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Music Alumna Michelle De Young Sings to the World

Mezzo-Soprano Shares in Two Grammy Awards This Year for Best Classical Album and Best Opera Recording

Michelle De Young (right) was just a first-year Cal State Northridge music-voice major in 1990, singing a leading role in a campus adaptation of Moliere's satirical opera "Tartuffe." But a local music critic still took note of her performance, wisely telling readers they shouldn't be surprised to see De Young "showing up one of these days in the big time."

Who could have imagined just how much the Northridge alumna would fulfill that prediction. After a decade of building her career as a classical and opera recitalist to perform with some of the world's most renowned orchestras, the powerfully voiced mezzo-soprano hit another peak this spring by sharing in two Grammy Awards for classical music.

De Young was rehearsing in St. Louis in late February when she returned to her hotel room to catch the news on television: she would share Grammy Awards for Best Classical Album and Best Opera Recording for her soloist work on the London Symphony Orchestra's acclaimed December 2000 recording of Hector Berlioz's epic Les Troyens (The Trojans).

"I just caught it on television. It was 10:30 at night, and I just started screaming. I couldn't believe we had won in both categories," recalled De Young, who sang the role of Queen Dido of Carthage under the direction of noted conductor Sir Colin Davis. The result was a four-CD set released by the orchestra's own LSO Live label.

While the latest accolades will only brighten the luster on De Young's career, the imposing six-foot-tall soloist even before was an emerging presence in the world of classical music. In just a three-month stretch this spring, she is slated to perform with different orchestras in New York, London, Scotland, France, the Netherlands, Holland, Belgium and Spain.

During her career thus far, De Young has performed with the symphony orchestras in New York, Boston, Chicago, San Francisco and here with the Los Angeles Philharmonic, as well as with the London Symphony, the BBC Symphony Orchestra, and the Royal Philharmonic. She has worked for conductors including Zubin Mehta, Seiji Ozawa, Leonard Slatkin and Michael Tilson Thomas.

Among the reviews, the San Francisco Chronicle in 1996 called her "quite a find-a creamy, warm and feminine
The column of sound that was only a pianissimo away from perfection." The Orange County Register dubbed one of her performances "enthralling." And the Opera News said De Young "sounded wonderfully golden and involved" singing Mahler at Carnegie Hall in New York last year.

All of that, however, might not have occurred without the support that De Young said she received during her 1990 to 1992 stay at the university from three Music Department faculty: the late Curt Allen, her voice teacher (right); professor emeritus David Scott, the legendary former director of the Northridge opera program; and music professor Elmer Heerema, a longtime family friend.

After a short stay at San Francisco State, De Young said she transferred to Northridge in spring 1990 because the university's Music Department was considered the best in the Cal State system at the time. Once here, she dove into preparations for a professional career in classical music, taking classes in music, acting and even German.

But it was Allen who spurred De Young to join the annual national auditions of New York's Metropolitan Opera. "He told me it was time for me to prepare for The Met competition," De Young recalled. "He was really the most encouraging, and had no doubt I would have a career. Having that gave me so much confidence."

Indeed, De Young then won the Los Angeles district competition, the regional competition and went on to become one of eight winners in the 1992 national competition for the United States, Canada and Australia. At the time, De Young was the eighth Northridge student in the previous two decades to have earned a trip to The Met's national competition.

Beyond just winning, De Young also was chosen by The Met for an ensuing three-year stint in the opera company's prestigious Young Artist Development Program. That meant leaving Northridge short of her degree and moving to New York for the start of a budding career. Allen just saw De Young's career begin to take flight before he died in 1993.

Today, De Young still has friends at the campus including Heerema, whom she calls an uncle, and Rada Jovicic, a music graduate student and Child Development Department staff member. "It was great. It was really great," De Young recalled of her time on campus. "Just all the experiences I had, and the encouragement I received from my voice teachers."

For those who can't catch one of her national performances, community members will have a chance to hear De Young on campus this summer. She is slated to return for an 8 p.m. June 8 performance in the Music Recital Hall benefiting her aunt, Tarzana resident Anna De Young, who was diagnosed with cancer late last year.

De Young, who recently bought a home in Colorado, sees herself continuing to divide time between concert recitals and opera performances. She would like to follow in the footsteps of another CSUN music alum, opera star Carol Vaness, by landing a major role with The Met. And sometime in the future, marriage and raising a family are personal priorities.

But for now, "I already sing with some of the greatest conductors and orchestras, and I'm very, very fortunate in that," De Young said. "I think I'm very, very pleased with my career. I really enjoy it. It's just at the right place. It's different all the time. Nothing is ever the same. And new things keep coming up that are very exciting."

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**Grammy Award-Winning Northridge Alumni**

**Michelle De Young**
2002: Best Classical Album and Best Opera Recording (with the London Symphony Orchestra) for "Berlioz: Les Troyens."

**Diane Warren**
1996: Best Song Written Specifically for a Motion Picture or for Television for "Because You Loved Me" (the theme from "Up Close & Personal").

**Tom Scott**
1995: Best Large Jazz Ensemble Performance for "All Blues."
1974: Best Arrangement Accompanying Vocalists w/ Joni Mitchell for "Down to You."
Paula Abdul

1990: Best Music Video-Short Form for "Opposites Attract."
Andy Summers (The Police)

1983: Best Pop Performance by a Duo or Group With Vocal for "Every Breath You Take" and Best Rock Performance by a Duo or Group With Vocal for "Synchronicity."

1981: Best Rock Instrumental Performance for "Behind My Camel" and Best Rock Performance by a Duo or Group With Vocal for "Don't Stand So Close to Me."

1980: Best Rock Instrumental Performance for "Reggatta De Blanc."
Daryl Dragon (Captain and Tennille)

1975: Record of the Year for "Love Will Keep Us Together."

[http://www.csun.edu/~hfoao102/@csun.edu/csun01-02/csun0402_02/music.html](http://www.csun.edu/~hfoao102/@csun.edu/csun01-02/csun0402_02/music.html)
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Channel Islands Center Hits Record Enrollment for Spring

Officials Envision Gradual Transition Between Northridge Programs and New Channel Islands Campus

Enrollment at Cal State Northridge's off-campus center at Channel Islands also reached an all-time high of 1,902 students for the spring 2002 semester. The center's previous peak enrollment was 1,857 students during the fall 2001 semester.

The 1,902-headcount enrollment this spring translates into the center having a full-time equivalent (FTE) enrollment of 1,033.

"This also is the first time the center has surpassed 1,000 FTE," said Stephen Lefevre, director of Northridge's off-campus center. "On an annual basis for 2001-02, we enrolled 1,015 FTE, above our target of 1,000."

Many faculty members accepted extra students into their courses to meet demand for the Channel Islands center's programs. "I was impressed with the faculty's commitment to see that students could get into the courses they needed," Lefevre said.

Center officials attributed the record enrollment this spring to several factors. With the economy cooling, some students decided to return to school rather than try to look for jobs. The publicity about the opening of the new Cal State Channel Islands (CSUCI) campus in fall 2002 also encouraged some students to begin their programs.

A gradual transition of academic programs is planned from the Northridge center at Channel Islands to the new CSUCI campus. For example, spring 2002 was the last semester the Northridge center accepted entering transfer
students for several degree programs.

Those programs included business administration, liberal studies and the post baccalaureate elementary school teacher credential. For fall 2002, the new Cal State Channel Islands campus will admit students into those programs as part of its initial offerings. The programs were designed by CSUCI faculty hired last summer.

However, even once the Northridge center stops admitting new students into a program, Lefevre noted the center will continue to provide the courses on-site that enrolled students need to complete those programs. "We have a strong commitment to serve the students we admit. We want them to be able to receive their Northridge degrees," Lefevre said.

For other majors offered by the Northridge center, entering students will continue to be accepted during 2002-03. Those majors include history, English, child development, psychology and sociology. The Northridge center at Channel Islands is currently accepting fall 2002 applications for those programs.

"The transition plan between Northridge's off-campus center at Channel Islands and the new Cal State Channel Islands campus assures that degree programs will continue to be available for Ventura County students during the start-up of CSUCI," said Linda MacMichael, CSUCI's director of admissions and records.

In addition to undergraduate programs in business and liberal studies, the new CSUCI campus will open in fall 2002 to community college transfer students majoring in computer science, mathematics, English, environmental science and resource management and art. The new campus also will offer the elementary school teaching credential as a fifth year program. Applications are being accepted for those majors now.

Then for fall 2003, CSUCI will accept its first freshman class.

Students can obtain information about Cal State Northridge center programs or those of the new CSUCI campus by contacting a joint Channel Islands admissions office at (805) 437-8500.

The current CSUN at Channel Islands program has operated continuously in Ventura County since 1974. The Northridge center in Ventura County moved from its site off Seaward Avenue in Ventura to the CSUCI campus in 1999. Student enrollment at the center will become the foundation for the new CSUCI university when it opens this fall.
University to Honor Three Alumni Who Made Their Mark

Lynne Doll, Patsy Flanigan and Charles Noski Chosen for Distinguished Alumni Awards

Cal State Northridge will pay tribute to three alumni who have brought distinction not only to themselves but to their alma mater at the university's fourth annual Distinguished Alumni Awards dinner on Saturday, April 6.

This year's honorees are Lynne M. Doll, president of Rogers and Associates, one of the nation's leading public relations firms; Patsy Flanigan, president, CEO and co-founder of Flanigan Farms Natural Foods Co. and a nationally recognized advocate for small businesses; and Charles H. Noski, vice chairman and chief financial officer of AT&T, the world's largest telecommunications company.

"This is one of the premier events of the university," said D.G. "Gray" Mounger, assistant vice president of alumni relations. "It is important for us to honor these people because they serve as role models not only for our students, but their peers. They demonstrate the ability of our alumni to make a mark not only in their chosen field, but on the world."

The event will begin with a 6 p.m. reception, followed by a 7:30 p.m. dinner and program at the Sheraton Universal Hotel in Universal City. The evening's master of ceremonies will be CNBC business anchor and author Bill Griffeth, himself a year 2000 Distinguished Alumni Award recipient. Tickets are available for $80 through Alumni Relations at (818) 677-2137.

The Distinguished Alumni Award is the highest honor bestowed by the university's Alumni Association. It is presented to individuals who have achieved a high level of success in their chosen fields of endeavor, thus bringing distinction to themselves and their alma mater.

Lynne M. Doll (right)
'83 B.A. in Journalism (Magna Cum Laude)
Doll graduated from CSUN in 1983 with a bachelor's degree in journalism. Shortly thereafter, she joined the staff at Rogers and Associates, where she gained extensive experience in developing strategic communications programs in such diverse areas as consumer product marketing, health care and telecommunications.

For six years, Doll led the public sector practice at the agency, conducting several long-term public education campaigns in areas such as the battle against teen smoking and reducing drug use among the young.

Doll now is president and senior partner of Rogers and Associates, one of the largest independent public relations firms based on the West Coast. She has won several professional awards, including "Outstanding PR Professional" in
1998 from the Los Angeles chapter of the Public Relations Society of America. She recently was named to PR Week magazine's list of "Forty PR Stars Under 40."

**Patsy "Pat" Flanigan (left)**

'79 B.S. in Home Economics (Food Science)

Flanigan graduated from Northridge in 1979, hoping to apply what she had learned about food science to Flanigan Farms, the business she and her husband had established nearly a decade before. Today, Flanigan Farms is one of California's largest natural food vendors.

In 1998, the California Chamber of Commerce recognized Flanigan as the "Small Business Advocate of the Year," and in 2000, she was given the "Entrepreneur Award" by the Roundtable for Women in Food Service. She also has been elected to the White House Conference on Small Business, where she helped formulate a small business agenda that was presented to Congress and the White House.

**Charles H. "Chuck" Noski (right)**

'73 B.S. in Business Administration (Magna Cum Laude) and '95 M.S. in Accountancy

Shortly after graduating and leaving the university in 1973, Noski joined an accounting firm that later became Deloitte & Touche, where he was named a partner in 1983.

He then joined Hughes Electronics in 1990 as corporate vice president and controller, serving as the company's chief accounting officer. In 1992, Hughes named Noski senior vice president and chief financial officer, and he later was elected vice chairman in 1996. After a brief job change, Noski in 1997 rejoined Hughes Electronics as its president and COO.

In 1999, AT&T hired Noski as its senior executive vice president and chief financial officer. Last February, he also was named vice chairman of the company's board of directors.

Noski serves the university as a member of the Cal State Northridge Foundation Board of Directors.

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Music Professor Chosen for Prestigious Fulbright Grant

Daniel Kessner to Spend Spring 2003 in Germany Lecturing, Composing and Conducting

Cal State Northridge music professor Daniel Kessner has been awarded a prestigious Fulbright scholar grant to lecture and conduct research in Germany. Although Kessner will not leave for the Musikhochschule in Trossingen, Germany, until next spring, he is already looking forward to the trip.

"I know a little bit about the school because CSUN has an exchange program with it. We sent some of our students there and they sent some of theirs here. They sent some terrific students to us and I am looking forward to working with them," Kessner said.

About 800 U.S. faculty and professionals receive Fulbright grants each year to lecture and conduct research abroad. A similar number of foreign scholars receive awards to come to the United States, primarily as researchers.

The U.S. State Department sponsors the Fulbright Scholar Program, which involves more than 125 countries and aims to "increase mutual understanding between people of the United States and the people of other countries."

Recipients are selected on their qualifications, potential and willingness to share ideas. About 82,000 U.S. and foreign scholars have participated in the program since its inception in 1946.

Kessner will be lecturing, composing and conducting while at the Musikhochschule in Trossingen, as well as in other parts of Europe. In particular, he hopes to share his knowledge of contemporary and American classical music.

"I figure they probably have loads of exposure to traditional classical music, but less to contemporary and even less to American music," he said. "That I can bring that [knowledge] to and work with a different population of students is very exciting," Kessner said.

For example, Kessner said he is sure the German students and European audiences are very familiar with traditional composers such as Johann Sebastian Bach, Ludwig van Beethoven, Wolfgang Amadeus Mozart and Johannes Brahms.

"But they are probably less familiar with the composers of the last 100 years, everyone from Igor Stravinski and Béla Bartók and a lot of composers who are still alive, and in particular American composers such as Aaron Copeland and George Crum," Kessner said. "It's going to be exciting sharing ideas and exposing them to new music."

Kessner, who has taught at Northridge for the past 32 years, also hopes the new location will inspire his own creativity.
"I'm a composer, and the fact is I tend to do more composition when I'm not teaching here," he said. "The workload at CSUN is rather intense. I write more when I'm someplace else. I guess it's the variety of the location and the excitement of being someplace new."
International Animation Festival Slated for April 4-6

Northridge Students, Faculty and Alumni Produce Largest Event of its Kind on the West Coast

Some of the best animation from around the world will be shown in the Los Angeles area from April 4-6 as part of the fifth annual California SUN International Animation Festival, hosted by students, faculty and alumni from Cal State Northridge.

The three-night festival will screen a chosen set of about 100 animation shorts: at Cal State Northridge on Thursday, April 4; at Santa Monica College on Friday, April 5; and at Ventura College on Saturday, April 6. Winners will be announced and screened at an invitation-only awards ceremony on Friday, April 5, at the Museum of Television and Radio in Beverly Hills.

The 2002 festival will present traditional, computer and experimental animation from freelance animators, independent studios and student artists. Entries this year have come from animators in Canada, England, Germany, Spain, Japan and other countries, and include this year's Academy Award-nominated short film Fifty Percent Gray by Ruairi Robinson.

"The California SUN International Animation Festival is the largest animation festival on the West Coast, and one of the premier animation festivals in the world," said festival executive director Dean Terry, a Cal State Northridge visiting art professor. Terry said the screenings will show "dozens of examples of the very best animation from all around the world."

"This is my third year being involved," said festival director Darlene Di Primo, a 2000 Art Department graduate from Cal State Northridge. "Every year the festival has grown. The works get better every year, we get more exposure, and there are more companies involved as sponsors and contributors."

Festival organizers solicited and judged entries in six categories: computer animation, traditional animation, experimental animation, television/commercial, visual effects and student project animation. The some 100 shorts selected for festival screening were chosen from among several hundred entries received.

The festival began originally with only the public screenings at Cal State Northridge and the awards ceremony in Beverly Hills. But to broaden the reach of the event, festival organizers last year expanded to Ventura College, and this year again expanded to Santa Monica College. The same festival-selected works will be shown each night at the three campus screenings.

The animation festival is produced at Cal State Northridge with the coordination of Di Primo; festival founder/coordinator Jack Reilly, a former Cal State Northridge art professor; and Vidimation INK, a student animation...
organization at the university. The university's Art Department and the College of Arts, Media, and Communication also assist with the event.

During the Friday night awards ceremony, the winning entries in each of the six categories will be announced and screened, along with a selection of other outstanding works. This year's judging panel included Kevin Koch from Glendale-based DreamWorks Animation, Glenn Lucas from Fox Television Animation and Klay Hall from the North Hollywood-based Film Roman independent animation studio.

Outside sponsors and contributors this year include RealGoodMovies.com, Film Roman, Level13.net, Odyssey Productions, Animation Magazine, Animation World Network (www.awn.com) and Sunday Funnies.

"Swing" by Tim Granberg, student project.

"Dog" by Suzie Templeton, experimental.

Afro Baby in "Let's Play Horsey" By IWAK! Animation Studios, traditional.
"Fat Man and the Sea" by James Torren, student project.

2002 California SUN International Animation Festival Schedule

Thursday, April 4:
Cal State Northridge
Free public reception and screening in the Alan and Elaine Armer Screening Room in Manzanita Hall. 7:30 p.m. reception, followed by 8-10 p.m. screening.

Friday, April 5:
Museum of Television and Radio, Beverly Hills
Invitation-only reception and awards ceremony. 6:30 p.m. reception and awards ceremony, followed by 7:30-9 p.m. screening for animators, sponsors, news media and VIPs. Not open to the public.

Friday, April 5:
Santa Monica College
Open-to-the-public screening in the Academy of Entertainment & Technology. 6-8 p.m. Tickets $7 general and $5.50 for students, available at the venue 30 minutes prior.

Saturday, April 6:
Ventura College
Open-to-the-public screening in Science Lecture Theater 222. 6-8 p.m. Tickets $7 general and $5.50 for students, available at the venue 30 minutes prior.

More information about the 2002 festival is available at its web site, www.csun.edu/animate; via a telephone information line at (818) 382-4545, or via e-mail to calSUNfestival@sbcglobal.net.
# Campus Construction Projects Update

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Est. Start</th>
<th>Est. Finish</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Long-Term Campus Projects 2002-2004 (Mostly non-FEMA funded)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Parking Structure #1 (Lot B5)</td>
<td>June 2002</td>
<td>June 2003</td>
<td>Construct new 4-story parking structure for 1,000-space net gain.</td>
</tr>
<tr>
<td>5 USU Renovation (USU Project)</td>
<td>Sept. 2002</td>
<td>Dec. 2003</td>
<td>Renovate USU to create a &quot;Main Street&quot;, including new theater lobby, renovated Pub, new food/retail spaces.</td>
</tr>
<tr>
<td><strong>Campus Roads &amp; Fields Restoration</strong></td>
<td></td>
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</tr>
<tr>
<td>7 Lots M &amp; O (B5 &amp; B6)</td>
<td>Dec. 2001</td>
<td>Completed</td>
<td>M-Slurry for temp. parking Lot O: remove old Children's Center house, pave lot to add ~80 spaces.</td>
</tr>
<tr>
<td>9 Lot K (Lot D6)</td>
<td>March 2002</td>
<td>June 2002</td>
<td>Remove Halsted House trailers, re-grade site, install new parking lot, add ~400 spaces, add concrete sidewalk at south end of Lot.</td>
</tr>
<tr>
<td><strong>Winter/Spring 2002</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>12 Science Court</td>
<td>Jan. 2002</td>
<td>Completed</td>
<td>Restore trailer area, install lawn, perimeter trees and walkway lighting.</td>
</tr>
</tbody>
</table>


16 Soccer Field  April 2002    June 2002 Construct regulation NCAA Soccer field.

17 Matador Square  April 2002    July 2002 Restore area east of Science 4 to Matador Square, per Master Plan. Project includes shaded plaza, lawns areas, perimeter trees, improved lighting.

Spring/Summer 2002

18 Plummer Street (bt. Lindley & Etiwanda)  May 2002    July 2002 Repave Plummer Street, maintaining existing width (no median will be added).


Summer 2002


24 Interior Walkways  June 2002    Sept. 2002 Replace discrete broken walkways, especially along Orange Grove Walk and Jacaranda Walk.


Campus Road Changes

Upcoming campus road construction projects will require the closure of more than half of each roadway section during its construction period. To facilitate these projects, vehicle traffic along University Drive (the campus loop road) will be changed to one-way, moving counter-clockwise-north on Lindley Avenue, west on Plummer Street and south on Etiwanda Avenue.

To minimize disruptions, this system will begin toward the end of the spring 2002 semester and continue through late 2002 for the entire campus loop road. Access will be provided to parking and service areas during construction. Pedestrian access will be maintained.

Construction project information, as it changes, will be updated on the Facilities Planning, Design and Construction Office's website at www-admn.csun.edu/facplan/.
Staff Service Recognition Awards Roster

The Cal State Northridge Staff Service Recognition Awards ceremony will be held Friday, May 10 to recognize staff employees' dedicated service to the University. The awards are given in five-year service increments. Please review the following list of recipients. If you believe your years of service should be recognized and your name does not appear on the list or is not correctly listed, please contact Jean Gearing, Office of Human Resources, at x3810, or Cathy Salazar, Office of Human Resources, at x2119, no later than Tuesday, April 9. For all award recipients, your name will appear as listed unless you notify Jean Gearing or Cathy Salazar prior to April 9.

5-Year Recipients

Teri A. Alvarado, University Development
Vincent M. Alvarez, Community Relations
Susan S. Arvanitis, Physical Plant Management
Keith A. Blaine, Residential Life & Univ. Conference Services
Katherine G. Bradford, Graduate Studies, Research & Intl. Programs
Camille A. Brooks, Information Technology Resources
Diana Cabral, College of Extended Learning
Constance T. Cafiero, Admissions and Records
Yvonne P. Carillo, University Corporation
Edward J. Carroll Jr., College of Science and Mathematics
Mario A. Castillo, Physical Plant Management
Henry Castro, Physical Plant Management
Rosario Chavarria, Physical Plant Management
Julie E. Clement, Department of Mathematics
Maria Cobian, Physical Plant Management
Annagrace O. Collins, Intercollegiate Athletics
Barbara Collins, Department of Sociology
Johnny Cruz, Educational Opportunity Program
Rebecca A. Davis, Learning Resource Center
Socorro Estrada, University Corporation
Robin L. Ferguson, Office of V.P. of Student Affairs
Manuel Fernandez, Department of Biology
Sylvia Freiberg, Student Health Center
Yabone Garcia, University Corporation
Jennifer F. Gausman, University Cash Services
Bonnie G. Giles, Office of the President
Cedric D. Hackett, College of Social & Behavioral Sciences
Cielo F. Harding, Department of Biology
Virginia W. Hein, The Career Center
Michelle Henley, Office of V.P. for Admin. & Finance
Sonya Hernandez, Associated Students
Fran Horvath, Institutional Research
Frederick D. Johnson III, Radio Station KCSN
Dolores G. Jones, College of Social & Behavioral Sciences
Thomas Katenay, Physical Plant Management
Kathryn L. Kilmer, Financial Aid Office
Valari K. Kirkbride, College of Extended Learning
Bob Kocher, University Corporation
Lynne P. Landeta, Student Health Center
Madeline Lieber, University Corporation
Dominic H. Little, Department of Sociology
Willy O. Martinez, Physical Plant Management
John B. Mason, Faculty Affairs
Mandie C. McConkey, Academic Services for Student Athletes
Lisa J. McCulley-Frakes, PACE
Irene K. McGee, College of Science and Mathematics
Ramon L. Mendoza, College of Science and Mathematics
Romeo Molina, Physical Plant Management
Karen Moore, Department of Biology
Karen Murdock, University Corporation
Andrew Newchurch, Physical Plant Management
Stephanie T. Nguyen, College of Humanities
Marian I. Nobleza, Foundation/State
Judith A. Nutter, Community Relations
Susan E. Parker, University Library
Rebecca M. Phillips, National Center on Deafness
Janice M. Potzmann, The Career Center
Dorothy M. Ramirez, Development Services
Linda I. Redd, Admissions and Records
Patrice A. Rensleau, Financial Reporting & Compliance
Ransom W. Rideout Jr., San Fernando Observatory
Sabrina D. Rife, Information Technology Resources
Joseph F. Rojas, Physical Plant Management
Mary E. Romero, Residential Life & Univ. Conference Services
Anja-Leigh Russell, University Controller's Office
Robyn Sable, University Corporation
Sally A. Sawchuk, Department of Computer Science
Lajuan R. Steels, Financial Aid Office
Ivan D. Strean, National Center on Deafness
Susanne A. Swift, Student Health Center
Josefin Tijeda, University Corporation
Armando Tellez, College of Engineering & Computer Science
Julie D. Todd, College of Humanities
Yan-Chuen Tung, Department of Biology
Robert G. Vandenheuvel, Information Technology Resources
Marcelo F. Vazquez, Student Outreach & Recruitment
Marjorie Wilson, Purchasing
Yvette Yoncee-Enriquez, Office of the President
Annette Yonge, University Corporation
10-Year Recipients

James Armstrong, Health & Human Development
Heather Adkins, University Corporation
Erika S. Barnathan, College of Education
Arthur L. Carnegie, University Postal Services
Eva J. Coreas, University Corporation
Susan C. Curzon, University Library
David Gonzalez, Residential Life & Univ. Conference Services
John Guarerra, University Corporation
David Brian Houck, Department of Biology
Anthony K. Ivankovic, University Corporation
Mayumi Kowta, College of Extended Learning
Caryn A. Kratzer, University Corporation
Georgia A. Love, Public Safety
James K. Merritt, Department of Chemistry
Jamie L. Milteer, Electrical & Computer Engineering
Trent Morgan, Associated Students
Jamie G. Rigney, Student Dev. & International Programs
Enrique Rodriguez, University Corporation
Franklin A. Rudas, Information Technology Resources
Cliff D. Schneider, Department of Theatre
Cyndi Signett, Associated Students
Frances A. Smith, Department of Special Education
Olivia Solis, Residential Life & Univ. Conference Services
Joann Spruill, University Corporation
James Thomas, Physical Plant Management
Frank R. Vargas, Department of Elementary Education
Jacqueline E. Ward, College of Social & Behavioral Sciences
Susan Widelitz, Government Relations

15-Year Recipients

Dana V. Archer, Public Safety
Michelle R. Barker, University Cash Services
Gianna J. Berella, Admissions and Records
Donna J. Bradbury, Accounting & Mgt. Info. Systems
Laura A. Clary, University Library
Alicia T. Cudiamat, Admissions and Records
Kathleen K. Downes, Admissions and Records
Alfred F. Dunlap, Physical Plant Management
Stanley Edick, Student Health Center
Jacqueline B. Forsythe, A.S. Accounting
Reaven J. Gately, Admissions and Records
Linda Gharakhian, Department of Physics & Astronomy
Allan C. Gilbert, University Library
Keith S. Goldstein, Radio Station KCSN
Ruth Harris, University Corporation
Carolyn A. Holmes, Human Resource Services
Marilyn Johnson, College of Business & Economics
Thomas E. Maki, Financial Aid Office
Rosalie Martinez, Admissions and Records
Sally S. Mendelsohn, University Library
JoAnn Nesti, Graduate Studies, Research & Intl. Programs
Cornelio V. Pampliega, Physical Plant Management
Stephen Reeves, Residential Life & Univ. Conference Services
Jane Santoro, Student Health Center
Joanne M. Sherman, Admissions and Records
Mark E. Siegmund, College of Engineering & Computer Science
Jo Rene Sors, Admissions and Records
Elizabeth A. Sprowls, Admissions and Records
Phyllis M. Wade, Intercollegiate Athletics
Dianne J. Ward, Admissions and Records
Beatrice P. Watts, Admissions and Records

20-Year Recipients

Douglas M. Anthony, Residential Life & Univ. Conference Services
Spero P. Bowman, Academic Resources
Tom Brown, Physical Plant Management
Suzan L. Brownlee, Admissions and Records
Anne Clancy, University Corporation
Saul DeLeon, University Postal Services
Donald B. Foster, Information Technology Resources
Howard A. Garcia, Intercollegiate Athletics
Fred Garcia, Parking/Public Safety
Isabel Garetson, Educational Psychology & Counseling
Carles L. Holt, Public Safety
Sandra J. Horwitz, Faculty Senate Office
Madeleine Lieber, Education/Ed Psych
Karen Lindquist, Student Health Center
Michelle E. Manchester, University Corporation
Ramon Muniz, Educational Opportunity Program
Janet K. Rienbolt, Admissions and Records
Rosalie Rosas, Department of Special Education
Valdis Volkovskis, Department of Psychology
Elizabeth A. Whirledge, Department of Journalism
Tony White, Physical Plant Management
Kelly J. Winkleblack, Department of History

25-Year Recipients

Bobby G. Douglas, Physical Plant Management
Arthur P. Ivory, Physical Plant Management
Ester R. Sneed, Physical Plant Management
Lonnie R. Shrum, Physical Plant Management
Lori D. Gottlieb, Admissions and Records
Sharon A. MacKenzie, Admissions and Records
Edward V. Koprowski, Department of Biology
Connie M. Bacelis-Carbajal, College of Health & Human Development
Ruth A. Harris, Communication Disorders & Sciences
Chester B. Przelomiec, Department of Art
Vicki L. Morton, Department of Journalism
Dennis S. Dillon, Department of Theatre
Sharon L. Eichten, Information Technology Resources
Steven D. Loving, Center on Disabilities
Leona D. Duggar, Student Devel. & International Programs
Magdalena G. Buslon, Student Health Center
Rosa Espinoza-Jauregui, Student Outreach & Recruitment

**30-Year Recipients**

Arma J. Davis, Physical Plant Management
Howard M. Green, Physical Plant Management
Carl K. Dole, Physical Plant Management
Charles R. Thomas, Public Safety
Fred C. Joseph, Receiving/Campus Store
Margaret J. Brown, College of Health & Human Development
James M. Taylor, Information Technology Resources
Diana E. Voigt, Information Technology Resources
Annie C. Roy, Modern & Classical Languages & Literatures

**35-Year Recipients**

Lorraine L. Newlon, Admissions and Records
Sally B. Brenneman, Library
FYI

For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the April 15 issue is Mon., April 8.

We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@exec.csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi—means for more information.

Public Meetings

Educational Policies Committee

Meets 2-4 p.m. Wed., April 3 in University Hall 211.

Academic Technology Committee

Meets 2-4 p.m. Fri., April 5 in the Oviatt Library, third floor, room 372.

Educational Resources Committee

Meets 2-4 p.m. Tue., April 9 in the Oviatt Library, third floor, room 314.

University Planning and Budget Group

Meets 1:30-3:30 p.m. Mon., April 15 in University Hall 211.
Outstanding Achievement in Equity and Diversity Award

Nominations for the 11th annual award for Outstanding Achievement in Equity and Diversity and the third annual Jeanette Mann Award for Distinguished Service in Promoting Equity and Diversity are being solicited. All departments, colleges, administrative units, programs and individuals are eligible for consideration. Nomination forms have been sent to deans, department chairs and student leaders. For additional forms and for more information, contact the Office of Equity and Diversity, x2077. Nominations must be received in the office, mail drop 8208 or fax x4802, by 5 p.m. Mon., April 15.

Experts Directory

The Office of Public Relations is in the process of updating the university's award-winning Experts Directory. The directory is designed to help local and national news media quickly and easily find the experts they need. It contains a broad array of faculty whose expertise can enhance media coverage on a variety of subjects. There has been extensive use of this directory in the past year, particularly by the national media. An updated directory is distributed once a year.

To obtain a form to submit an entry to the directory, containing information about a faculty member's areas of expertise, call Public Relations at x2130 or e-mail carmen.chandler@csun.edu. The deadline for submission is Fri., April 19.

Our Deepest Sympathy

The campus extends its deepest sympathy to the family of Melvin Wallace (Student Accounting Technician), who passed away Sun., March 17. Prior to his three-year employment at CSUN, Wallace served the U.S. Marine Corps from 1979-1993 and was a veteran of Operation Desert Storm. He is survived by his wife Vera.

Christian Faculty & Staff Assn.

United Campus Ministry invites interested faculty and staff to a lunch bag lunch every second and fourth Thursday of the month from 11:30 a.m.-1 p.m. on the second floor, southwest wing, of the University Student Union. fmi-x5814, or visit www.csun.edu/~vceed002/cfsa.

Summer Session Catalogs

Summer Session catalogs are available from the College of Extended Learning, Matador Bookstore complex, room 100, and inside the Matador Bookstore. University credit courses will be offered in three separate sessions beginning Mon., June 3. fmi-x2786 or a href="http://www.csun.edu/exl">www.csun.edu/exl.

Summer Extension Classes

The College of Extended Learning offers a variety of professional and personal development classes during the summer. Computer software classes on campus and via the Internet, education courses for teachers, film and television production, travel study, art, business, foreign language, test preparation, master of public administration courses and much more will be offered. Catalogs are available at the College of Extended Learning, Matador Bookstore complex, room 100, and the Matador Bookstore. fmi-x2786 or www.csun.edu/exl.
Events

Faculty CELT Program

The Center for Excellence in Learning and Teaching is offering the following programs to faculty members:

- Constructing a Climate for Learning in the CSUN Classroom: 12:30-2 p.m. Tues., April 9, Sierra Hall, fourth floor, room 439.
- Advancing Equity and Diversity in the Classroom: 12:30-2 p.m. Tues., April 16, Sierra Hall, fourth floor, room 439.

fmi-Kelly Kroeker, x6536 or kelly.kroeker@csun.edu.

Physics & Astronomy Colloquia

The Physics and Astronomy Department is hosting colloquia during the spring semester. All events will be in Science Building 1, first floor, room 124, starting with refreshments at 3:30 p.m. and the colloquium from 3:45-5 p.m. The schedule follows:

- Wed., April 3: "High-Average Power Lasers" with lecturer John Vetrovec, associate technical fellow and integrated product team lead from the Boeing Co.

Fiction Reading

Award-winning novelist Patricia Geary will read portions of her latest book, "The Other Canyon," at 1 p.m. Thu., April 4 in Jerome Richfield Hall, English reading room, third floor, room 319. The reading is free and open to the public. Refreshments will be served.

Annual L.A. Hunger Cleanup

The Volunteer Program is hosting the 18th annual L.A. Hunger Cleanup on Sat., April 6. The cleanup is a national, one-day community service work-a-thon in which student volunteers raise money while working with programs for the hungry and homeless. Similar to a walk-a-thon, the cleanup mobilizes thousands of students across the country who gather pledges from family and friends for their volunteer work in local shelters, soup kitchens and other volunteer projects. Money raised will benefit local, national and international hunger and homelessness programs.

The Volunteer Program will host a kickoff ceremony at 7 a.m. that Saturday in campus Parking Lot G4. After the ceremony, volunteers will go to local agencies to work on community projects from 9 a.m. to 1 p.m. Breakfast and transportation to the sites will be provided. To register as a volunteer, contact Nancy Landa at x2871 or nancy_landa@hotmail.com.

Child Abuse Seminar

A seminar titled "A Circle of Hope," in honor of National Child Abuse Prevention Month, will be held from 12:30-2:30 p.m. Sat., April 6 in the Satellite Student Union, Shoshone Room. Kathleen Van Antwerp, coordinator of the event, will speak about the types of child abuse and assessing suspicion about it. Other speakers will include adult survivors of child abuse sharing their personal stories. The seminar is free and open to the public. fmi-Kathleen Van Antwerp, x3385.
Brown Bag Lunch

As part of the Brown Bag Film Series, the Marilyn Magaram Center presents "Foods of Latin America" and "Dietary Fiber" from 12:30-1:30 p.m. Mon., April 8 and 2-3 p.m. Thu., April 11 in Sequoia Hall, first floor, room 112. fmi-x3102.

Research Night

The Family Environmental Sciences Department will host "Research Night" sponsored by Kappa Omicron Nu at 7 p.m. Mon., April 8. Faculty and student research and creative projects will be presented, discussed and be available for viewing in Sequoia Hall, Knobbs Auditorium, first floor, room 104. Refreshments will be served from 6:30-7 p.m. in Sequoia Hall, first floor, room 112. This event is free and open to the public.

Linguistics Lecture

As part of the Distinguished Visiting Speakers Program, Susan Goldin-Meadow, psychology and education professor at the University of Chicago and president-elect of the Cognitive Development Society, will speak on "Giving the Mind a Hand: The Role of Gesture in Cognitive Change." 2 p.m. Fri., April 12 in the Oviatt Library presentation room. Interpreting services will be provided. fmi-Evelyn McClave, x3588 or evelyn.mcclave@csun.edu.

Gerontology Broadcast

The Gerontology Program will host the Hospice Foundation of America's ninth annual "Living With Grief: Loss in Later Life" teleconference, 10:30 a.m. Wed., April 24 in the Oviatt Library, garden level, room 1. Cokie Roberts of ABC News will moderate the broadcast that will explore both the challenges and opportunities that older persons face as they cope with loss and make end-of-life decisions. The program is intended for both healthcare professionals and others who work with the aging and are interested in their special needs. Continuing education credits are available for a wide range of professions. fmi-Debra Sheets, x2344.

Classes

Faculty Computer Workshops

The offices of Undergraduate Studies and Online Instruction are sponsoring faculty computer workshops to facilitate online teaching and learning. All workshops will be held in the faculty lab in Sierra Hall, fourth floor, room 442. Any of the workshops may be taken individually and assume no prior knowledge. Before taking a workshop course, you must sign up for a WebCT account on that particular topic at: www.csun.edu/~webteach/WebCTHelp.html. For reservations, call x6558. The following courses are upcoming:

- Introduction to WebCT: 2-3 p.m. Fri., April 5.
- DreamWeaver: 2-3 p.m. Thu., April 11.
- WebCT Discussion and Chat: 2-3 p.m. Fri., April 12.
- QuizMaker: 2-3 p.m. Mon., April 15.

Faculty/Staff Computer Workshops

ITR is offering the following workshops in the Oviatt Library garden level, room 30, Windows NT Lab:


Health/Safety Workshops

The Office of Environmental Health and Occupational Safety offers a variety of health and safety workshops. For reservations, call x2401. The following courses are upcoming:

- Defensive Driver: 8:30 a.m.-noon or 1-4:30 p.m. Thu., April 11, University Student Union, Balboa Room. This course is required for any employee who drives a state vehicle and will review safe driving techniques and CSUN's Powered Cart Safety Program.
- General Safety (Injury & Illness Prevention Program): 10-11 a.m. Fri., April 12, Oviatt Library, Human Resources training room 16. This course is required for all CSUN employees.
- Hazard Communication: 10-11 a.m. Tue., April 16, Oviatt Library, Human Resources training room 16. This training is required for CSUN employees who work with hazardous substances.

Deadlines

Clubs and Organizations Awards

Application packets for the 2001-2002 Clubs and Organizations Awards are now available in the Office of Student Development and International Programs. Students can nominate clubs, organizations or individuals in many categories. The deadline to submit applications is Wed., April 3 by 4:45 p.m. The awards ceremony will be held Wed., May 8 in the Performing Arts Center. fmi-Jennifer Mendoza, x2393.

Graduating Seniors Awards

Applications for the 2002 Outstanding Graduating Seniors Awards are due Fri., April 5. Four students will receive awards of $1,000 each in recognition of academic excellence, overcoming extraordinary personal circumstances and dedication to community and campus service. The awards will be presented at the university's Honors Convocation on Tue., May 28. Applications are available in the Office of the Vice President for Student Affairs, University Hall 310. fmi-x2391.

Fulbright Workshop

To assist faculty who may have an interest in applying for a lecturing, lecturing/research or research award, the International Programs Office has scheduled a workshop on Thu., May 2 from 2-4 p.m. at the University Club. Former Fulbright recipients will be on hand to assist potential applicants and answer questions about the program. Faculty interested in attending this workshop should call Dick Falk in the International Programs Office at x2138 no later than Fri., April 19 to reserve a place.
CALENDAR

The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

Art

Admission is free unless otherwide specified.

Mother, Weep No More

Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture. Through Sat., June 1. Performing Arts Center Gallery.

A Graphics Fest!!...

East-West Graphics of Resistance

U.G. Sato of Japan and Lex Drewinsky of Germany join in this new exhibition with works selected from the Center for the Study of Political Graphics archives. Selections from Dennis Ryan Collection of Editorial Cartoons

A century of unique drawings created for the mass media. Signs of the Times

A brief look at contemporary social and political issues as seen in posters, advertisements, murals, graffiti and other mass media/public art. Mon., March 18 through Sat., April 20. Main Art Gallery

Athletics (home games)

Men's Baseball

4/12 Cal Poly SLO 3 p.m.
4/13 Cal Poly SLO 1 p.m.
4/14 Cal Poly SLO 1 p.m.
4/16 San Diego State 3 p.m.
4/19 Sacramento State 3 p.m.
4/20 Sacramento State 1 p.m.
4/21 Sacramento State 1 p.m.

Women's Softball

4/6 Sacramento State (DH) Noon
4/7 Sacramento State Noon

Women's Tennis

4/4 U of Portland 2 p.m.
4/7 U of the Pacific 10 a.m.
4/13 Cal Poly SLO 11 a.m.

Track and Field

4/6 USC 11 a.m.

Men's Volleyball

4/3 Pepperdine 7 p.m.
4/6 USC 7 p.m.
4/13 UC Santa Barbara 7 p.m.

Dance

Aman

Aman combines the cultural traditions of five continents. Dancers and musicians create lively authentic renditions and interpretations of traditional dance including the work of renowned folklorist and CSUN professor emerita Bess Lomax Hawes.
Sun., April 21, 2 & 7 p.m.
Performing Arts Center
$19.50 general; $15 seniors and students; $10 CSUN students.

Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

CSUN Symphony

Gray Pratt conducts, featuring bassist Ray Brown.
Thu., April 4, 8 p.m.
Performing Arts Center
Dervish

Traditional Irish group performs.
Fri., April 5, 8 p.m.
Performing Arts Center
$19.50 general; $15 seniors and students; $10 CSUN students.

April Fool's Concert

Pat Kuhn directing.
Sat., April 6, 8 p.m.
Music Recital Hall

Maria Schneider Jazz Orchestra

Sun., April 7, 5 p.m.
Performing Arts Center
$30 front orchestra; $25 side orchestra; $15 rear orchestra.

From the Studio of Julia Heinen

Mon., April 8, 8 p.m.
Music Recital Hall

Rossetti String Quartet

Mon., April 8
Performing Arts Center.
$24 adults; $19 seniors; $7 students; $5 CSUN students.
For tickets, call (310) 552-3030

"Show of the Month" Celebrity Series

Al Martino and Phyllis Diller
An exclusive Los Angeles engagement. With Dave Pier's Full Spectrum Jazz Orchestra.
Sat., April 13, 3 and 7:30 p.m.
Sun., April 14, 3 and 7 p.m.
Performing Arts Center
$45 general; $40 CSUN faculty, staff and students.
For tickets, call (818) 785-8885

American Guitar Society International Concert Series

Guitarist Duo Astor performs.
Sat., April 13, 8 p.m.
Music Recital Hall
$12 general; $10 AGS members; $8 seniors and students.

New Directions
A recital spotlighting CSUN student composers. Damon Kelliher and Art Maturo direct. Daniel Kessner is the faculty director.
Sun., April 14, 8 p.m.
Music Recital Hall

From the Studio of Ron Purcell
Thu., April 18, 8 p.m.
Music Recital Hall

The Mikado
The Theatre and Music departments join to present this Gilbert and Sullivan classic, a tuneful British look at the Orient. Stage direction by CSUN alum Tony Tanner and music direction by David Aks.
Thu., April 11, 8 p.m.
Fri., April 12, 8 p.m.
Sat., April 13, 8 p.m.
Sun., April 14, 5 p.m.
Thu., April 18, 8 p.m.
Fri., April 19, 8 p.m.
Sat., April 20, 8 p.m.

Sun., April 21, 5 p.m. Campus Theatre
$15 general; $10 faculty, staff, seniors, students.