INSIDE THIS ISSUE

- Northridge Singers Back Streisand & Manilow at the Kodak
- CSUN Among Top Schools in National Student Exchange
- Afghan Women's Visit
- Census Report Shows Large Payoff from College Degrees
- For Your Information
- Calendar
Northridge Singers Back Streisand & Manilow at the Kodak

Members of CSUN's Premier Choral Ensemble Perform for an Audience of Hollywood Luminaries

In the latest in a series of highlights for Cal State Northridge's premier choral ensemble, the Northridge Singers were chosen to back singing legends Barbra Streisand and Barry Manilow for a gala September 29 concert at Los Angeles' Kodak Theatre, performing for an audience of entertainment industry luminaries.

A contingent of 24 CSUN students provided background vocals onstage for Manilow's rendition of "Let Freedom Ring" and then returned to back Streisand for her show closing performance of "God Bless America" before an audience of more than 3,000 who attended the political fundraising event in Hollywood.

"The students were wonderful. I thought they were very professional. They looked professional and they performed wonderfully," said Northridge associate music professor Paul Smith, who leads the CSUN ensemble that now is regularly chosen to perform with world-class musicians.

In just the past year, the Northridge Singers performed last September at the Hollywood Bowl for the first time with jazz trumpeter Wynton Marsalis, were chosen to sing for last October's Emmy Awards show that was ultimately postponed, helped open the Kodak Theatre last November with opera star Russell Watson, and then returned there to back Barry Manilow for his New Year's Eve performance.

The Northridge Singers' third and latest appearance at the Kodak came for the National Democratic Gala,
which organizers said raised about $6 million for the Democratic Congressional Campaign Committee, the
group's largest-ever fundraiser. The politically active Streisand came out of semi-retirement to perform for
that cause.

Smith, a veteran conductor and performer who also has developed broad relationships in the entertainment
industry, said he first learned of the invitation to the Northridge Singers for the event when Barry
Manilow's musical director called several weeks before the concert, wanting to talk about scheduling a
rehearsal.

After picking the requested 24 performers from among the 66-member ensemble, Smith and the students
headed for a rehearsal with Streisand and the event's band the Thursday before the concert at a Culver
City studio. "We were introduced to Barbra. She was very friendly, and she said she was delighted we
were going to join her," Smith said.

The day of the concert, the CSUN students spent most of the day at the Kodak, first rehearsing with
Manilow, then sharing a Wolfgang Puck catered lunch with all of the night's performers, and then
returning to rehearse with Streisand. After that, the students donned their black tuxedos and evening
gowns to perform during the 21Ž2-hour event.

After Manilow's performance, Smith said the singer came offstage to shake hands with some of the CSUN
students and tell them they did a great job. To close the evening, Streisand and all the night's performers
reprised her earlier "God Bless America," with the CSUN students this time walking down the main aisles
of the hall as they sang.

"The kids loved it. They were in awe. They were just on cloud nine," Smith said of the evening. For
Smith, "Of all our recent events, I'd count this and the performance with Wynton Marsalis as highlights.
Our students were performing with some of the top talent in the nation," he said.

A special moment at the Kodak came earlier in the day when tenor Thomas Young of the Three Mo'
Tenors, with whom Smith had performed as a teenager, took time to come and talk with the CSUN
students. "That moment alone, having a professional singer whom they were clearly in awe of, alone was
worth being there."

Smith also thanked the CSUN Music Department for supporting the students in such an event and
recognizing that they need a breadth of experiences in preparing to become professionals. "The department
knows we are preparing students for the 21st century. In doing that, we've got to give them a sense of the
breadth of the possibilities."

For their performance, the Northridge Singers gained a prominent mention of their ensemble and the
university in the event's printed program, as well as an honorarium for CSUN's choral program. The
promoters for the night, the same ones who handled the earlier Russell Watson concert, told Smith his
students performed well.

"It's clear they could have hired professional singers for the evening. They could have decided to do
without. But they decided to call us," Smith said, adding that such performances help establish an
ensemble's reputation. "When you have success and you are clearly part of success, it can't hurt you.
People know you can do it," he said.
CSUN Among Top Schools in National Student Exchange

University is Near the Top in Sending and Receiving Students Among 177 Participating NSE Schools

Cal State Northridge ranks among the nation's top participants in the National Student Exchange, sending and receiving more students than most of the 177 colleges and universities that participate in the program, according to newly released statistics.

CSUN placed in the top four among all National Student Exchange participating institutions during the 2002-2003 academic year, importing 120 students from other campuses and sending 90 Cal State Northridge students to other institutions elsewhere in the United States and Canada.

Northridge has been bringing in more than 100 students a year through the NSE program, greatly surpassing the campus' initial goals during the past six years, according to Marta Lopez, adviser for Northridge's Study Abroad and National Student Exchange activities.

"CSUN is very popular and large numbers of students want to come here," added John Charles, CSUN's assistant director of international programs. He noted that the NSE program's official statistics for CSUN are actually low, because more students were exchanged after a determining conference last March.

The National Student Exchange is a network of 177 colleges and universities in the United States and Canada that swaps undergraduates interested in enriching their studies through experiences away from their home campus. Now in its 35th year, the entire program has more than 4,000 participating students.

Students' involvement in the National Student Exchange program is often based on their interest in potential academic benefits. Visiting students to Northridge frequently choose the university because of the reputation of its business and theater, radio, television and film programs.

Charles said the university tries to maintain an even exchange of imported and exported students. Exchanges with the University of Hawaii-Manoa with 23 visiting students and 25 exported students top this year's program. The University of Massachusetts at Amherst came in second, with 13 students in and 10 out.

Because of its importing strength, CSUN has little trouble placing its students at other universities. But last year, Charles said the university had to turn away 35 exchange students who wanted to come to CSUN in order to maintain program balance.

Primarily, students join exchange programs to gain new experiences away from home. The National
Student Exchange is a good alternative for those students who cannot afford to study abroad.

Liane Kaneko, a senior from the University of Hawaii, came to CSUN for the university's popular business program. But other factors also helped influence her final decision to attend Northridge.

The Southern California climate is moderate like Hawaii's, the NSE program allowed her to pay her home state's tuition and fees, and most importantly, Kaneko saw the exchange program as a wonderful vehicle for personal growth.

"This was my first trip away from home, and I learned that I take a lot for granted," she said. "This has been an experience in independence, learning to shop, cook, and be responsible for myself while working with roommates, people you never met before, and taking the initiative to make new friends."

The continued success of the National Student Exchange program at Northridge also is related to the active role of its coordinators. Their interaction with students, visits to other member campuses and participation at NSE conferences contribute to the high numbers of participating students at CSUN.

Another important means of recruiting participants is word-of-mouth. Kaneko entered the program after hearing of a friend's positive experience at CSUN and is happy she took that advice. "John and Marta really help the students and go out of their way to assist and guide them," Kaneko said.

-Debbie Catanese

<table>
<thead>
<tr>
<th>National Student Exchange Participants for 2002-2003</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Top Importers</strong></td>
</tr>
<tr>
<td>University of Hawaii-Manoa</td>
</tr>
<tr>
<td>University of Massachusetts at Amherst</td>
</tr>
<tr>
<td>University of Hawaii at Hilo</td>
</tr>
<tr>
<td>California State University, Northridge</td>
</tr>
<tr>
<td>Humboldt State University</td>
</tr>
<tr>
<td>Hunter College of the City of New York</td>
</tr>
<tr>
<td>Florida International University</td>
</tr>
<tr>
<td>University of Oregon</td>
</tr>
<tr>
<td>University of West Florida</td>
</tr>
<tr>
<td>University of New Orleans</td>
</tr>
<tr>
<td><strong>Top Exporters</strong></td>
</tr>
<tr>
<td>University of Massachusetts at Amherst</td>
</tr>
<tr>
<td>University of Hawaii-Manoa</td>
</tr>
<tr>
<td>California State University, Northridge</td>
</tr>
<tr>
<td>University of Minnesota-Twin Cities</td>
</tr>
<tr>
<td>Oregon State University</td>
</tr>
<tr>
<td>Iowa State University</td>
</tr>
<tr>
<td>University of New Mexico at Albuquerque</td>
</tr>
<tr>
<td>Humboldt State University</td>
</tr>
<tr>
<td>University of South Carolina at Columbia</td>
</tr>
<tr>
<td>Louisiana State University at Baton Rouge</td>
</tr>
<tr>
<td>New Mexico State University</td>
</tr>
</tbody>
</table>

Source: National Student Exchange
Afghan Women's Visit

Five women professionals from the new government of Afghanistan are visiting CSUN for a State Department-sponsored two-week training program through the College of Extended Learning. From l. to r. are International Visitors Council of Los Angeles board member Bruce Ishimatsu, Jina Haidari, IVCLA executive director Janet Elliott, delegation leader Marzia Basel, Breshna Sadat, Masooda Barekzaie, Wilda Rustaie, and Mo Qayoumi, CSUN's vice president for administration and finance.

The women are being taught by a team of five staff members from Extended Learning: Simin Bahmanyar, who is overseeing the training program; Matthew Clements, handling English and grant developing skills; Bessie Karras-Lazaris, who is providing assessment; Jim Moran, who is covering computer skills; and Pattie Ridenour, who is covering computer basics and software.
Census Report Shows Large Payoff from College Degrees

Bachelor's Degrees Worth Nearly $1M Lifetime Earnings Differential Versus High School Diplomas

For anyone wondering whether the hard work, personal struggles and typical student loan burdens of pursuing higher education are really worthwhile, a new report from the U.S. Census Bureau answers clearly yes, particularly when it comes to a person's likely lifetime earnings.

During an adult's working life, on average, high school graduates can expect to earn $1.2 million; $2.1 million for those with a bachelor's degree, and $2.5 million for those with a master's degree. Those with doctorates ($3.4 million) and professional degrees ($4.4 million) do even better.

"At most ages, more education equates with higher earnings, and the payoff is most notable at the highest educational levels," said Jennifer Cheeseman Day, co-author of the Census Bureau report "The Big Payoff: Educational Attainment and Synthetic Estimates of Work-Life Earnings."

The estimates of work-life earnings are based on 1999 earnings projected through a typical work life, defined as the period from age 25 through 64. The work-life earnings data were collected in the March supplement to the Current Population Survey for 1998-2000.

In 2000, 84 percent of American adults age 25 and above had at least completed high school, but only 26 percent had a bachelor's degree or higher, both all-time highs in the United States.

Some of the report's other findings:

- In 1999, average annual earnings were $18,900 for high school dropouts, $25,900 for high school graduates, $45,400 for college graduates and $99,300 for the holders of professional degrees such as doctors, dentists and lawyers.
- During a work life, earnings for a worker with a bachelor's degree compared with one who only had a high school diploma increase by about $1 million for non-Hispanic whites and by about $700,000 for blacks, Asian/Pacific Islanders and Hispanics.
- Men with professional degrees can expect to cumulatively earn almost $2 million more than their female counterparts through their work lives.
- But more American women than men have received bachelor's degrees every year since 1982.
- At present, almost 9 in 10 young adults graduate from high school, while about 6 in 10 high school seniors go on to college the following year.

Another Census report released last year ("What's It Worth? Field of Training and Economic Status:"

http://www.csun.edu/~hfoao102@csun.edu/csun02-03/csun1007_02/census.html [6/4/2012 10:41:14 AM]
1996") said among people with bachelor's degrees in 1996, those working full time in engineering earned the highest average monthly pay ($4,680) while those with education degrees earned the lowest ($2,802).
FYI

For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the Oct. 21 issue is Mon., Oct. 14. We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi—means for more information.

Public Meetings

Educational Resources Committee

Meets 2-4 p.m. Tue., Oct. 8 in University Hall 211.

Educational Policies Committee

Meets 2-4 p.m. Wed., Oct. 9 in University Hall 211.

Personnel Planning and Review Committee

Meets 2-5 p.m. Wed., Oct. 16 in University Hall 277.

Extended Learning Committee


Faculty Senate

Meets 2-4:30 p.m. Thu., Oct. 17 in the Oviatt Library presentation room, lower level, west wing, room 81.
A.S. Senate

Meets 2 p.m. every Tuesday in the USU Grand Salon.

Notices

Entertainment Coupon Books

Entertainment Coupon Books for the 2002-2003 year are now available at the Center of Achievement for the Physically Disabled. The coupons are valid through November 2003 and provide 50 percent savings at restaurants, theaters, sports events, theme parks, hotels and resorts. Last year's reduced rates are still in effect. New this year are monthly Ralphs $5 coupons. fmi-Center of Achievement for the Physically Disabled, x2182.

Our Deepest Sympathy

The campus extends its deepest sympathy to Linda Jones (Religious Studies) and her family on the loss of her mother.

Robert Hoffpauir Passes

Geography professor Robert Hoffpauir passed away as a result of a traffic accident on Tue., Oct. 1. An active member of the university family, Hoffpauir also served as coordinator for world studies in the College of Humanities and worked closely with students as graduate coordinator and adviser for the Geography Department.

A California native, Hoffpauir graduated from the University of California, Berkeley and received his master's and doctorate at the University of Wisconsin in Madison. He came to CSUN in 1971. Hoffpauir was a trained cultural geographer who did primary research in Nepal and had a lively interest in South Asian studies.

Hoffpauir is survived by his father Gil Hoffpauir, an identical-twin brother Richard, son Christian, and by his mate, Susan Chelatte. Arrangements for private and university memorial services are being planned and will be announced.

Christian Faculty & Staff Assn.

The Christian Faculty and Staff Association invites interested faculty and staff to a lunch bag lunch every second and fourth Thursday of the month from 11:30 a.m. to 1 p.m. in the United Campus Ministry office on the second floor of the University Student Union. fmi-x5814, or visit www.csun.edu/~vceed002/cfsa.

Events

Faculty CELT Program

The Center for Excellence in Learning and Teaching offers the following programs to faculty members:

- Critical Thinking and Writing Forum: 12:30-2 p.m. Tue., Oct. 8 in Sierra Hall, Whitsett Room, fourth floor, room 451.
- Teaching a Performance Encore: 12:30-2 p.m. Tue., Oct. 15 in Education Building, room 1214/1216.

http://www.csun.edu/~hfoao102/@csun.edu/csun02-03/csun1007_02/fyi.html[6/4/2012 10:41:14 AM]
Teaching Online-Stipends and Planning: 2-3:30 p.m. Tue., Oct. 22 in Sierra Hall, fourth floor, room 439.

fmi-Kelly Kroeker, x6536 or kelly.kroeker@csun.edu.

Physics & Astronomy Colloquia

The Physics and Astronomy Department is hosting the following colloquia in Science 1, first floor, room 1224, starting with refreshments at 3:30 p.m. and the colloquium from 3:45-5 p.m.


Brown Bag Film Series

The Marilyn Magaram Center presents the Brown Bag Film Series featuring "A Spoonful of Ginger: Food and Medicine" from noon-1 p.m. Wed., Oct. 9 in Sequoia Hall, first floor, room 112. Admission is free.

Central American Lecture

The Central American Studies Program is hosting a public lecture titled "Memory and Forgetting: The Exploration of Passion in Salvadoran Poetry" from 1-2 p.m. Fri., Oct. 11 in Sierra Hall, first floor, room 102. CSUN assistant professor Beatriz Cortez will lecture.

Deans' Welcome Reception

President Jolene Koester will host a campus welcome for deans Helen Castillo, Michael Frommuler and Sheng-Taur Mau on Wed., Oct. 16 in the University Student Union Grand Salon. The event will begin with breakfast at 8:30 a.m. and the program from 9-10 a.m. fmi-Marlene Gale, x5473.

Physical Therapy Open House

The Physical Therapy Department invites the campus community to tour the physical therapy labs and watch student demonstrations at an open house from 4-7 p.m. Thu., Oct. 17 in the Engineering Building, room 2166. Refreshments will be served. Call Donna van Helsland at x4081 or e-mail donna.j.vanhelsland@csun.edu for reservations by Thu., Oct. 10.

Bioethics Conference

The daylong 2002 Alyce Vrolyk Conference on Bioethics will be held Fri., Oct. 18 in the Grand Salon of the University Student Union starting with refreshments at 8:45 a.m. Internationally renowned bioethicists will discuss topics such as caring for aging parents, health insurance, stem cell research and cloning. The conference is free and open to the public. fmi-x4847 or www.csun.edu/~cev2000/avconfer.htm.

Planetarium Series

The Physics and Astronomy Department invites the campus community to explore the mysteries of the evening skies at the Donald E. Bianchi Planetarium, Science Building 2, at 7 p.m. Sat., Oct. 19. Admission is $5 for adults and $3 for students. The show is recommended for children ages eight and older. fmi-x2775.
AIDS Walk 2002

AIDS Walk Los Angeles will be held on Sun., Oct. 20. This is CSUN's 11th year to participate in this event. Nancy Landa will be the team leader for Northridge. To register, call Nancy at x2878 or www.aidswalk.net. When picking a team, choose CSUN.

Christian Faculty and Staff Open House

The Christian Faculty and Staff Association invites the campus community to its open house from 11:30 a.m.-1 p.m. on Thu., Oct. 24 in the Thousand Oaks Room of the University Student Union. fmi-x5814.

Classes

Faculty/Staff Computer Workshops

ITR is offering the following workshops in the Oviatt Library garden level, room 30, Windows 2000 Lab (except as noted):

- Using the MeetingMaker Calendar Program: 9-11 a.m. Tue., Oct. 8 in the Oviatt Library garden level, room 32, Macintosh Lab.
- Visio for Beginners: 1:30-3:30 p.m. Wed., Oct. 9.
- Creating a Basic PowerPoint 2002 Presentation: 2-4:30 p.m. Tue., Oct. 15.
- Using the Campus WebMail System: 9:30-11 a.m. Wed., Oct. 16.

fmi-x2204 or training@csun.edu.

Student Computer Workshops

The Office of Undergraduate Studies is sponsoring student workshops in the Learning Resource Center, Student Services Building, fourth floor, room 418. The following workshops are upcoming:

- HTML I: 11 a.m. Tue., Oct. 8.
- HTML II: 11 a.m. Tue., Oct. 15.
- HTML IV: 11 a.m. Wed., Oct. 16.

Training and Development Courses

The Office of Human Resource Services is offering professional development courses intended to address individual and organizational needs for faculty and staff. Registration is offered on a first-come, first-served basis. fmi-x5956. The following courses are offered in the Oviatt Library, Human Resources training room 16:

- Tax Sheltered Annuities: This class will cover the reasons why you may want to participate in tax-sheltered annuities (TSA), how you supplement your retirement savings with TSA, pension portability and pension buyback. Derek Giacomazzi and Andy Ziskin from Equitable will present. 10-11:30 a.m. Wed., Oct. 9.
- Estate Planning: This class is designed to help you understand wills and living trusts. Topics include understanding estate planning, problems that estate planning can solve, tools and techniques of estate planning, key estate planning questions you must answer, role of life insurance in estate planning, giving
during your lifetime and when to plan. Herb Chasman from Equitable will present. 10-11:20 a.m. Mon., Oct. 28.

**Faculty Computer Workshops**

The offices of Undergraduate Studies and Online Instruction are sponsoring faculty computer workshops to facilitate online teaching and learning. All workshops will take place in Sierra Hall, fourth floor, room 422. Any of the workshops may be taken individually and assume no prior knowledge. Before taking a workshop, you must sign up for a WebCT, Blackboard or Flashlight account on that particular topic at [www.csun.edu/~webteach/account.html](http://www.csun.edu/~webteach/account.html). For reservations, call x6558. The following courses are upcoming:

- WebCT Discussion and Chat: 1-2 p.m. Thu., Oct. 10.
- WebCT Quizzes and Grading: 1-2:30 p.m. Thu., Oct. 17.

**Health/Safety Workshops**

The Office of Environmental Health and Occupational Safety offers a variety of health and safety workshops. For reservations, call x2401. The following classes are offered in the Environmental Health and Safety training room, PPM Corporate Yard building:

- Adult CPR: 8 a.m.-noon Tue., Oct. 15.

**Deadlines**

**Assistive Services & Equipment**

The CSU Disabled Employees Program provides funding for the Assistive Equipment/Auxiliary Aid Assistance Program. Campus employees with disabilities must file requests for assistive equipment and auxiliary assistance at the same time and submit their forms to mail drop 8208 by Friday, Oct. 18. For copies of the guidelines and forms, contact Joan Hall, x2077.

**Student Project Grants**

The University Corp.'s Student Projects Committee is accepting student proposals for funding of innovative student projects. Guidelines and application forms are available in the University Corp.'s executive office, Matador Bookstore Complex, second floor, or via [www.csun.edu/universitycorporation](http://www.csun.edu/universitycorporation) under "TUC's Programs". Proposals must be received in the University Corp.'s executive office by 5 p.m. Fri., Nov. 15. fmi-liz.kioussis@csun.edu.
The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

**Art**

**Admission is free unless otherwise specified.**

**Von Dutch: An American Original**

The ten-year anniversary of the passing of Von Dutch, a popular artist best known for his sign painting, pinstriping, mechanical and machinist skills.

Through Sat., Oct. 5.

Main Art Gallery

**Spiritual Expressions: Rassouli-Jenik-Mozafarian**

Surrealist works by three American-Iranian artists from Southern California that share their rich symbolism of Persian mystic poetry.

Through Sun., Dec. 22.

Performing Arts Center Gallery

**Old China Hands**

An archive of non-Chinese people who have lived and worked in China and collections of published works on the interaction between China and other nations and cultures, oral histories, transcripts, and other materials.


Oviatt Library

**Vaclav Vaculovic: The Soul of the Sixth Sense**

Vauculovic's exhibition features 50 monoprints of figurative and abstract imagery, which are intimate and sensual revelations of life and after-life.

Fri., Oct. 18 through Sat., Nov. 16.
Main Art Gallery

Fiber Optics

Basketry and knotting, whose history dates back several millennia, are fiber arts whose appeal has steadily continued through time. Sponsored by the Los Angeles Knotters Collective, the works of 20 artists from Southern California are represented.
Fri., Oct 18 through Sat., Nov. 16.
Main Art Gallery

Athletics (home games)

Men's Basketball

10/29 L.A. Stars 7:05 p.m. (exhibition)

Men's Soccer

10/16 UC Irvine 2:30 p.m.
10/19 UCSB 2:30 p.m.
10/25 Idaho 2:30 p.m.

Women's Soccer

10/18 Pacific 2:30 p.m.
10/27 Utah State 2:30 p.m.

Women's Swimming

10/23 Loyola Marymount 2 p.m.

Women's Volleyball

10/17 Idaho 7 p.m.
10/19 Utah State 7 p.m.
10/30 Fresno State 7 p.m.

Dance

Lula Washington Dance Theater

CSUN Resident Dance Company
The Lula Washington Dance Theater is one of the most admired African-American dance institutions in California.
Sat., Oct. 26, 8 p.m.
Performing Arts Center
$30 front orchestra; $20 rear orchestra
Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

CSUN Wind Ensemble

Glenn Price conducts.
Fri., Oct. 11, 8 p.m.
Performing Arts Center

Alexander String Quartet

A part of the Music Guild's Chamber Music Series.
Mon., Oct. 14, 8 p.m.
Performing Arts Center
$26 front orchestra; $23 rear orchestra

Faculty Artist Series

Diane Ketchie, soprano.
William Vendice, piano.
Wed., Oct. 16, 8 p.m.
Music Recital Hall

Toots Thielemans, Kenny Werner Duo

A part of the Jazz @ Night Series. From the score of "Midnight Cowboy" to the theme of "Sesame Street," Thielemans wields his harmonica accompanied by Werner on piano and synthesizer.
Sat., Oct. 19, 8 p.m.
Performing Arts Center
$30 front orchestra; $20 rear orchestra

Faculty Artist Series

Mary Kim, violin.
Fri., Oct. 18, 8 p.m.
Music Recital Hall

Faculty Artist Series

Charles Fierro, piano.
Sat., Oct. 19, 8 p.m.
Music Recital Hall

From the Studio of Violinist Mary Kim

Mon., Oct. 21, 8 p.m.
Music Recital Hall
Guest Artist Series

Jeffrey Jacob, piano.
Sun., Oct. 27, 8 p.m.
Music Recital Hall

Theater/Performance

Antigone

An unrelenting king and one woman's rebellion provide the conflict in Sophocles' immortal classic. Directed by Jules Aaron and translated by Carl Mueller and Anna Krajewska-Wiezorek.
Wed., Oct. 9, 7 p.m.
Thu., Oct. 10, 8 p.m.
Fri., Oct. 11, 8 p.m.
Sat., Oct. 12, 8 p.m.
Sun., Oct. 13, 3 p.m.
Studio Theater
$10 general; $7 faculty, staff, students and seniors

Cosi fan Tutte

Two sisters are in love with two officers, but they find their protestations of undying fidelity put to the test. This most sublime of Mozart's comic operas will be sung in Italian with projected English subtitles. Directed by David Aks.
Stage direction by David Sannerud.
Fri., Oct. 25, 8 p.m.
Sat., Oct. 26, 8 p.m.
Sun., Oct. 27, 3 p.m.
Fri., Nov. 1, 8 p.m.
Sat., Nov. 2, 8 p.m.
Sun., Nov. 3, 3 p.m.
Campus Theater
$15 general; $10 faculty, staff, students and seniors