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Three Valuable French Paintings Donated to CSUN

Landscapes Valued at $500,000 Presented by Ernest and Elaine Warsaw

Retired Los Angeles furniture manufacturer Ernest Warsaw (left) and his wife, Elaine, have donated three French paintings to Cal State Northridge, including a landscape by Maurice Vlaminck valued at nearly $300,000.

University officials said they were pleased that the Warsaws chose to give the artwork to Cal State Northridge. The gift is believed to be the largest donation of artwork ever received by CSUN.

"We are honored that Mr. and Mrs. Warsaw chose Cal State Northridge as the home for these important works of art," said William Toutant, dean of CSUN's College of Arts, Media, and Communication. "These are significant additions to the university's art collection."

The pieces, all landscapes, include "La Ferme de la Haute Folie," by French post impressionist painter Maurice Vlaminck, valued at $295,000; "Les Montagnes," by French impressionist painter Armand Guillaumin, valued at $125,000; and "Les Baux de Provence," by French post impressionist painter Jean Dufy, valued at $45,000.

Ernest Warsaw, 81, who lives in Century City, said the paintings used to hang in his Vernon office. But when he retired three months ago he had no where to put them.

"They are wonderful stuff, I just love them, but there was no place in my house for them. So I decided to give them to some place that would appreciate them," he said.

Warsaw had no connection to Cal State Northridge prior to his donation.

"But my appraiser, whom I've had for about 20 years, and my accountant for the past 35 years and with whom I am very close, are both alums of your university and they said I should really consider giving the pieces to Cal State Northridge," he said.

Warsaw said he considered giving the artwork to a museum, but chose not to.

"I think at Northridge they will be much more appreciated," he said. "Other places have so much artwork, these pieces might end up in storage somewhere. At Northridge, I know people will see them."

Toutant said that once insurance and security issues are worked out, the paintings will be displayed in buildings on campus.
"Once the word gets out, I'm sure there will be a fight over where they should hang," he said. "They are stunning. They will provide pleasure as well as cultural opportunities not just for our students, staff and faculty, but for the community at large. We want to make sure that wherever they are, the public has a chance to appreciate what beautiful pieces they are."

Warsaw said he hopes his gift will prompt other art collectors to consider donating pieces from their collections to Cal State Northridge.

"I hope my donation is the first in a long line of donations from lots of people so the university can get the beginnings of a substantial art collection," he said.

(From left to right): "Les Montagnes" by Armand Guillaumin; "Les Baux de Provence" by Jean Dufy; "La Ferme de la Haute Folie" by Maurice Vlaminck.
Gordon Nakagawa Appointed Director of Equity & Diversity

Communication studies professor Gordon Nakagawa has been appointed Cal State Northridge's new director of equity and diversity.

Nakagawa, who has been serving as interim director since January 2001, assumes the permanent position on April 1. Nakagawa succeeds Jeannette Mann, who retired over a year ago.

"Nakagawa's knowledge of the campus, his commitment to equity and diversity, and his work and success during his interim appointment make him well prepared for the duties of this position," said CSUN President Jolene Koester.

As director of equity and diversity for the university, Nakagawa is responsible for providing education and training in related issues to the campus community.

"I am honored and very excited about the opportunity," Nakagawa said. "Equity and diversity has been a personal and professional passion for me, and I am looking forward to moving into the permanent position."

Nakagawa has taught at CSUN for nearly 20 years as a professor of communication studies with a joint appointment in Asian American studies.

He has a bachelor's and a master's degree from Ohio University and a doctorate from Southern Illinois University at Carbondale. All three degrees are in communication studies with specializations in intercultural communication, cultural studies and race and ethnic relations.

Nakagawa is the founding chair of both the Asian Pacific American Caucus and the Asian Pacific American Studies Division of the National Communication Association, which recognized him in 1996 for his outstanding contributions.
to the scholarly development of the discipline of communication studies.

He is also a past recipient of CSUN's Distinguished Teaching Award.

Nakagawa also played an active role in the movement that secured redress and reparations for Japanese Americans who were incarcerated in World War II internment camps.
Campus Events to Showcase Legacy of Cesar Chavez

Grant of $111,000 Awarded by State Office on Service and Valuation

Cal State Northridge has been awarded more than $111,000 by the Governor's Office on Service and Volunteerism to coordinate an array of health, historical, technological and cultural events showcasing the life and legacy of the late Latino labor leader Cesar Chavez.

CSUN's Center for Community Service-Learning, in partnership with nine professors and the city of San Fernando, received money to put together several projects involving CSUN students and K-12 students in the city of San Fernando.

"Our community is enriched by cooperative efforts that bring the Cesar Chavez legacy to life," said Maureen Rubin, director of the Center for Community Service-Learning. "To support the grant, the campus came together to share its creativity and technology to celebrate this incredible man."

Among the projects the students worked on are a display of artwork, photography and oral histories, an essay contest and the production of a play, Cesar Chavez: An Inspiration. The play will be performed in the Performing Arts Center at 2 p.m. on April 28. Admission is free.

CSUN health sciences professor Vicki Ebin also received money for several student-designed projects that focus on the accomplishments and values of Cesar Chavez, from a garden to trash cans painted with Chavez's values and community photographs with a "student voice."

The student activities will culminate with a "Community Celebration and Health Fair" on April 6 at Winnketka Elementary School and on May 4 at Sylmar Recreation Park. Each day will feature health screenings, health games, student presentations and other learning activities.

"The purpose is to build a strong relationship between the community and CSUN," Ebin said.

Both projects, Ebin's and the one in San Fernando, were made possible through funding from the Governor's Office on Service and Volunteerism (GO SERV). In 2000, Gov. Gray Davis signed legislation to create the Cesar Chavez Day of Service and Learning. On April 1, 2002, individuals, business and community leaders, teachers and school children are expected to unite in meaningful projects that commemorate the legacy of Cesar Chavez and the principles he embodied.

Cesar Chavez grants are distributed to local- and state-operated programs to direct attention to the history of the farm labor movement in the United States, especially emphasizing Chavez's role in the movement.
Cesar Chavez was the founder and president of the National Farm Workers Association, which later became the United Farm Workers of America. For nearly 40 years, the union has represented the men and women who worked in the agricultural fields, orchards and vineyards of America. Chavez is credited with drawing attention to such issues as racism and economic discrimination that affected the farm workers. He died in 1993.

Through its Center for Community Service-Learning, Cal State Northridge has more than 300 university students helping to educate the community and K-12 students on the work and legacy of Chavez.

For more information about the Cesar Chavez events, call (818) 677-7395, log on to www.geocities.com/cesarchavez02 or www.chavezday.ca.gov/, or call Candis Melamed at (310) 472-2926.
Faculty Association Members Approve Contract Agreement

Package Now Scheduled for Consideration at May 15 Meeting of CSU Board of Trustees

The California Faculty Association announced last week that its members have voted overwhelmingly to ratify the tentative contract agreement reached by CFA and California State University bargaining teams last month.

The agreement, which won approval with 95 percent of the faculty vote, will now go before the CSU's Board of Trustees for approval at its May 15 meeting.

The three-year agreement includes a 2 percent faculty salary increase for fiscal years 2001-02 and 2002-03, and additional selected raises for 2003-04. If approved by the trustees, the contract would be in place through June 30, 2004.

"We are happy to have an agreement that works in the best interest of both parties," said CSU Chancellor Charles B. Reed. "We need to put this behind us so we can come together with the CFA to advocate for more resources for teaching, enrollment growth, technology and modernized facilities."

The agreement includes the following general terms for compensation:

In the 2001-02 fiscal year:

- A 2 percent general salary increase, effective April 1, 2002.
- A 2.65 percent service salary increase for eligible faculty members, effective at the close of business on June 30, 2002, the last day of the fiscal year. In the 2002-03 fiscal year:
  - A 2 percent general salary increase, effective July 1, 2002.
  - A 2.65 percent service salary increase, effective at the close of business on June 30, 2003, the last day of the fiscal year.

In the 2003-04 fiscal year:

- A 2.65 percent service salary increase, effective at the close of business on June 30, 2004, the last day of the fiscal year.
- A re-opener of negotiations on compensation issues.
- An agreement to set aside 25 percent of the negotiated settlement for a jointly developed merit pay program, provided that the total settlement offers at least a 3.5 percent increase.

The 2 percent increase for faculty for 2001-02 is the same percentage agreed to by all other CSU unions, and also is the amount CSU administrators received.
For more detailed information on the entire agreement, see the CSU's original announcement at www.calstate.edu/pa/news/agreement02.shtml.
FYI

For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the April 29 issue is Mon., April 22.

We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@exec.csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi—means for more information.

Public Meetings

Educational Policies Committee

Meets 2-4 p.m. Wed., April 17 in University Hall 211.

Extended Learning Committee

Meets 3:15-5 p.m. Wed., April 17 in the Matador Bookstore Complex conference room.

Faculty Senate

Meets 2-4 p.m. Thu., Apr. 18, Oviatt Library, lower level, west wing, room 81.

North Campus-University Park Development

Meets 9 a.m. Tue., April 23 in University Hall 250.

Faculty Senate Executive Committee
Meets 1-5 p.m. Thu., April 25, University Hall 277.

**University Corp. Executive Committee**

Meets 3:30 p.m. Mon., April 29, University Hall 250.

**A.S. Senate**

Meets every Tuesday at 2 p.m. in the USU Grand Salon.

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**Notices**

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**Department Chair Reappointments**

Louanne Kennedy, Provost and Vice President for Academic Affairs announces the reappointment of the following as department chairs: Stephen Gadomski (Civil Engineering and Applied Mechanics) Albert Kinderman (Systems and Operations Management)

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**Experts Directory**

The Office of Public Relations is in the process of updating the university's award-winning Experts Directory. The directory is designed to help local and national news media quickly and easily find the experts they need. It contains a broad array of faculty whose expertise can enhance media coverage on a variety of subjects. There has been extensive use of this directory this past year, particularly by the national media. We send out an updated directory once a year.

To obtain a form to submit an entry to the directory, containing information about a faculty member's areas of expertise, call Public Relations at x2130 or e-mail carmen.chandler@csun.edu. The deadline for submission is Fri., April 19.

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**Work-Study Meeting**

All departments, programs and research directors that want to hire federal work-study students for the 2002-2003 academic year must send at least one representative to one meeting that will be held in the Oviatt Library Presentation room. Newcomer sessions are appropriate for supervisors who have not participated in the work-study program or have participated in the program less than three years. To reserve a spot e-mail josefina.carbajal@csun.edu or call, x3875. The schedule is as follows: 9-11 a.m. Tue., April 23 and Wed., April 24, or 2-4 p.m. Tue., April 30. Newcomers are advised to attend the Wed., May 1 meeting from 2-4 p.m.

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**Our Deepest Sympathy**

The campus extends its deepest sympathy to:
Scott Byars (Physical Plant Management) and his family on the loss of his sister.
Vanessa Ellsworth (Physical Plant Management) and her family on the loss of her father.
Paul Haberkorn (Physical Plant Management) and his family on the loss of his mother.
Richard MacDonald (Environmental Sciences) and his family on the loss of his father.

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**Events**

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Faculty CELT Program

The Center for Excellence in Learning and Teaching is offering the following programs to faculty members:

- **Education Equity Committee Workshop:** 12:30-2 p.m. Tues., April 16, Sierra Hall, fourth floor, room 439. fmi-Kelly Kroeker, x6536 or kelly.kroeker@csun.edu.

Brown Bag Colloquium

The Center for the Study of Crime and Criminal Justice is sponsoring a lecture part of the Brown Bag Colloquium Series titled "Race, Ethnicity and Police Accountability: Old Problems, New Approaches" 2-3:30 p.m. Tue., April 16 in Sierra Hall, Whitsett Room, fourth floor, room 451. Samuel Walker, criminal justice professor from the University of Nebraska, Omaha will be the guest lecturer. fmi-x3591.

Earth Week

Recycling for Earth Week 2002 is sponsored by the University Recycling Program, a part of Associated Students. The schedule of events is as follows:

- **Recycling at CSUN exhibit:** Through Fri., April 19 in the Sierra Hall display case.
- **Clean Out Your Files:** Through Fri., April 26. Celebrate recycling week by putting old records, files and documents in the blue recycling bins located in campus offices.
- **Earth Fair:** 10 a.m.-2 p.m. Wed., April 17 in the USU Court of Community. Features information from environmental organizations, public agencies and campus groups.
- **"INCA" Concert:** Noon Wed., April 17 in the USU Court of Community. Listen to the South American "Andean" music with a troupe of traditional costumed dancers. The concert is co-sponsored by A.S. Space.
- **Activism Fair:** 10 a.m.-3 p.m. Thu., April 18 in the USU Court of Community. Learn how you can make a difference through political activism. This event is co-sponsored by A.S. Legislative Affairs. fmi-x2477.
- **HazMoblie:** 9 a.m.-3 p.m. Thu., April 18 through Sat., April 20, in Parking Lot F10 (Lassen Street and Lindley Avenue). Recycle your household hazardous waste. A Special drop-off line is available for CSUN campus community from 7:30-9 a.m. Thu., April 18 and Fri., April 19. Show your CSUN I.D. The HazMoblie is sponsored by the City of Los Angeles Bureau of Sanitation.
- **Electronics Recycling:** 9 a.m.-3 p.m. Sat., April 20, in Parking Lot F10 (Lassen Street and Lindley Avenue). Recycle your old computers and cell phones at the HazMoblie collection event. This event is sponsored by the City of Los Angeles Bureau of Sanitation. fmi-1-800-988-6842.

Blake Scholar Lecture

The Religious Studies Department and the Distinguished Visitors Speaking Program will be hosting two lectures by Blake scholars. Both lectures are open to the CSUN community. The first lecture will be from 7-9 p.m. Thu., April 18 in Sequoia Hall, first floor, room 109. Robert Essick from UC Riverside will lecture on William Blake's art. The second lecture will be from 7-9 p.m. Thu., April 25 in Jerome Richfield Hall, third floor, room 319. Gerald Bently from the University of Toronto will lecture on "Blake and God in the Garden."

Philosophy Lecture

The Philosophy Department is hosting a public lecture titled "The Work of the Will" 4 p.m. Wed., April 17 in Sierra Hall, second floor, room 224. Gary Watson, philosophy professor from UC Riverside will be the lecturer. fmi-x2757 or www.csun.edu/~philos33.

Brown Bag Film Series
As part of the Brown Bag Film Series, the Marilyn Magaram Center presents "An Introduction to Diet, Nutrition and Cancer" from 12:30-1:30 p.m. Mon., April 22 and 2-3 p.m. Thu., April 25 in Sequoia Hall, first floor, room 112. fmi-x3102.

Financial Aid Meeting

Several meetings will be held by the Financial Aid and Scholarship department to inform colleges, departments and programs on the procedures to follow when requesting the foundation or corporation to pay students for any non-salary awards. Meetings will be held in the Student Services Building, conference room, first floor, room 140. The schedule is as follows:

- 10-11 a.m. Fri., April 19.
- 4-5 p.m. Wed., April 24.
- 11 a.m.-noon Thu., April 25.
- 2-3 p.m. Tue., April 30. fmi-Kathi Kilmer, x4907 or www.csun.edu/finaid.

Book Signing

Art professor Betty Ann Brown will hold a book signing for her new book "Gradiva's Mirror: Reflections of Women, Surrealism and Art History" from 4-6 p.m. Sat., April 20. The book signing will take place at the Jack Rutberg Fine Arts Gallery, 357 N. La Brea Avenue, Los Angeles. fmi-call the gallery at (323) 938-5222.

First Amendment Forum

The Journalism department with funding from the Graduate Studies Distinguished Visiting Speakers Program is hosting the Kenneth S. Devol First Amendment Forum lecture, 4 p.m. Tue., April 23 at the University Student Union, Thousand Oaks room. Eric Nalder, two-time Pulitzer Prize winning investigative journalist will be the guest speaker. Refreshments will be served. fmi-x3135.

Gerontology Broadcast

The Gerontology Program will host Hospice Foundation of America's ninth annual "Living With Grief: Loss in Later Life" teleconference, 10:30 a.m. Wed., April 24 in the Oviatt Library, garden level, room 1. Cokie Roberts of ABC News will moderate the broadcast that will explore both the challenges and opportunities that older persons face as they cope with loss and make end-of-life decisions. The program is intended for both healthcare professionals and others who work with the aging and are interested in their special needs. Continuing education credits are available for a wide range of professions. fmi-Debra Sheets, x2344.

Evening with Larry Flynt

The Cinema and Television Arts department is presenting a lecture given by Larry Flynt, publisher of Hustler magazine, on censorship and the First Amendment 6 p.m. Wed., April 24 in the Performing Arts Center. This event is free and open to the public. fmi-x3943 for the Performing Arts Center.

Dalian Economic Forum

The China Institute with the support of the College of Extended Learning and the College of Business and Economics is hosting a forum titled "Business and Economic Development in Dalian: Prospects and Opportunities," noon Fri., April 26 in the Education Building, third floor, room 3117. This forum will be presented by Dalian government officials and business managers visiting scholars in leadership training programs at CSUN. They will discuss Dalian's economic development, present investment opportunities for prospective American enterprises, and explore collaborative relationships with local business leaders. fmi-Justine Su, x3801 or zsu@csun.edu.
Classes

Faculty Computer Workshops

The Office of Undergraduate Studies and Online Instruction is sponsoring faculty computer workshops to facilitate online teaching and learning. All workshops will be held in the faculty lab in Sierra Hall, fourth floor, room 442. Any of the workshops may be taken individually and assume no prior knowledge. Before taking a workshop course, you must sign up for a WebCT account on that particular topic at: www.csun.edu/~webteach/ WebCTHelp.html. For reservations call x6558. The following courses are upcoming:

- Quizmaker: 2-3 p.m. Tue., April 16.
- Digital Images and Photoshop: 2-3 p.m. Thu., April 18.
- WebCT Quizzes and Grading: 2-3 p.m. Fri., April 19.
- InterNet Relay Chat (IRC): 2-3 p.m. Mon., April 22 and Tue., April 23.
- Digital Video and iMovie: 2-3 p.m. Thu., April 25.
- WebCT Content and Files 2-3 p.m. Fri., April 26.

Health/Safety Workshops

The Office of Environmental Health and Occupational Safety offers a variety of health and safety workshops. For reservations, call x2401. The following courses are upcoming:

- Ergonomics: Participants will learn techniques to customize their workstation and tasks, identify potential problems, and begin implementing solutions. 10-11 a.m., Mon., April 22, Oviatt Library, Human Resources training room 16.
- Floor and Building Warden Training: This class is designed for designated floor and building wardens and addresses how to provide assistance with building evacuations. 10-11 a.m. Mon., April 29, Oviatt Library, Human Resources training room 16.

Faculty/Staff Computer Workshops

ITR is offering the following workshops:

- Creating and Publishing a Basic Web Page Using Netscape Composer 4.7: 1:15-4:45 p.m. Tue., April 16 in Oviatt Library garden level, room 30, Windows NT lab.
- Publisher 2000 for Beginners: 2-4 p.m. Thu., April 18 in Oviatt Library garden level, room 33, Windows 2000 lab.
- Creating a Basic PowerPoint Presentation: 2-4:30 p.m. Wed., April 24 in Oviatt Library garden level, room 32, Macintosh lab.
- PhotoShop 6.0 for Beginners: 1-4 p.m. Thu., April 25 in Oviatt Library garden level, room 32, Macintosh lab.
- Manuscript Formatting Tips and Tricks: 2:30-4:30 p.m. Fri., April 26 in Oviatt Library garden level, room 33, Windows 2000 lab.
Deadlines

Fulbright Workshop

To assist faculty who may have an interest in applying for a lecturing, lecturing/research, or research award, the International Programs Office has scheduled a workshop on Thu., May 2 from 2-4 p.m. at the University Club. Former Fulbright recipients will be on hand to assist potential applicants and answer questions about the program. Faculty interested in attending this workshop should call Dick Falk at the International Programs Office x2138 no later than Fri., April 19 to reserve a place.

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CALENDAR

The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

Art

Admission is free unless otherwise specified.

Mother, Weep No More

Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture. Through Sat., June 1. Performing Arts Center Gallery.

A Graphics Fest!!...
East-West Graphics of Resistance

U.G. Sato of Japan and Lex Drewinsky of Germany join in this new exhibition with works selected from the Center for the Study of Political Graphics archives.

Selections from Dennis Ryan Collection of Editorial Cartoons
A century of unique drawings created for the mass media. Signs of the Times
A brief look at contemporary social and political issues as seen in posters, advertisements, murals, graffiti and other mass media/public art. Through Sat., April 20. Main Art Gallery

Athletics (home games)

Men's Baseball

4/16 San Diego State 3 p.m.
4/19 Sacramento State 3 p.m.
Aman

Aman combines the cultural traditions of five continents. Dancers and musicians create lively authentic renditions and interpretations of traditional dance including the work of renowned folklorist and CSUN professor emerita Bess Lomax Hawes.
Sun., April 21, 2 & 7 p.m.
Performing Arts Center
$19.50 general; $15 seniors and students; $10 CSUN students.

Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

CSUN Symphony

From the Studio of Ron Purcell
Thu., Apr. 18, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

Discovery Players

Daniel Kessner directing.
Sun., Apr. 21, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

Wind Chamber Music

Julia Heinen directing.
Wed., Apr. 24, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

CSUN University Chorus

Elmer Heerema directing.
Women’s Chorale
Katherine Ramos-Baker directing.
Sat., Apr. 27, 8 p.m.
Northridge Center.
$10 general; $7 faculty, staff and seniors; $5 students.

CSUN World Music
Gamelan and African Music Ensembles.
Ric Alviso directing.
Sun., Apr. 28, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

**CSUN Brass Ensemble**

Douglas Tornquist directing.
Mon., Apr. 29, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

**CSUN Master Chorale**

Paul Smith directing.
Tue., Apr. 30, 8 p.m.
Music Recital Hall.
$10 general; $7 faculty, staff and seniors; $5 students.

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**The Mikado**

The Theatre and Music departments join to present this Gilbert and Sullivan classic, a tuneful British look at the Orient. Stage direction by CSUN alum Tony Tanner and music direction by David Aks.
Thu., April 18, 8 p.m.
Fri., April 19, 8 p.m.
Sat., April 20, 8 p.m.
Sun., April 21, 5 p.m.

Campus Theatre
$15 general; $10 faculty, staff, seniors, students.

**Bill's New Frock**
Presented by Mark Taper's Forum P.L.A.Y.

When Bill wakes up one morning to discover he's a girl, and then finds himself forced of to school in a frilly pink dress, one of the worst days of his life is about to begin.
Sat., Apr. 27, 11 a.m.
Performing Arts Center.