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New Aquatic Therapy Center Construction Begins

Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy to be Completed During 2002

Cal State Northridge has begun construction of its much anticipated $4.5 million aquatic therapy center, a project that will greatly expand the university's already internationally recognized program providing therapeutic exercise for people with physical disabilities.

Construction crews began work on the 18,400-square-foot project adjoining the Kinesiology Building at the beginning of the year. Kinesiology professor Sam Britten, who heads the university's therapy program, said its new aquatic facility will be the only university-based center of its kind in the nation, giving Northridge a special role.

"We will be unique. I know of no other university that has such a comprehensive indoor aquatic facility of this size dedicated to helping those with disabilities," said Britten. It has been the professor's life dream to expand Northridge's program with an aquatic component, and thereby have professionally trained CSUN graduates expand the entire aquatic therapy field.

The new facility, due to be completed by the end of 2002, will be named the Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy. The Browns have contributed lead funding of $2 million toward the project, including
an original $1.5 million in February 2000 that was CSUN's largest single alumni gift.

Linda Brown, who earned a bachelor's degree from Northridge, took a special interest in Britten's pioneering work at the university's Center of Achievement for the Physically Disabled (CAPD). For decades, Britten and the 300-325 Northridge students each year who train under him have helped thousands of people with physical disabilities achieve greater independence and a more productive lifestyle.

Northridge's center aids more than 400 clients each year with chronic disabilities, often those who have been told that hospitals and other providers can help them no further. With the addition of the aquatic therapy facility, Britten said the center should be able to accommodate its current 200-person waiting list and double its client base.

The CAPD works with people who have suffered strokes or spinal cord injuries, those with severe arthritis, cerebral palsy, multiple sclerosis and other disabilities caused by injury or disease. All clients receive a personalized exercise program that is designed to help them achieve their goals for increased fitness and independence.

The new aquatic therapy component will offer those with disabilities a precious gift—the freedom of movement in exercise and therapy with little or no pain. The buoyancy of water provides an ideal environment for the body to function without the added stress of gravity.

Inside, the aquatic facility—in addition to expansion space for the current operation—will have four therapy pools to aid people with different types of disabilities. Each will be accessible through ramps, stairs or lifts:

- a main 60 x 24-foot heated therapy pool that will include two underwater treadmills;
- a 30 x 24-foot heated pool with a vertically adjustable floor, allowing the center for the first time to expand its services to children;
- a 17 x 10-foot spa aimed at those with joint and soft tissue injuries; and
- a 26 x 24-foot cool water pool, suited to those with multiple sclerosis and similar conditions that respond better in cooler environments.

Outside, the aquatic facility will have a half-circle vehicle drop-off area near its entrance on Lindley Avenue south of Plummer Street, said Bill Fairchild, a university facilities project manager. The new facility also will have a mostly white stucco exterior with white ceramic tile highlights to match the adjoining Kinesiology Building.

Britten, a Northridge faculty member since 1959 who is nearing retirement, said he hopes the aquatic therapy center will begin operation in spring 2003, depending on the pace of construction. "I have one more year to work on the campus. I want to see this thing through to completion," he said.

Britten thanked the Browns and U.S. Rep. Howard "Buck" McKeon, who helped earmark nearly $1 million in federal funds for the project, for making it a reality. He also thanked Northridge President Jolene Koester for "making a miracle occur." Meanwhile, the university is continuing to seek additional fundraising support for the project.

"We're getting calls already about the aquatic therapy program," Britten said. "The word is spreading. There's a lot of interest in what we're doing. Bringing an aquatic therapy program to the university is something I've always wanted to do. It will not only make a unique contribution to our community, but also serve as a training model for the country."
Construction of the new center is underway and due for completion by late 2002.
Professor Helps Give Musical Voice to the 2002 Olympics
Elizabeth Sellers Compiles Musical Medley for Opening Ceremony's Parade of Athletes

It was one of the most moving highlights of the 2002 Winter Olympics in Salt Lake City: several thousand athletes marching into Rice-Eccles Olympic Stadium for the opening ceremonies as several billion people worldwide watched and listened on television.

As the music swelled, Cal State Northridge assistant music professor Elizabeth Sellers, sitting at home with her husband, was nearly overcome with joy—but for a different reason. Along with the rest of the world, Sellers was now hearing the Olympic musical medley that she had compiled for the opening ceremony's parade of athletes.

The melody that accompanied the marching athletes—a mix of already recorded contemporary and upbeat classical music—was in fact a 20-minute medley of 14 different musical segments that Sellers had compiled and blended, working for the ceremonies' music director and executive producer.

Originally, the plan was for the 20-minute medley to be repeated once, giving about 40 minutes of musical coverage for the marching Olympians. But because of the number of athletes and the pace of the February 8 proceedings, Sellers said the medley actually was at least into its third rendition before it was concluded.

As might be expected, the true story of Northridge music professor meets the Olympics also has its own share of Hollywood-esque elements.

In a real-life example of the industry maxim "It's who you know," Sellers' entrée into Olympics music came chiefly because she had previously worked for and was friends with fellow Valley resident Mark Watters, the multi-Emmy Award winning conductor and composer who had been chosen as music director for the opening and closing ceremonies.

Then, the first two months of Sellers' Olympic musical research in October and November—focusing on ethnic music and musical instruments from various countries—came to naught when producers decided not to proceed with that particular idea. So from late November on, Sellers' focus shifted to what finally became the parade of athletes segment.
To compile the medley, Sellers said she spent many hours sifting through music collections, finding likely segments, and taking those to Watters, who then cleared them through executive producer Don Mischer. After some chosen segments were enhanced, Sellers then imported the music onto a computer for mixing and sequencing to get the final CD.

But in an example of suspense to the very end, Sellers wasn't certain, until her musical medley actually began broadcasting, that it would be featured in the Olympic opening ceremonies. She had submitted the final version on compact disc nearly two weeks earlier as Watters left for Salt Lake City, but then had heard nothing since.

Finally, after the opening ceremonies were done and word spread about Sellers' involvement, a common question among her Music Department peers and others was what particular music segments had she used in the medley. But at least until the Olympic Games had passed, Sellers was required to keep mum, bound by a confidentiality agreement.

On a personal level, Sellers nonetheless views her Olympic assignment as a thrilling, once-in-a-lifetime opportunity. Indeed, the television broadcast of the opening ceremonies in Salt Lake City was the highest-rated ever for the Olympics, summer or winter, drawing an estimated 72 million viewers in the United States alone.

But from a university perspective, Sellers also sees her Olympic assignment as one of the many special kinds of opportunities that come to faculty in Northridge's highly rated Music Department set in the San Fernando Valley, which is the heart of California's entertainment industry.

Throughout the department, faculty members regularly hone their musical crafts in real-world settings, and then bring that experience back to the classroom. "I feel it's critical for us as faculty members to be in the real working world," Sellers said, "because we can't guide our students if we're not active in our profession."

Sellers' role with the Olympics did not surprise Jerry Luedders, chair of the Music Department (right). "This is a normal part of what our faculty does," Luedders said. "We feel the faculty needs to be active in the profession so we're not educating the students just in the abstract or theory."

Other faculty examples cited by Luedders include Matt Harris, who heads the campus jazz program while also keeping busy in the L.A. studio scene as a writer, arranger and performer, and choral program head Paul Smith, who also conducts the World Youth Choir.

Sellers came to Northridge in fall 1999 to oversee the Music Department's media composition program, a newly reshaped option available to Northridge music majors who want to do music for films, television, musical theater and similar ventures. (See the accompanying article at left).

Prior to Northridge, Sellers had completed the score and title song for a yet-to-be-released independent feature film, composed music for documentaries and done session conducting work in Los Angeles. She previously spent 11 years as music director for both the Helena and Bozeman Symphony Orchestras in Montana.
Northridge Seeks a Hit with Media Composing Program

The songs and melodies that accompany movies, television and theatrical performances are what Cal State Northridge assistant music professor Elizabeth Sellers calls "the music of the future." And Sellers is hoping the university will have a big future in preparing music students to enter those burgeoning fields.

Two and a half years after arriving at Northridge, the veteran conductor and composer has helped the Music Department develop a revised and expanded specialization in media composition, with a full rotation of classes set to begin this fall. About 20 music students are already involved, and more are expected to join.

"We at Cal State Northridge have a unique opportunity to be a leader in film music education in this region," Sellers said. "It's a popular field, and we are in an industry town. In fact, in the San Fernando Valley, we are in the best place for it," she added, citing the Valley having the largest concentration of entertainment industry jobs in the state.

"Media composers have a huge audience. I had several billion people listening to my work for the opening ceremony of the Olympic Games," Sellers said. "Much of the music that people consume today is media oriented-from films, television and videos-as opposed to music that people would consume sitting in concert halls."

Not that many universities, even in Southern California, currently offer degree-based programs in creating music for films and such, Sellers said. Some universities offer certificate programs, but often only for those who are already working professionals in the field. The CSUN program will start with undergraduates and bring them to their degrees.

The Music Department's revised 33-unit program in commercial and media writing includes three new courses, Beginning Media Composition, Vocal Arranging for Media, and the division of a prior course into two new ones, Advanced Media Composition and Advanced Media Orchestration. The program now also includes on- and off-campus internships.

For music students attending Cal State Northridge, Sellers said, the media composition specialization offers a good opportunity at post-graduation employment for those who are well prepared. "I think our students are clamoring for this, because it's a way for them to keep working," Sellers said. "And it's a really fun thing for them to do."
FYI

For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the March 11 issue is Mon., March 4.

We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@exec.csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi - means for more information.

Public Meetings

University Corp. Board of Directors

Meets 3 p.m. Wed., Feb. 27 at the University Club.

Faculty Senate Executive Committee

Meets 1-5 p.m. Thu., Feb. 28 in University Hall 277.

Academic Technology Committee

Meets 2-4 p.m. Fri., March 1 in Sequoia Hall 258.

Educational Policies Committee

Meets 2-4 p.m. Wed., March 6 in University Hall 211.

University Planning & Budget Group
Meets 1:30-3:30 p.m. Mon., March 11 in University Hall 277.

**Educational Resources Committee**

Meets 2-4 p.m. Tue., March 12 in Oviatt Library, room 372.

**University Foundation Board of Directors**

Meets 6 p.m. Wed., March 13 at the University Club. Please call x4197 for reservations and additional information.

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### Notices

**Toddler Program Openings**

The Child and Family Studies Center's Lab School program for toddlers currently has openings for children ages 18 to 30 months. Enrollment is open to children of faculty, staff, students and the outside community. fmi-Barbara Hill, x3131.

**Emeritus Faculty Honors**

John Mason, associate vice president of faculty affairs, announced the following faculty members have been awarded emeritus status: Warren Campbell (Political Science), and Ann Stutts (Kinesiology).

**James Brock Passes**

James Brock, retired professor from the Theatre Department, passed away Tue., Jan. 22. Brock began his academic career as an assistant professor at Los Angeles State College, San Fernando Valley campus (later to become CSUN) in September 1958. He taught in the history/literature area of the Theatre Department and directed the first theatrical production in Nordhoff Hall's Studio Theater (the former Speech-Drama building). Brock retired from CSUN as a full professor in December 1988. A memorial was held in Brock's honor in Nordhoff Hall's Studio Theater on Sun., Feb. 24.

**Department Chair Appointments**

Provost Louanne Kennedy has announced the appointment of the following department chairs:

- Carol Kelly, as acting chair of the Department of Child and Adolescent Development effective on Thu., Jan. 24 for the spring 2002 semester.
- Leonard Raab, as acting chair of the Department of Anthropology effective Thu., Jan. 24 for the spring 2002 semester.
- Peter Bellin, chair of the Department of Environmental and Occupational Health effective Wed., Aug. 21, 2002 for a three-year term.

**CSUN Observatory**

The Physics and Astronomy Department invites the campus community to visit the CSUN observatory from 7-10 p.m. every Wed. See the wonders of the winter sky through the observatory's 14-inch f/10 telescope and see the CCD.
camera in action from 9-10 p.m. The observatory is located between East University Drive and Bertrand Street, west of the Student Health Center.

Events

Eating Disorders Awareness Week

Joint Advocates on Disordered Eating (JADE), University Counseling Services, Residential Life, Athletics and Associated Students invite campus community members to attend the free events of CSUN's sixth annual "Mind, Body and Spirit Celebration Week," Mon., Feb. 25 through Thu., Feb. 28.

Faculty members are encouraged to bring their classes to the events or to allow extra credit for students who attend. To reserve space for your classes at the Thu., Feb. 28 programs, call Tamara Klumpe at University Counseling Services, x2366. For general information, call x7500. The schedule of events follows:

- Mind, Body and Spirit Fair:
  10 a.m.-1 p.m., Mon., Feb. 25, USU Grand Salon.

- Eating Disorders-Beyond Eating:
  7 p.m.-8:30 p.m. Tue., Feb. 26, Satellite Student Union, Pieza de Celes Room.

- "Know" Dieting: Developing Resistance to Eating Disorders:
  7 p.m.-8:30 p.m. Wed., Feb. 27, Satellite Student Union, Pieza de Celes Room.

- Body Talk: Freeing Yourself from Food and Weight Obsessions:
  8-9:15 a.m., Thu., Feb. 28, USU Grand Salon.

- Boning Up: Health Challenges for the College Student and Student Athlete:
  9:30-10:45 a.m. Thu., Feb. 28, USU Grand Salon.

- Do Genes Contribute to Eating Disorders? The Role of Genetics, Psychological and Social Factors in the Development of Eating Disorders:
  11 a.m.-12:15 p.m. Thu., Feb. 28, USU Grand Salon.

Faculty CELT Program

The Center for Excellence in Learning and Teaching is offering the following programs to faculty members:

- Peer Coaching of Technology-Mediated Instruction:
  12:30-2 p.m. Tue., Feb. 26, Oviatt Library, first floor, west wing, lab C.

- Faculty Investing 101:
  2:30-4 p.m. Tue., Feb. 26, Business Building, fourth floor, room 4117.

- Grading Effectively: New Ideas and Options for a Long-Standing Challenge:
  10 a.m.-3 p.m. Fri., March 1, Education Building, room 1214/1216. Reservations are required for this event.

- History and Geography of the San Fernando Valley and Beyond:
  2:30-4 p.m. Tue., March 5, Sierra Hall, Whitsett Room, fourth floor, room 451.

- Teaching with Technology:
  2-3:30 p.m. Tue., March 12, Sierra Hall, fourth floor, room 439. fmi-Kelly Kroeker, x6536 or kelly.kroeker@csun.edu.

Majors Fair 2002

The Educational Opportunity Program, Associated Students and the CSUN student chapter of the California Career Development Association, in collaboration with the eight academic colleges, are sponsoring Majors Fair 2002 from 10 a.m. to 2 p.m. Wed., Feb. 27 at the USU Northridge Center. The event provides students with an opportunity to learn about undergraduate majors and minors as well as student service areas. ASL interpreting,
refreshments and door prizes also will be provided. fmi-Helene Berg-Kolin, x2108 or helene.berg-kolin@csun.edu.

Physics & Astronomy Colloquia

The Physics and Astronomy Department is hosting colloquia throughout the spring semester. All events will be in Science Building 1, first floor, room 124, starting with refreshments at 3:30 p.m. and the colloquium from 3:45-5 p.m. The schedule follows:

- Fri., March 8: "Spontaneous Breakdown of Translational Symmetry in Quantum Hall Effect" with lecturer Edward Rezayi from Cal State Los Angeles.

Eating Disorders Awareness Conference

As a part of Eating Disorders Awareness Week, Joint Advocates on Disordered Eating (JADE), University Counseling Services and the CSUN Task Force on Eating Disorders are sponsoring a daylong conference for staff and faculty titled "Update 2002: Advances in Understanding and Preventing Eating Disorders: Focus on the College Population." Thu., Feb. 28, 9 a.m. to 4 p.m. at the USU Flintridge Room. Six units of continuing education credit will be provided for attendees. Pre-registration required and brochures are available through the Marilyn Magaram Center, x3102 or magaram.center@csun.edu. fmi-x2366.

China Institute Lecture

The Center for China Finance and Business Research and the China Institute are hosting a lecture titled "Capital Market Induced Tax Competition Among Local Governments in China" from 3-5 p.m. Fri., March 1 in the Business Building, fourth floor, room 4117. Guest lecturer will be Xiao Chen, visiting professor of Tulane University and chair of the Department of Accounting at Tsinghua University. fmi-Chao Chen, x4622 or cfcfbr@csun.edu.

Gerontology Summit

The "CSU Gerontology Summit on Excellence in Teaching" will be held at the USU Thousand Oaks room on Fri., March 8. This daylong conference will convene CSU gerontology faculty to identify strengths, challenges and resources to promote excellence in teaching gerontology. The conference will begin with a presentation by Rosalie Gilford on "The Role of the California State Universities in Gerontology and Geriatrics Education in California." Jon Hendricks, gerontologist and dean of the Honors College at Oregon State University, will provide the keynote address. Travel stipends will be provided to CSU campuses to help with the cost of attending the summit. fmi-Debra Sheets, x2344, debra.sheets@csun.edu, or download registration forms at www.csun.edu/~csungero/summit.html.

Santa Anita Day

Come out for a great day at the races on Sat., March 9. The CSUN Alumni Association has reserved the infield picnic area with professional handicappers on hand to help you place your bets. The cost is $15 per person and includes gate admission, parking, BBQ lunch and race program. Children under 18 are free. Visit the Events and Activities section of www.csunalumni.com to register online. fmi-x5541 or e-mail shellie.smith@csun.edu.

Anthropology Lecture

The Anthropology Department, with funding from the Distinguished Visiting Speakers Program, is sponsoring a
lecture titled "The Last Neanderthals and the Origin of Modern Humans." 4 p.m. Tue., March 12 in Sierra Hall, Whitsett Room, fourth floor, room 451. The guest speaker will be Joao Zilhao, a University of Lisbon archaeology professor now serving as the director of antiquities of Portugal.

Community Service Summit

The Career Center is hosting the university's first Community Service Summit, "Campus and Community: Partners for Progress," to bring faculty, students, and service programs administrators together with local nonprofit organizations, business and government representatives for an important day of exploration and planning on Thu., March 14. Participants will engage in several workshops and working groups. Speakers from higher education, government organizations and foundations will instruct. A continental breakfast and lunch will be served. Early registration fee is $10 by Fri., March 1, which covers parking, lunch and materials. After March 1 or at the door, fees will be $20 for the public and $5 for faculty, staff and students. At the door fee requires advance registration. fmi-x2871 or commserlearn@csun.edu.

Classes

Faculty/Staff Computer Workshops

ITR is offering the following workshops in the Oviatt Library garden level, room 30, Windows NT Lab (except as noted):

- Visio for Beginners: 2-4 p.m. Thu., Feb. 28. Reservations are required for all workshops by calling x2204 or training@csun.edu.

Training and Development Courses

The Office of Human Resource Services is offering professional development courses intended to address individual and organizational needs for faculty and staff. fmi-x2623. The following courses are offered in the Oviatt Library, Human Resources training room 16:

- CalPERS Pension Overview: 9-10:30 a.m. Tue., Feb. 26. Presented by a California Public Employees' Retirement System representative, this class will explore issues in planning for retirement, selecting a retirement date, health insurance and survivor continuance.
- Social Security Benefits Overview: 10-11:30 a.m. Tue., March 5. This class presented by a Social Security Administration representative will address key information about Social Security including information on retirement, survivor benefits, Medicare and disability.

Health/Safety Workshop

The Office of Environmental Health and Occupational Safety offers a variety of health and safety workshops. For reservations, call x2401. The following class is offered in the USU Balboa Room and required for all CSUN employees: 10-11 a.m., Wed., Feb. 27, General Safety (Injury and Illness Prevention Program).

Faculty Computer Workshops
The Office of Undergraduate Studies and Online Instruction is sponsoring faculty computer workshops to facilitate online teaching and learning. All workshops will be held in the faculty lab in Sierra Hall, fourth floor, room 442. Any of the workshops may be taken individually and assume no prior knowledge. Before taking a workshop course, you must sign up for a WebCT account on that particular topic at: www.csun.edu/~webteach/WebCTHelp.html. For reservations call x6558. The following courses are upcoming:

- Introduction to WebCT: 2-3 p.m. Thu., Feb. 28.
- Netscape I: 2-3 p.m., Mon., March 4.
- Arachnophilia I: 2-3 p.m., Tue., March 5.
- WebCT Discussion and Chat: 2-3 p.m. Thu., March 7.
- Netscape II: 2-3 p.m. Mon., March 11.
- Arachnophilia II: 2-3 p.m. Tue., March 12.

**Youth Speaking Course**

A public speaking course for students grades six to 12 will be offered this spring by the Communication Studies Department. The six-week course will be held from 9-11:30 a.m. Saturday mornings beginning March 16 in Manzanita Hall, room 122. Enrollment is on a first-come, first-served basis and the fee is $20. For an application and enrollment, call Rebecca Litke, x2407, or e-mail rebecca.litke@csun.edu.
The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

**Art**

Admission is free unless otherwise specified.

**Mother, Weep No More**

Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture.
Through Sat., June 1.
Performing Arts Center Gallery.

**pARTners: Martin Lubner and Lorraine Lubner**

The modernist paintings of Lorraine and Martin Lubner reveal two distinctive esthetic paths.
Through Sat., March 2.
Main Art Gallery.

**Athletics (home games)**

**Baseball**

3/8 UCLA 2:30 p.m.
3/9 UCLA 1 p.m.

**Men's Basketball**

2/28 Univ. of Idaho 7:05 p.m.
3/2 Utah State 7:05 p.m. 2/28 LMU (DH) 1 p.m. 3/9 UC Riverside (DH) Noon 3/10 UC Riverside Noon
Women's Softball

2/28 LMU (DH) 1 p.m.
3/9 UC Riverside (DH) Noon
3/10 UC Riverside Noon

Women's Tennis

3/12 Texas Tech 2 p.m.
3/13 Bowling Green 2 p.m.
3/14 Southern Illinois 2 p.m.
3/16 Yale 11 a.m.
3/17 Univ. of Idaho 11 a.m.

Men's Volleyball

2/27 UCLA 7 p.m.
3/1 UC Irvine 7 p.m.
3/15 Hawaii 7 p.m.
3/16 Hawaii 7 p.m.
3/19 Rutgers 7 p.m.

Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

CSUN Jazz "A" Band

Matt Harris directs.
Fri., March 1, 8 p.m.
Performing Arts Center

Folk & Roots Music

Some of the finest musicians in the acoustic music world come together for this one-day festival.
Sat., March 2, 1-11 p.m., with a break for dinner.
Performing Arts Center
$39 front orchestra; $32 side orchestra; $25 rear orchestra.

CSUN Youth Orchestra Philharmonic

Jerry Luedders directs and conducts.
Sun., March 3, 8 p.m.
Performing Arts Center

CSUN Wind Ensemble

Glenn Price conducts.
Fri., March 8, 8 p.m.
Performing Arts Center

Cleo Laine and John Dankworth

Part of the Jazz@5 Series.
Sat., March 9, 8 p.m.
Performing Arts Center
$45 front orchestra, $40 side orchestra, $20 rear orchestra.

Faculty Composer's Recital

Featuring works by Daniel Hosken, Daniel Kessner, Elizabeth Sellers and William Toutant.
Sat., March 9, 8 p.m.
Music Recital Hall

Faculty Artist Series

Pianists Yumi Livesay and Steven Cooke perform.
Sun., March 10, 8 p.m.
Music Recital Hall

CSUN Youth Orchestra

Camerata Strings
Kimberly Blake-Kilgore conducts.
Youth Symphony
Edward Kawakami conducts.
Sun., March 10, 8 p.m.
Performing Arts Center

Faculty Artist Series

Timothy Howard, organist.
Judy Farmer, bassoonist.
Julia Heinen, clarinetist.
David Washburn, trumpet.
Fri., March 15, 8 p.m.
Northridge Center

American Guitar Society International Concert Series

Guitarist Carlos Barbosa-Lima.
Sat., March 16, 8 p.m.
Music Recital Hall.
$12 general; $10 AGS members; $8 seniors and students.

Guest Artist Series

Max Lifchitz composing.
Sun., March 17, 8 p.m.
Music Recital Hall
Theater/Performance

Top Girls

Anything can happen when history's most celebrated and infamous women gather across time for a no-holds-barred "sorority" lunch. Directed by Jules Aaron.

Wed., Feb. 27, 7 p.m.
Thu., Feb. 28, 8 p.m.
Fri., March 1, 8 p.m.
Sat., March 2, 8 p.m.
Sun., March 3, 5 p.m.

Little Theater
$10 general; $7 faculty, staff, seniors and students.

Other Americas: Our Many Voices

A festival of one-act plays featuring various playwrights celebrating east and west and north and south. Presented on two separate bills-Red and Blue. Blue show is for mature audiences.

Red:
Fri., March 8, 8 p.m.
Sun., March 10, 5 p.m.
Thu., March 14, 8 p.m.
Sat., March 16, 8 p.m.
Wed., March 20, 7 p.m.
Fri., March 22, 8 p.m.

Blue:
Sat., March 9, 8 p.m.
Wed., March 13, 7 p.m.
Fri., March 15, 8 p.m.
Sun., March 17, 5 p.m.
Thu., March 21, 8 p.m.
Sat., March 23, 8 p.m.

Studio Theater
$10 general; $7 faculty, staff, seniors and students.