29, in the Education Building, room 3118.

Educational Policies Committee

Meets 2 p.m. Wed., April 29 and May 6, in the Business Building, room 2224.

Faculty Executive Committee

Meets 1 p.m. Thu., April 30, in President's Conference Room A.

USU Board of Directors

Meet 5 p.m. Mon., May 4, in the Satellite Student Union, Pieza de Celis Room.

University Budget Advisory Board

Meets 2-4 p.m. Mon., May 4, in President's Conference Room A.

Campus Planning Board

**Statewide Academic Senate**

Meets 1:30-5 p.m. Thu., May 7, and 8:30 a.m.-4 p.m. Fri., May 8, at CSU headquarters, 400 Golden Shore, Long Beach.

**University Corp. Directors**

Meet 3 p.m. Mon., May 11, in the University Club.

**CSUN Alumni Assn.**

Annual meeting is scheduled for 6:30 p.m. Thu., May 21, in the University Club, Lambs Lounge.

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### Notices

#### Approved Policies

The Faculty Senate voted at its March 12 meeting to approve the following policy statements:

- A number of Cal State Northridge students do not graduate solely because they do not fulfill the upper division writing requirement (WPE). To ensure that students attempt the WPE early enough to allow time for potentially necessary preparatory work, a policy change to establish a deadline for attempting the WPE is proposed.
- In regard to a faculty member's professional responsibility as a teacher in relation to sexual harassment, the changes provide consistency in the language used throughout Section 600 to refer to groups of individuals who are protected from discrimination. The changes also respond to new guidelines from the Office of Civil Rights of the U.S. Department of Education.

The new policy statements were approved by CSUN President Blenda J. Wilson on March 31.

#### Parking Lot C Renovations

Parking Lot C is going through renovations in its southern corner to increase the number of spaces in the lot. The renovations began April 23 and should be completed by the latter part of May.

#### Who's Who Among Students

The 1998 edition of "Who's Who Among Students in American Universities and Colleges" will include the names of 39 students from Cal State Northridge who have been selected as outstanding campus leaders. Students nominated by faculty and staff will be recognized at the Associated Students/SD and IP Awards Ceremony at 5 p.m. Wed., May 6, in the University Student Union Grand Salon.

The following students will be recognized: Nancy Bellew, Tamara Benefield, Elizabeth Bennett, Victoria Berman, Monika Birgel, Diana Castle, Richard Cortes, Aylin Derkrikorian, Jeannine Di Pasquale, Shereen Elhilu, Jennifer Goodwin, Sarah Gray, Cedric Hackett, Edith Hoffmann, Julie Hughes, Janelle Jalbert, Doris Javidzad, Jennifer Jelin, Kelly Kuchenbrod, Kelly Martinez, Gabriel Ortiz, Nicole Pacheco, Jill Pollack, Alva Posada, Angela Rad, Pantea Rad,
Summer Session Registration

The College of Extended Learning sponsors the summer session program at the Northridge and Ventura campuses, with hundreds of credit classes offered in three separate sessions beginning Mon., June 1. Mail-in registration is now underway. Other summer programs offered are certificate programs, test preparation classes and the master of public administration program. Catalogs are available at the College of Extended Learning office, Bookstore Complex room 100, at the main entrance of the bookstore.

Volunteers Needed

The Career Center needs volunteers for the following events:

- The Catholic Charities Guadalupe Community Center's "La Fiesta" in celebration of Cinco de Mayo from 2-9 p.m., Sat., May 2, at the Guadalupe Community Center, Canoga Park. fmi-x2320.
- CPR Blitz sponsored by the American Heart Assn. and the Student Health Center needs volunteers from 8:30 a.m.-noon Sat., May 2, in the main gym, Kinesiology Building.
- Revlon Run/Walk for Women 5K to help eradicate breast and ovarian cancer from 7 a.m.-1 p.m. Sat. May 9, at the Los Angeles Memorial Coliseum. fmi-(310) 393-6344.

Our Deepest Sympathy

The campus extends its sympathy to the following:

- Dianne Philibosian (College of Health and Human Development) and her family on the loss of her father.
- Viviane Klein (Student Accounting) and her family on the loss of her father.
- The family of John Furman, former theater department chair, who died April 15.

Events

Brown Bag Film Series

The Marilyn Magaram Center will show the following films in the Science trailers room 524:

- "Food Safety" and "Taste" from 12:30-1:30 p.m. Tue., April 28, and from noon-1 p.m. Wed., April 29.
- "Dietetics and Legislature," from 12:30-1:30 p.m. Tue., May 5, and from noon-1 p.m. Wed., May 6.

Music and the Internet

CSUN's Entertainment Industry Institute is co-sponsoring "Music and the Internet: Future of the Business," from 7-8 p.m. Tue., April 28, in the University Student Union, Grand Salon. Panelists from established record labels along with Internet music entrepreneurs will consider the implications of a "wired" world where musical artists can deliver their product directly to the consumer. Scheduled to participate are Marc Geiger, president of ArtistDirect; Ted Krysczko, director of product development for Walt Disney Records; Ted Cohen, consultant
to the Music Marketing Network; Regina Kelland, president of Kelland Consulting, and Josh Warner, president of Blink Media. Panelists will answer audience questions. Moderator will be music professor Joel Leach.

DIG LA Field Trip

DIG LA (Discover, Inquire and Grow in Los Angeles), sponsored by Student Development and International Programs, has made arrangements with the Museum of Television and Radio that will allow 20 students, faculty and staff to attend an upcoming seminar "Aqui Se Habla Espanol: Hispanic Radio," from 7-8:30 p.m. Wed., April 29. The museum is located at 465 N. Beverly Drive, Beverly Hills. There will be key program personnel from radio stations KLVE and KSCA. Admission is free. For reservations, call the Office of Student Development and International Programs at x2393 and leave a message on extension 431.

Cinco de Mayo Concert

Cal State Northridge will observe Cinco de Mayo with a concert from noon-1:30 p.m. Wed., April 29, in the University Student Union Court of Community. Featured performers will include Beatrice Montez, Tierra, Mariachi Tlaquepaque, La Plebita de Sinaloa and Merengue Salsa and Aztec Dancers. A larger event, previously scheduled for May 2 at the North Campus Stadium, has been canceled.

Meet the Judges Forum

The political science department will sponsor "Cross-Examine the Judges Night" from 7-9 p.m. Wed., April 29, in the University Student Union Grand Salon. A panel of Los Angeles County Superior Court judges from the Van Nuys and San Fernando courts will answer the public's questions about how the courts work.

Medical Imaging Lecture

Bettyann Holtzmann Kevles--of the UCLA Center for the Study of the Evolution of Life and the Art Center College of Design--will present the next Distinguished Visiting Speakers Program Lecture from 4-5:30 p.m. Wed., April 29, in the University Student Union's Grand Salon. Her topic will be "Bullets and Bones, Psychics and Psychiatrists: Medical Imaging and the Law."

Shakespeare, Elizabethan Music

The University Library is presenting an evening of classic Shakespeare monologues with actor Eric Braeden, star of television's "The Young and the Restless," at 7 p.m. Thu., April 30, in the Little Theatre. The event also will include Elizabethan music by the group Mad Spirit. Admission is free. The event is co-sponsored by Friends of the Library, the English and theatre departments, the College of Humanities, Phi Beta Delta and the German American Cultural Society.

Northwest Family Fiesta
CSUN will co-sponsor "Northwest Family Fiesta," a Cinco de Mayo celebration with the Northridge and Chatsworth chambers of commerce and the Valley Cultural Center, from 11 a.m.-5 p.m. Sun., May 3, at the Chatsworth Train Depot (old depot plaza road). There will be food, entertainment, children's hands-on art activities, arts and crafts exhibits and demonstrations, pony rides, children's dance performances and more. Entertainers will include Infantil Aguila Azteca Mariachis, Mariachi Sol Azteca, Mariachi Fiesta Mexicana, San Fernando Gardens Folklorico and the U.S. Navy Mariachi Band. Booths are available and volunteers are needed. Admission is free.
fmi-(818) 341-2428.

Teacher Recruitment Career Fair

The Career Center will host the Education Teacher Recruitment Career Fair Education Expo '98 from 10 a.m.-4 p.m. Thu., May 7, in the University Student Union Northridge Center. The fair will allow school district administrators an opportunity to meet and interview CSUN teacher applicants. School district personnel will review resumes, interview student teachers and connect to CSUN's faculty.
fmi-x2878.

Employee of the Year Award

CSUN President Blenda J. Wilson will announce the recipient of the second annual Employee of the Year Award at this year's Staff Recognition Ceremony from 9-11 a.m. Thu., May 7, in the Satellite Student Union Shoshone Room. The award will recognize one staff employee who has made significant contributions and provided outstanding service to the university, including its auxiliaries--The University Corp., University Student Union, Cal State Northridge Foundation and Associated Students. The recipient will receive a personalized plaque memorializing the event and a $500 savings account from the Matadors Federal Credit Union. The recipient also will be honored by having a picture taken with the president, his/her name engraved on the all-university Employee of the Year perpetual plaque located in the president's trailer and an article about him/her printed in "From the President's Desk" and/or @csun.edu.
fmi-Maria Diaz, x3809.

CSUN Spring Pow Wow

The CSUN American Indian Student Assn. invites the campus and community to the 21st annual Spring Pow Wow, Sat.-Sun., May 9-10, in Parking Lot C. The event will feature contest dancing, arts, crafts and foods representing the various tribes and a Mother's Day tribute. The schedule is as follows:

- **Saturday**
  - Grand entry, 1 p.m.
  - Supper break, 5 p.m.
  - Gourd dancing, 6 p.m.
  - Close, 10 p.m.
- **Sunday**
  - Gourd Dancing, noon
  - Grand Entry, 1 p.m.
  - Honoring Mother's Day, 2 p.m.
  - Close, 6 p.m.
fmi-Donna Akers, x5442.
Retirement Reception

President Blenda J. Wilson and Provost Louanne Kennedy invites the campus community to celebrate the retirement of Dean Carolyn Ellner, College of Education, after 16 years of service from 4:30-6:30 p.m. Tue., May 12, in the University Club.

Honored Faculty Reception

This year's Honored Faculty Reception will be held Thu., May 14, in the University Student Union Grand Salon. A buffet breakfast at 9 a.m. will be followed by the awards ceremony at 9:45 a.m. Honorees will be recognized for reaching emeritus status and faculty celebrating 25 years of teaching in the CSU system will be honored. Additional honored faculty will be receiving awards in the categories of Outstanding Professor; Distinguished Teaching; Creativity; Advancement of Teaching Effectiveness and Scholarly Publications. For reservations, call the Faculty Senate Office at x3263.

Deadlines

Experts Directory Update

The Office of Public Relations is updating the university's Experts Directory. Anyone who wants to be included in the new edition or make changes to their existing entry should contact public relations at x2270 for a copy of an experts survey. Changes or new submissions should be submitted by May 1.

The directory helps news media find the experts they need quickly and easily. It lists an array of faculty members whose expertise can enhance media coverage on a variety of subjects. The experts are grouped by general topics of interest to journalists, not by academic discipline or department. An updated directory is done once a year.

DIG LA Advisement Board

DIG LA (Discover, Inquire and Grow in Los Angeles) is seeking faculty who would be interested in serving on an advisory board that will meet three times per academic year to review programs, provide direction and critique feedback. Faculty interested in being part of the board should e-mail vicki.allen@csun.edu by Fri., May 1, and further information will be forwarded. DIG LA offers out-of-classroom experiences to augment classroom learning and offers students and faculty the opportunity to discuss cultural issues in a safe and open environment.

Employee Fee Waiver

State employees interested in participating in the Employee Fee Waiver or Faculty Dependent/Spouse Fee Waiver Programs for fall 1998 should contact Carol Hallenbeck, x2173 or e-mail feewaiver@csun.edu for an application/enrollment packet. Packets will be sent automatically to continuing participants in both programs. The application deadline for new participants and continuing participants with changes in admission status is Fri., May 1. Deadline for continuing participants is Wed., June 24. The fee deadline is also June 24. Participants in the Faculty Dependent/Spouse Fee Waiver Program should follow the deadline and procedures in the schedule of classes and their fee waiver packet. The fee waiver program
is located in the Office of Human Resource Services in Administration Park 702. Hours are 8 a.m.-noon, Monday-Friday. fmi- carol.hallenbeck@csun.edu, or feewaiver@csun.edu.

Spring/Summer 1999 Graduates

Students planning to graduate with a bachelor's degree in spring or summer 1999 should apply for graduation by Fri., May 1. There is a $30 fee. After the deadline, students should not expect their graduation evaluations in time for touch-tone registration or before classes begin for the spring 1999 semester. To apply, students should contact the department of their major and take a copy of the departmental evaluation form to the Admissions and Records Student Information Center, located in the University Student Union, to obtain the graduation application form.

fmi-x3777.

Faculty Fellowships/Stipends

The National Endowment for Humanities announces the availability of faculty fellowships and summer stipends. NEH fellowships provide support for six to 12 months of full-time work on a project that will make a significant contribution to thought and knowledge in the humanities. The application deadline is Fri., May 1. NEH summer stipends support two months of full-time work on projects that will make a significant contribution to the humanities. The application deadline is Oct. 1.

fmi-Office of Research and Sponsored Projects, x2901.

Estate Planning Seminar

The University Foundation is sponsoring a seminar on estate planning for faculty, staff and retirees from 1-3 p.m. Tue., May 12, in the University Club. Guest speaker will be Philip Magaram, certified specialist in tax, probate, estate planning and trust law, California Board of Legal Specialization, and a member of the CSUN Foundation Board of Directors. Magaram will provide tips on maximizing an estate, including personal and family trusts, tax strategies and planned giving techniques. Space is limited. Respond by Fri., May 8.

fmi-x2150.

Women's Center Board

The Women's Center is searching for faculty and staff interested in serving on an advisory board. The organization presents many educational programs and offers various support groups, in addition to maintaining an extensive resource center and library. The operation is student-directed and has always relied on faculty and staff support. For the 1998-99 academic year, the center is interested in reestablishing the Women's Center Advisory Board. Deadline for sending inquiries to Vicki Allen, Student Development & International Programs, is Fri., May 15. fmi-x2393 or e-mail vicki.allen@csun.edu.

April 27, 1998
Admission is free unless otherwise specified.

Animation Festival

- **Thursday, May 7**
  - 7-8:30 p.m. "Special Effects in Filmmaking." Professionals behind "Men in Black" and "Lost World:Jurassic Park" screen clips and discuss creating imagery and visual effects. Free

- **Friday, May 8**
  - 7-9 p.m. Animation festival screenings. $5

- **Saturday, May 9**
  - 11 a.m.-noon. Animation for children presentation, including the works of the late Disney animator David Hand Sr. Children, $2.50, Adults free
  - Noon-2 p.m. Professional animators panel discussion.
  - 2-5 p.m. Job fair and exhibitions with animation studios and related vendors. Includes portfolio reviews. Free
  - 6-8 p.m. "Anie-Ball." Awards ceremony and celebration of animation. $5
  - 8:30-10 p.m. Animation festival screenings. $5

More information about the festival and Vidimation is available on the Internet at [http://www.csun.edu/~jpr45052/anifest.html](http://www.csun.edu/~jpr45052/anifest.html).

All events are in the Campus Theatre except for the awards ceremony. That location is pending. Tickets available at the USU box office. A special $12.50 ticket covers all events.

fmi-Liane Polosky, (818) 382-4545 or videoart@csun.edu.

Library Exhibitions

- "Books Printed in Mexico During the Colonial Period, (1600-1800)"
  - Dates: Through the end of April
  - Times: During regular library hours
  - Place: Oviatt Library lobby
Annual Student Art Show

A juried exhibition of artwork in a wide variety of media by CSUN graduate and undergraduate students.
Dates: May 1-29
Times: Mon. & Sat., noon-4 p.m.; Tue.-Fri., 10 a.m.-4 p.m.
Place: Art Dome, located on the Music Lawn

Athletics (home games)

Baseball:

May 2, Cal Lutheran, 1 p.m.
May 3, Cal Lutheran, 1 p.m.
May 8, Southern Utah, 3 p.m.
May 9, Southern Utah (double-header), noon
May 10, Southern Utah, 1 p.m.

Dance

Kinesiology Dance Concert

The kinesiology department's annual Spring Modern Dance Concert, dedicated this year to the memory of Shirley Capdeville of Physical Plant Management. Director: Paulette Shafranski
Date & time: Fri., May 1, 8 p.m.
Place: Matadome
Admission: $6.50 general, $5 students, staff, faculty and senior citizens.

Music

Admission to all music events (unless otherwise specified): $6.50 general, $5 faculty and staff, $3.50 students and seniors

CSUN Vocal Jazz Ensemble

With an abundance of a capella blending, this upbeat group presents a program of swing and contemporary jazz.
Director: Matt Falker
Date & time: Mon., Apr. 27, 8 p.m.
Place: Recital Hall

Piano Ensemble Recital

Piano duets and works for two pianos, four hands. Director: Elmer Heerema
Date & time: Wed., Apr. 29, 7 p.m.
Place: Recital Hall
Admission: Free
Teen Spirit '98 Concert

The Valley's best teen bands perform in this showcase.
Date & time: Thu., Apr. 30, 7 p.m.
Place: Performing Arts Center
Admission: $15

Guitar Ensemble Recital

A program of chamber music including duets, trios and quartets. Director: Ron Purcell
Date & time: Thu., Apr. 30, 8 p.m.
Place: Recital Hall
Admission: Free

University Chorus, Women's Chorale

Two CSUN choral groups join forces to present an evening of choral works. Conductors: Elmer Heerema and Nicole Baker
Date & time: Fri., May 1, 8 p.m.
Place: Performing Arts Center

Studio Jazz Band

Director: Gary Pratt
Date & time: Sat., May 2, 8 p.m.
Place: Recital Hall

CSUN Steel Drum Band

A retro concert featuring popular favorites from the 1960s, '70s, and '80s. Director: Gee Rabe
Date & time: Mon., May 4, 8 p.m.
Place: Performing Arts Center

Piano With Soloists

Piano accompanying students in recital with many of the music department's top vocal and instrumental soloists. Director: Jeanine Jacobson
Date & time: Wed., May 6, 6:30 p.m. vocalists, 8 p.m. instrumentalists
Place: Recital Hall
Admission: Free

CSUN Wind Symphony

Performing works by Holsinger, Bach, Orff and others. Conductor: Gary Pratt
Date & time: Thu., May 7, 8 p.m.
Place: Performing Arts Center

CSUN Wind Ensemble

A concert of the finest classical works kicks off the music department's 10th annual May Music Festival. Conductor:
David Whitwell
Date & time: Fri., May 8, 8 p.m.
Place: Performing Arts Center

**Chamber Music Class**

Directors: David Aks and Francoise Regnat
Date & time: Sat., May 9, 3 p.m.
Place: Recital Hall
Admission: Free

**Methodist College Concert**

Presented by the Methodist College Alumni Assn.
Date & time: Sat., May 9, 7 p.m.
Place: Performing Arts Center
Admission: $20 general

**Northridge Singers, Chamber Singers**

A May Music Festival event. Two choral ensembles sing classical choral literature and lighthearted selections.
Conductor: Paul Smith
Date & time: Sat., May 9, 8 p.m.
Place: Northridge Center

**CSUN Jazz "A" Band**

A May Music Festival event. The Jazz "A" Band presents a Mother's Day concert of jazz and contemporary music.
Director: Matt Harris
Date & time: Sun., May 10, 3 p.m.
Place: Performing Arts Center

**CSUN Symphony**

This special Monday evening concert featuring a 1998 Concerto Competition winner closes the May Music Festival.
Conductor: David Aks
Date & time: Mon., May 11, 8 p.m.
Place: Performing Arts Center

**Opera Scenes**

Students from the Opera Workshop perform scenes from a variety of popular operas. Director: David Scott
Date & time: Tue., May 12, and Tue., May 19, 8 p.m.
Place: Recital Hall
Admission: Free

**Theater/Performance**
Cinco de Mayo Festival

Second annual celebration featuring an outstanding lineup of talent.
Date & time: Sat., May 2, 8 p.m.
Place: Performing Arts Center
Admission: $15 general
CSUN Moving Toward Time Limit for Remedial Work

Freshmen Who Can't "Demonstrate Proficiency" After Two Semesters Face Referrals Elsewhere

In a change with major implications for future freshmen, Cal State Northridge and other Cal State campuses are preparing next year to begin limiting the time students can stay in CSU remedial classes before facing referrals to other schools such as community colleges.

As part of the CSU's 1996 policy to reduce the need for pre-collegiate level work, the system is urging campuses to require incoming freshmen to "demonstrate proficiency" during their first year.

The new approach, set to take effect for this fall's freshman class, represents the first time the system has sought such time limits on remediation. Because many students now are not passing remedial English and math classes, some could face loss of enrollment in the CSU.

"It's not mandated, but it is a pretty strong incentive," said Cal State system spokeswoman Colleen Bentley-Adler, describing the system's direction to the campuses. She added that new Cal State Chancellor Charles Reed favors the one-year limit on CSU remediation.

At Northridge, officials have been wrestling with how to implement the CSU policy. As of last week, they said they expect CSUN will launch the one-year remediation limit next year for regularly admitted freshmen.

"This is going to be a one-year thing," said Robert Danes, CSUN's director of undergraduate studies. "That's what we've been telling faculty and staff. That's the way CSUN Academic Affairs is interpreting it at the moment."

However, CSUN has yet to notify next year's potential incoming freshmen of the change because the details of how the campus will handle the policy are still being settled, said Ludim Seja de Manzano, director of student outreach and recruitment services.

Because the CSU has never had such an approach before, CSUN officials said they could not say how many students might run afoul of a one-year limit. Incoming freshmen place into remedial courses if they do not achieve adequate scores on English and math placement tests.

In the most recent data for fall 1997, 47 percent of regularly admitted Cal State freshmen required remediation in English and 54 percent required it in math. At Northridge, the freshmen remediation numbers were 62 percent for English and 67 percent for math.

In the past, students did take and sometimes retake those credit/non-credit remedial courses, at times extending well
into their college years. But under a one-year limit, students having trouble passing those classes could run out of time relatively quickly.

In one indicator of how many students might be affected, 61 percent of the nearly 800 students in CSUN's lowest level remedial math classes last fall did not pass. The non-passing rate in the English department's remedial courses last fall ranged from 18 to 21 percent.

On campus, the looming policy change has drawn mixed reactions from professors and administrators. Some think it will help students focus more on getting through their remedial classes, while others worry the change could be too abrupt and disqualify too many.

"I think this policy will be really helpful because students will know they won't have forever to complete these courses," said Elena Marchisotto, a math professor who also is the director of CSUN's developmental math program.

Aware of the high non-passing rate in some remedial math classes, Marchisotto said too many students are having trouble not because of the subject but because they're not attending class or doing homework. "I believe in giving these kids a shot, but not an unlimited shot," she said.

But David Horne, chair of CSUN's Pan-African studies department, said he's uncomfortable with the potentially rapid implementation of the new policy, saying the university needs to get a better handle on its own efforts to reduce remediation before imposing a time limit on students.

"In arriving at this point from where we are now, I'm not ready to bludgeon people with a very abrupt change," Horne said. Part of the problem, he said, is that students are not aware how important the CSU placement tests are becoming to the course of their college careers.

Under the coming policy, if regularly admitted CSUN freshmen have not "demonstrated proficiency" in English and math by their second term, Danes said they would become academically disqualified, unable to continue and be counseled to transfer to a community college.

"It's going to have to be handled with a lot of sensitivity," Danes said. If such students were to switch to a community college, they would at least have to complete their remedial courses there before reapplying to the Cal State system. How soon they could return is not entirely clear.

Allison Jones, the CSU's senior director for access and retention, said the one-year notion is part of the CSU Board of Trustees overall multi-year policy to reduce the need for remediation. And Jones said he believes most CSU campuses are moving in the same direction as CSUN.

He added that CSU campuses can "make decisions that make sense for those campuses" and some student groups might be treated differently. But campuses that allow students back for a second year without having completed their remedial work will have to explain those decisions.

In February 1997, former CSU Chancellor Barry Munitz issued an executive order saying "campuses are encouraged to establish and enforce limits on remedial/developmental activity" and to advise students not making adequate progress to consider enrolling elsewhere.

A more explicit statement came in a May 1997 memo from Charles Lindahl, the CSU's interim senior vice chancellor for academic affairs, to CSU campus presidents on implementing the trustees' overall remediation policy that also cited Munitz' prior directive.

The May memo said "a key element of the Board's remediation policy requires that non-exempt, regularly admitted first-time freshmen" take the placement tests prior to enrollment, and if placed in remedial classes, "demonstrate proficiency by the end of the first academic year."

- John Chandler
Court Ruling Forces CSU to Curtail Contract Preferences Program

State Provisions That Helped
Minority and Women-Owned Firms Gain Work Held Unconstitutional

The Cal State system, including Cal State Northridge, has been forced to abandon a nearly decade-long program that helped steer contract work to minority and women-owned businesses because a federal appeals court has ruled the state program unconstitutional.

The Northridge campus, along with the rest of the system, quietly halted those affirmative action policies last Sept. 30 based on advice from the Chancellor's Office. That came after the Sept. 3 appeals court ruling in a lawsuit against the CSU involving Cal Poly San Luis Obispo.

Bill Cooper, CSUN's purchasing and logistical services director, said CSUN will continue to track the ethnicity and gender of contractors, but added that the ruling left little room for discretion. One exception is federally funded work, where some general provisions still apply.

"What we will do now is make every effort to make minority and women-owned suppliers aware of bidding opportunities," said Cooper. "At Northridge, we will ensure that known suppliers are sent full bid packages on every procurement within their commodity or service area."

In addition, Cooper said the CSU Chancellor's office is working to establish some system of on-line bid notice connections with minority and women's advocacy groups.

Under the 1988 state law governing the CSU and other state agencies, at least 15 percent of the value of state contracts had to go to minority-owned businesses, 5 percent to women-owned businesses and 3 percent to disabled veterans, or contractors had to document "good faith" efforts to meet those goals.

The September ruling by a panel of the U.S. 9th Circuit Court of Appeals in San Francisco said the law's minority and women provisions violated the equal protection clause of the U.S. Constitution, which requires states to justify differential treatment of similar individuals.

But one of the quirks of the ruling--and of Gov. Pete Wilson's subsequent executive order in mid-March formally dismantling the state policies--was that it did not invalidate the law's preference for disabled veteran-owned firms. That 3 percent goal remains in place, as does a 5 percent preference for certified small businesses.

CSUN, through the years, had achieved one of the most successful affirmative action contracting programs in the CSU. Of $42.7 million in tallied awards in 1995-96, 12 percent or $5.1 million went to minority-owned firms, 6 percent or $2.5 million went to women-owned firms and less than 1 percent or $242,566 went to disabled veteran-owned firms.

That ranked CSUN fourth in the CSU in the share of contract dollars going to minority-owned firms, just short of the 15 percent goal, and above the 5 percent goal for women-owned firms. Only the Dominguez Hills and San Marcos campuses in the CSU exceeded both goals in 1995-96.
Of the $399.4 million in tallied contract awards systemwide during 1995-96, 14.8 percent or $59.2 million of work went to minority-owned firms, 10.4 percent or $41.6 million to women-owned firms and $2.6 million or 0.6% to disabled veterans--some of the highest levels ever.

Monterey Mechanical Co. v. Pete Wilson and the CSU trustees arose after the low bidder in the $21 million utility project at the San Luis Obispo campus was passed over for the contract because it failed to meet the "good faith" test in favor of a second company that had met that test.

The CSU trustees are scheduled at their May 13 meeting to hold a hearing on the formal measure to amend a California code to remove the minority and women contracting provisions but leave the preference for disabled veteran-owned firms in place.

--John Chandler

CSU Contracting

The Cal State system, along with other state agencies, had operated under state regulations for the past decade that set participation goals for minority-owned businesses and others in state contracts. The CSU had been making progress in complying with the regulations that encouraged at least 15 percent of the value of each contract go to minority-owned businesses either directly or through subcontractors, 5 percent for women-owned businesses and 3 percent for disabled veteran businesses. But the state's goals for minority and women-owned firms were ruled unconstitutional by a federal appeals court last September.

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<th>Year</th>
<th>Total Dollars</th>
<th>Minority</th>
<th>Women</th>
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Top CSU Campuses in Minority Contracting 1995-96 by % of Total Awards

1. Dominguez Hills ... 70% ... $1 million
2. San Marcos ... 20% ... $812,892
3. Long Beach ... 13% ... $2.4 million
4. Northridge ... 12% ... $5.2 million
4. Pomona ... 12% ... $1.6 million

Source: CSU Chancellor's Office
Joint Purchasing Deals Reached for Modular Furniture, Lab Supplies

CSU-UC Purchasing Ventures Could Help Stretch Furnishing Dollars for Future CSUN Buildings

In a pair of deals that campus officials are calling the trend of the future, Cal State Northridge purchasers of modular office furniture and lab products and supplies should be able to gain even greater discounts through new joint purchasing agreements.

CSUN will be participating in newly executed, multi-year deals in which the Cal State system for the first time will share in discount purchasing contracts between the University of California system and the two vendors, one for furniture and the other for lab supplies.

"This is just the tip of the iceberg. This is where we start," said Bill Cooper, CSUN's director of purchasing and logistical services. "We're looking at more purchasing cooperatives in order to maximize the dollars we have available to spend."

To launch the cooperatives, CSUN's purchasing department is hosting presentations by the two vendors--Steelcase Inc. for furniture and Fisher Scientific Inc.--from 9 a.m. to noon on Tuesday, April 28, in the University Student Union's Thousand Oaks Room.

Campus officials said Fisher's discounts off list prices will reach up to 65 percent and average 50 percent. Steelcase's prices to CSUN will average 72 percent off list prices. The Fisher contract generally requires the CSU to use their products, while Steelcase purchases are optional.

Although CSUN typically hasn't spent a lot of money each year on new modular furniture, classroom tab-arm chairs and filing cabinets, Cooper said the Steelcase discounts could become particularly important as the campus looks to furnish several new buildings in coming years.

Like other state agencies, the CSU and its campuses will remain obligated by state law to purchase most non-modular furniture from the state's Prison Industry Authority. But modular furniture is exempt from that requirement because the PIA does not provide those products.

Regarding Steelcase and Fisher, Cooper added, "The key thing here is these are quality product lines. Sometimes in people's minds, quality is sacrificed for cost. But these two are such tremendous names in their areas, I don't think anyone will question them."

Earlier this year, the CSU executed an office supplies purchasing agreement with Office Depot that should increase CSUN's existing discounts. The CSU and the UC this year also announced a joint electricity purchasing deal, although
that will not impact CSUN for now.

-John Chandler
Academic Affairs and Athletics Top List of Budget Initiatives

President and Campus to Weigh $6.2 Million in Requests Amid $4 Million in Estimated Funds

Proposals to spend an extra $2.3 million bolstering Cal State Northridge's Academic Affairs Division and nearly $800,000 more on intercollegiate athletics are among the 1998-99 budget initiatives that have surfaced to vie for a limited pool of funding.

CSUN's University Budget Advisory Board is scheduled next Monday to begin sifting through some 40 different initiatives totaling about $6.2 million in requests, with campus officials predicting that only about $4 million is likely to be available for discretionary allocation.

Overall, the university's General Fund budget is expected to grow from a base of $170.4 million this year to $180.5 million next year, a 5.9 percent increase, although more than half of those added funds are dedicated for set purposes such as pay increases.

In a budget update last week, CSUN President Blenda J. Wilson said the first priority will be to fund the instructional program to address increased enrollments, instructional and research equipment and campus technology needs, followed by the strategic goal of student achievement.

The budget advisory board will meet Monday, May 4, at 2 p.m. in President's Conference Room A to begin considering the various budget proposals, including the following:

- **Academic Affairs**, a $2.3 million proposal to add 20.5 faculty positions to support increased enrollment, another seven to support academic program integrity and accreditation, four extra staff support positions, and money for library materials, instructional equipment and operating expenses.

  The proposals are part of a multi-year Academic Affairs budget plan that Provost Louanne Kennedy called "a critical investment for the university" to begin repairing years of flat funding and a shift toward increasing reliance on part-time instructors.

- **Intercollegiate Athletics**, a $793,584 request to increase its current campus General Fund budget from about $2.2 million to more than $3 million. Athletics officials said they need the funding to support a total $7 million sports program, but the increase is about twice that recommended last December by CSUN's athletics task force.

  At its April 16 meeting, the Faculty Senate passed two related resolutions, one strongly supporting the Academic Affairs budget proposal as "vital to the future of the university" and the other urging that General Fund support for athletics next year not exceed the recommendation of the athletics task force.

- **Nearly $1.3 million for technology**, including $497,391 to fund the second year of CSUN's Year 2000 computer compliance efforts, and $773,510 to begin erasing operating budget deficits in recent years in the campus' Information and Technology Resources units.

- **$522,000 in other Student Affairs Division proposals beyond athletics**, $223,000 in proposals from the Administration and Finance Division and $204,000 in University Relations Division initiatives, each of the three including proposed new job positions and other spending.
Progress Reported in Narrowing AMC Building Funding Gap

Campus Officials Say Size Could be Reduced, Some College Units Stay in Current Quarters

Cal State Northridge officials reported progress last week in talks aimed at narrowing an estimated $6 million funding gap between the projected cost of a new College of Arts, Media, and Communication Building and the money available to construct it.

Campus officials said they were closing in on a possible agreement that could reduce the planned size of the building below the prior 136,000 square foot estimate and have some college functions stay in their current quarters at least to start, among other possible changes.

University officials recently began rethinking their plans for the new building after its total project cost estimates exceeded $28 million, compared to about a $22.5 million budget of available funding to cover construction, design and various other costs.

"I'm very confident we'll get something. We'll be very close to budget," said Tom Tindall, CSUN's director of facilities planning, who has been in talks with college officials on the future of the planned building.

In terms of timing, the planned completion of the AMC building, originally targeted for January 2000, already had been shifted to spring 2000. With the latest complications, Tindall said the projected completion date still could be late spring 2000.

Campus officials said part of the current situation stems from the original design of the building proposed by the architects team of Robert A.M. Stern and Fields & Devereaux. That design met with objections last year both because of its appearance and a cost that was well over budget.

Given the emerging state of the discussions, campus officials said there was not much they could say for now about the details of the planned building such as its exterior finishes, other than that the structure would be able to accommodate future expansion funds permitting.

--John Chandler
Entertainment Industry Institute to Host Two Forums

Free Events to Examine Growing Convergence Between Digital Technology and Entertainment

The recently formed Entertainment Industry Institute at Cal State Northridge will launch its activities with two free on-campus forums April 28 and May 7 examining the growing convergence between advancing digital technology and the business of entertainment.

"The 'digital revolution' has had tremendous impact on the entertainment industry, and will continue to drive fundamental changes in the business for the foreseeable future," said Institute Director Lani Daniels. "It's an important phenomenon for the institute to spotlight."

On Tuesday, April 28, a panel of recording industry professionals will discuss "Music & The Internet: The Future of the Business." Representatives of established record labels and Internet music entrepreneurs will discuss a "wired" world in which musical artists can deliver their product directly to the consumer.

The event is co-sponsored by the music department and the College of Business Administration and Economics. The discussion will be moderated by music professor Joel Leach from 7-8:30 p.m. in the Grand Salon of the University Student Union.

On Thursday, May 7, a presentation on "Visual Effects in Filmmaking" will be held in the Campus Theatre from 7-8:30 p.m. Panelists will include Jim Morris, president of Lucas Digital Ltd. and ILM (Industrial Light & Magic), showing highlights of the studio's groundbreaking work on major feature films.

The panel will examine the role of digital and other visual effects in the filmmaking process, from a technical and creative standpoint. The event is co-sponsored by the Vidimation and CDAT student groups, and by the College of Arts, Media, and Communication.

Admission is free to both forums, with seating on a first-come, first-served basis. Audience questions will be answered by the panels. Further information can be obtained by calling the institute at (818) 677-3432.

The two events, plus a student workshop on obtaining entertainment industry internships set for April 29, represent the institute's first activities since Daniels assumed her position in February.

"The institute has an interdisciplinary focus, and these first forums will be a great illustration of how the artistic, technological and business aspects of the entertainment industry are deeply interwoven, more so now than ever before," Daniels said.
Those Who Stayed: Virginia Elwood, Archives Librarian

CSUN's Unofficial Historian Savors Her Job in University Archives

Editor's Note: This is part of a continuing series of articles profiling Northridge students from the past who have stayed to become current administrators, faculty and staff members at the campus.

Virginia Elwood is known around Cal State Northridge as an unofficial historian for the university, and not just because she's an archives librarian.

"People think of me when they have a question about CSUN history, mainly because I've been here so long," said Elwood, 59, who began working as a librarian at then-San Fernando Valley State College in 1972.

Elwood, who's now working on a third master's degree in history here, had earned her bachelor's degree from UCLA in 1964 and her first master's degree in liberal arts from the University of Oregon in 1972.

But a few years after she came to what by then had become Cal State Northridge, Elwood said, Cal State officials told her she had to get another master's degree in something else.

"They wanted us to get a subject master's degree," she said. So Elwood, who previously had worked in public relations, started studying toward a master's degree in journalism at CSUN. "I could see from the results that they had a good journalism program. The graduates got good jobs," she said.

Although the CSU degree requirement for librarians ultimately was rescinded, Elwood did earn her second master's in journalism in 1981. Her thesis for the degree--on women war correspondents in Vietnam--was published as a book.

"That had some very positive results," she said.

Currently, Elwood is researching her second book, one about Los Angeles women's rights pioneer Carolyn Severance. "Why has no one ever heard of Carolyn Severance?" Elwood said. "She was involved in every social movement in Los Angeles and she was 55 when she moved here."

Elwood noted that Severance was an active abolitionist before the Civil War, an early member of the Republican Party and a founder of the Women's Christian Temperance Union.

She founded the first women's club in the United States in 1867 and the first women's club in Los Angeles in 1891. That local group, the Friday Morning Club, still exists, Elwood said. A passionate advocate of women's suffrage, Severance also was a key figure in the 1911 election that won Los Angeles women the right to vote.

These days, Elwood spends her spare time at the Huntington Library in San Marino. "I've been spending hours going through Carolyn's papers. I've become emotionally involved," she said. "I'm writing this because it has to be written."
There has yet to be a history of women in Los Angeles that's any good."

Although she enjoys writing, Elwood said "research is my most favorite thing in the world."

She gets to do lots of it in her regular job as a librarian for the University Archives in the Oviatt Library, the repository for the historical papers of the CSUN administration, Faculty Senate, colleges, schools and departments and student activities on campus.

Elwood also serves as a bibliography librarian. "Can you imagine?" she said. "They actually pay me to buy books."

Before she came to CSUN, Elwood said, she had never worked anywhere longer than two or three years. But she hasn't had the urge to leave CSUN. "I've been here for 26 years and I still enjoy it," she said. "Everything changes. The university keeps changing."

She does have one pet peeve, though. Although librarians are classified as faculty, many professors do not recognize them as such, said Elwood, who serves on the Faculty Senate's Extended Learning Committee. "I've had some of them say to me that they want a 'real' faculty member on their committee."

--Mayerene Barker
Three-Day Animation Festival to Showcase Wide Range of Styles

CSUN Event to Feature Job Fair, Panels, Special Screenings and Awards

Vidimation, a student organization at Cal State Northridge, hopes to draw attention to the university and its animation program by sponsoring a major animation festival on campus next month.

The three-day festival, May 7-9 in the Campus Theatre in the Speech and Drama Building, will showcase the finest work in traditional, computer and experimental animation by an international group of independent artists, as well as works created by well-known studios.

More than 1,000 spectators are expected at the festival, which will feature animation screenings, a job fair, panel discussions, an awards ceremony and a special screening of "Animation For Children," which highlights the works of the late Walt Disney Studios animator David Hand Sr.

More than 75 students and professional artists from Canada, Japan, France and the United States will compete for awards at the event, named the California Sun International Animation Festival by its organizers.

"The festival will put our commitment to animation on the map," said Jack Reilly, CSUN art professor and Vidimation's faculty advisor. "It is definitely bigger than us at this point and we're just trying to keep our heads above water to make it happen."

Reilly, club president Liane Polosky and club members Michael Laughlin, Rick Tuazon, Gerard Narantes, Daphnelia Kasemir and Jessica Vitale have been putting the festival together for the past year.

"We're learning ourselves in a sense of what we can do for next year," said Polosky, a graduating senior in art. Vidimation was founded in 1995 by Reilly and students enrolled in his video/film art courses.

Currently, courses in traditional animation are taught at CSUN via distance learning from Warner Bros. feature animation. In addition, the art department recently passed new a curriculum establishing an area concentration in traditional animation. For the past five years, students have been working with computers and experimental animation. The video/film art courses and a new course in computer animation also will be offered next fall.

To prepare for the CSUN festival, Vidimation members attended another major animation festival, the World Animation Celebration in Pasadena, now in its second year. They also mailed more than 2,000 entry forms to individual artists, universities, colleges and studios, and one club member researched other animation artists and e-mailed them to publicize the event.

"Special Effects in Filmmaking," featuring animation celebrity speakers Jim Morris, president of Lucas Digital LTD/ILM; Colin Wilson, producer of "The Lost World: Jurassic Park;" and Steve Molen, associate producer of "Men
in Black," will kick off the three-day event at 7 p.m. Thursday, May 7.

Four awards will be presented, "The Golden Sun" cash prize for animation selected as "Best of the Fest," and three "Silver Anies," for the top animation selected from the traditional, computer and experimental categories.

More information about the festival and Vidimation is available on the Internet at www.csun.edu/~jpr45052/anifest.html, or by e-mailing videoart@csun.

--Steve Gelhaus

See Animation Festival in the Calendar section for a schedule of events.
**Instructional Improvement Grants**

The Executive Committee of The University Corp. at CSUN has approved nineteen projects totaling $84,369 for Judge Julian Beck Instructional Improvement Grants for 1998-99 as follows:

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<th>Title</th>
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<td>National Center On Deafness</td>
<td>A Model for Amending Mathematics Instruction in Lower Division General Education Math Classes for Students Who are Deaf or Hard of Hearing</td>
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<td>Secondary Education</td>
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