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Improving Graduation Rates Becomes a Front Burner Issue

University Task Force to Submit Final Recommendations to President in Early 2003

Shortly after arriving on campus in July 2000, President Jolene Koester identified four priority goals that she wanted to guide her work and that of the campus community in the coming years. Those priorities are:

- increasing private support for the university;
- making the campus more user-friendly;
- strengthening connections internally and externally; and
- improving student graduation rates.

In this issue, we continue a series of articles exploring the progress the campus has made on these priority goals during the past two years. This article focuses on university efforts to improve student graduation rates.

After nearly two years of focused attention on improving student graduation rates at Cal State Northridge, a comprehensive set of 15 recommendations has emerged that would, if adopted, make a dramatic impact on students' experience at the university and on the academic structure of the campus.

The recommendations are coming from a 24-member Graduation Rates Task Force, co-chaired by Provost Louanne Kennedy (left) and Faculty President Michael Neubauer, that expects to submit its final report to CSUN President Jolene Koester by the start of the spring 2003 semester. What has emerged from the process, task force members say, is a clearer understanding that while there are many outside factors affecting students' graduation rates over which the campus has little control, CSUN still must do everything it can to streamline and improve its own policies and requirements that impede students' progress.

"As an institution, we have to commit ourselves to our students' graduation," said Faculty President Neubauer (right). "This is something we have not paid enough attention to. The culture of this institution has to change to reflect a new attitude—we are here to help our students graduate. That has to become a major part of the culture of CSUN."

"The president and the task force have put this issue on the front burner, and made it a priority for the campus. And that's important," added Assistant Provost Penelope Jennings, another task force member. "We will be recommending
strategies to assist students through the educational process, while maintaining a quality educational program."

The near-final report of the task force notes that the university, like some other Cal State campuses, has unacceptably low student graduation rates. For first-time freshmen, only about 28 percent graduate from CSUN in six years or less, while only about 41 percent of transfer students graduate from CSUN within four years of arriving here.

As part of the task force process, CSUN conducted a survey of nearly 1,800 students in fall 2001 asking about obstacles to graduation. The most cited factors were the need to work (65 percent), financial pressures (53 percent), the number of courses required in majors (50 percent), inadequate advisement (39 percent) and the size of General Education requirements (37 percent).

Despite the current reality, nearly all CSUN first-time freshmen expect to graduate within four to six years, while transfer students typically expect to graduate within two to four years, the task force report notes. In addition, the report notes that political pressure is building, particularly at the federal level, to increase accountability in higher education and focus on graduation rates.

The task force's 15 recommendations fall into three categories: policies, advisement and pedagogy. Once the final report is submitted to President Koester in early 2003, some recommendations can be directly implemented, while others will be referred to the appropriate faculty governance committees for consideration.

The first change resulting from the task force's recommendations already is coming in the spring 2003 semester with a new university policy on students' repeating courses. The changes are aimed at preventing students from needlessly repeating courses to improve their grades, and to encourage students' having difficulty to seek advisement.

Under the changes, students will only be able to repeat courses for grade replacement, up to the current limit of 15 semester units, in classes where they received a C- grade or lower. Only one repeat per course for grade replacement will be permitted. And any student seeking to enroll in the same course for a third or subsequent time regardless of the reason will have to obtain permission from an associate dean.

The report says the changes will bring CSUN's course repeat policy into line with those elsewhere in the Cal State system. The report also notes that students, particularly in certain colleges, have been needlessly retaking courses where they already received passing grades, mistakenly thinking doing so will improve their employment or graduate school prospects.

Among the draft report's other key recommendations:

- Developing semester-by-semester plans to graduation within each academic major to help better guide student course taking. In the student survey, 54 percent said they had taken at least one course, and usually two or more, that they later learned was not required.

- Reducing the number of required General Education units from 58 to 48. The report says CSUN
already has the largest GE program in the Cal State system, one that is complex and difficult to explain to students. Officials added that CSUN now has more than 400 courses listed as options in its GE package, many times the number at other campuses.

- Limiting the courses required in academic majors (beyond GE) to 45 units or less, depending on accreditation requirements. Some majors now require nearly 100 units and others require 60 to 70 units—requirements that make it difficult for students to graduate with the typical 120-unit package.

- Modifying course schedules to explore offering more four-unit courses instead of three-unit courses and holding more twice-weekly classes instead of three-times weekly ones. The result could be a typical faculty member teaching three four-unit courses that might meet twice weekly for two hours each session. That could improve student attendance and performance.

- Conducting a comprehensive review and needs assessment of the university's overloaded advising system, and developing an automated graduation check system to help ensure students are making progress toward fulfilling their course requirements.

"I think what the task force has done is put the problem on the map," Neubauer said. "If people don't think the recommendations we've come up with are the right ones, then the challenge to them is to come up with better ones that will effectively address the problem."

The latest version of the report and other information is available online at www.csun.edu/academic.affairs/grtf.htm.
Geography Professors Look at Life in Southern California

James Allen and Eugene Turner Revisit the Ethnic and Racial Landscape of the Region

A new book by acclaimed Cal State Northridge geographers James Allen and Eugene Turner offers a look at the ethnic landscape of Southern California, and a possible glimpse into the nation's future.


Drawing from 2000 Census data, Allen and Turner in their new book paint a picture of the Los Angeles region—which they characterize as Los Angeles, San Bernardino, Riverside, Orange and Ventura counties—that is both more ethnically mixed and yet separated at the same time.

Among the book's findings:

- During the 1990s, whites and blacks became more mixed residentially with other groups. The level of black residential separation from whites has dropped steadily since 1970: 50 percent of blacks in Southern California now live in tracts that are less than 20 percent black.
- Latinos, Mexicans, Chinese, Japanese, Koreans and Vietnamese tended to cluster more in neighborhoods (enclaves) with others of their own group than they did in 1990. Such increased clustering characterized groups with higher proportions of recent immigrants, who often want to live near friends and relatives.
- The growth of Asian enclaves in more affluent suburbs is a major trend of the 1990s. Because Chinese, Korean and Vietnamese moving into such neighborhoods have the financial resources to live in many places, it is essentially their choice to live near others in their group. This is strong evidence that in contemporary Southern California, ethnic group clustering in enclaves is more voluntary than coercive.

"Changing Faces, Changing Places" is available in the CSUN Matador Bookstore or through the university's Center for Geographical Studies. To find out more about the book or to buy a copy, visit the web site www.csun.edu/geography/pubs.html or call (818) 677-3527.
Northridge Journalism Alumna Elected Hawaii Governor

Linda Lingle is First CSUN Graduate Chosen for Top State Office

Cal State Northridge journalism alumna Linda Lingle has been elected the first female governor of Hawaii and the heavily Democratic state's first Republican chief executive in 40 years, giving the university in the process its first alumni state governor.

Overcoming a narrow loss four years ago to now former Gov. Ben Cayetano, Lingle rebounded in this year's November 5 election by defeating Democrat Mazie Hirono, the state's outgoing lieutenant governor, by a 52 to 48 percent margin.

"Gov. Lingle's election and inauguration have been a tremendous source of pride for our alumni," said Gray Mounger, CSUN's assistant vice president of alumni relations. "Alumni see her success as further affirmation of the caliber of their own education."

Lingle, 49, was sworn into office Monday, December 2 with her running mate, new Lt. Gov. James "Duke" Aiona, a former family court judge, amid festivities that included a parade and a concert on the lawn of the Iolani Palace. A public inaugural party was held December 3.

Cynthia Rawitch—the former Northridge Journalism Department chair who now is associate dean of the College of Arts, Media, and Communication—noted that CSUN, founded in 1958, is a relatively young university. "The early alumni are just now rising to the tops of their chosen professions," Rawitch said.

"We are extremely proud of Linda," Rawitch added. "And she is so proud of her degree from Northridge. I've never seen anything written about her where she doesn't compliment her education and the skills she learned at CSUN."

"It [CSUN] was a terrific school that gave me a really top-notch education," Lingle, who also worked as a student staff member on the university's Daily Sundial student newspaper, recently told the Los Angeles Daily News.

Lawrence Schneider, Lingle's former journalism professor who has stayed in contact with her since her 1975 graduation, said the new governor showed strong leadership qualities as a student. "I'm not surprised by her success," he said. "She was one of the hardest working and best students we had."

Lingle's election is the latest in a long list of "firsts"
and other major accomplishments. After graduating from CSUN, Lingle followed her father to Hawaii, where she founded the island of Molokai's only newspaper, the Molokai Free Press. At that time, she said, Molokai had only 6,000 residents. She was the newspaper's publisher, reporter, editor, photographer, ad sales representative and its typesetter.

In 1980, Lingle was elected to the Maui County Council. (Molokai is part of Maui County.) She served five two-year terms on the council and lists the creation of a Molokai Planning Commission and giving people a chance to discuss zoning and planning issues with their local elected officials as her major accomplishments.

In 1990, Lingle was elected mayor of Maui County, becoming the first woman, the first non-Maui-born person and the youngest person ever elected to that office.

From then on, Lingle advanced rapidly as a leader in Hawaii state politics, serving as chair of the state Republican Party and, now, as the state's governor. A moderate Republican, Lingle believes she captured many Democratic votes because, among other things, she is pro-choice on abortion, favors domestic partnerships and opposes prayer in schools.

She also advocates ending the general excise tax on food and medical expenses, decentralizing the state's public education system to allow for local school boards, and cutting taxes to spur economic and job growth.

"I represent a new breed of people, young people, people who can excel somewhere else if they want to, but are committed to Hawaii," Lingle told the Pacific Business News.

In 1998, Lingle lost by a mere 1 percent to Democrat Cayetano, who retired as governor last month. After that, Lingle was named the most respected woman in Hawaii in a poll commissioned by one of the state's leading magazines.

"It was an interesting segue from journalism to politics," Schneider said. "At CSUN, she was totally committed to journalism. Her plan then was to get a master's degree. I think her journalism experience made her realize she could do well in whatever field she chose."

Lingle has said that reporting on community events and local government sparked her interest in running for political office, because she felt she could make more of a difference as a politician than as a journalist.

Lingle was born in St. Louis in 1953. When she was 12, her family moved to the San Fernando Valley, where she graduated from Birmingham High School. Twice married and twice divorced, Lingle has no children but volunteers with a number of youth organizations, including the Girl Scouts and YWCA and as a reading tutor at a Maui elementary school.

She also has two adopted cats, Snooze and Naniloa, the latter a kitten she rescued in the parking lot of a Hilo hotel after a high-end fundraising dinner.

Until Lingle's election as Hawaii's governor, Mike Curb, chairman of Curb Records, had been the highest-ranking CSUN alumnus to serve in state government, having been California's lieutenant governor from 1979 to 1983.

"It is my hope that our future alumni look at Gov. Lingle, a former Sundial staff member, as an
endorsement of the importance of becoming involved in campus activities and embracing the total college experience," Mounger said.

-Mayerene Barker
University Hosts Volunteer Service Awards Program

President Koester and Alumni Association Honor 22 for Service and Dedication to Campus

Cal State Northridge President Jolene Koester and the Alumni Association honored 22 people who have served the campus during the university's inaugural Volunteer Service Awards Program held November 14 in the Northridge Center.

"The awards allow the university to say thank you and recognize people who have demonstrated great
interest in and loyalty to Cal State Northridge," said Gray Mounger, assistant vice president for alumni relations. "Through this recognition, we hope to affirm our continuing invitation to those who wish to be a part of our great university."

Highlights of the invitation-only luncheon were the presentation of the Emeriti Merit Award to retired professor William "Del" Stelck, the naming of the university's outstanding volunteer leadership award for Dorothea "Granny" Heitz, and presentation of those awards to Heitz and fellow alums Alma Zatarain and Wayne Adelstein.

Also recognized with Volunteer Service Awards were Marjorie McGregor, Joseph Russo, Carlos Fuentes, Morris Cutler, Jolie DeVorin, Don Sepulveda, Daisy Kuhn, Alan Meyer, Patrick Smith, Jackie Schroggin, Chris Whittington, James Overall, Loree Fink, Joni Novosel, David Phelps, David Brady, Sesar Carreno and Robert Barker.

Dorothea "Granny" Heitz

Dorothea "Granny" Heitz Award for Outstanding Volunteer Leadership

Affectionately known by generations of Cal State Northridge students and alumni as "Granny," Heitz has always caught the attention of those around her. In 1966, this grandmother, at age 50 and nearly 30 years older than the average student, entered as a sophomore at San Fernando Valley State College. One day on campus when student leaders had gathered at "The Tub" to discuss who could help the cheerleaders foster better school spirit, a member of Pi Kappa Alpha fraternity turned to Heitz and said, "You go for it, Granny!"

On that day, Dottie became Granny and a tradition was born. Heitz began to build the spirit squad, which became known as the "Granny Girls". With their hats and bright red outfits, the squad became a staple at Matador football and basketball games, and many other special occasions. The success of the Granny Girls led to the creation of today's Student Ambassadors program.

After graduating in 1969 with a bachelor's degree in sociology, Heitz maintained an unofficial role as a spirit leader. At many current CSUN sporting events, one can expect to see her in a bright red outfit passing out candy to spectators and handing balloons to children. She has been a friend and adviser to every campus president, a donor, a member of the Matador Athletic Association board, and a member of the Alumni Association.

Alma Zatarain

Dorothea "Granny" Heitz Award for Outstanding Volunteer Leadership

It is fitting that Alma Zatarain, '80, is one of the first to be presented a volunteer leadership award. Like Heitz, Zatarain has continually expressed her intangible loyalty to the university in many tangible ways. She and her husband, Mark Bowland, have attended countless Cal State Northridge athletic events, concerts and theatrical productions.

Zatarain's participation led to greater knowledge and appreciation of the university's academic program and, in turn, her continuing commitment to support the Oviatt Library. In 1989, then Alumni Association President Joe Tirado invited her to volunteer for CSUN. She later was elected to the Alumni Association Board of Directors, served several terms on its executive committee, and rose to the role of vice president and president.

Zatarain's alumni roles led to service on the Cal State Northridge Foundation, University Corporation and North Campus boards, as well as becoming a member of the Legislative Connection and a representative to the California State University Alumni Council.

Wayne Adelstein
Dorothea "Granny" Heitz Award for Outstanding Volunteer Leadership

Wayne Adelstein, ’69, has earned a reputation as one of the most passionate, effective and committed business leaders, communicators and higher education advocates in the San Fernando Valley. He has been personally responsible for identifying and convincing dozens of volunteers to join him in support of his alma mater.

Through his company, Decision Publications, Adelstein publishes regional and community newspapers for more than 100,000 San Fernando Valley residents. Adelstein began his volunteer service as an adviser to the Pi Kappa Alpha fraternity. Then in 1992, he began to participate in university programs and was elected to the Alumni Association Board of Directors. By 1996, he was elected the Alumni Association's 19th president.

After his term as alumni president, Adelstein became Northridge's representative on the California State University Alumni Council, quickly rising to leadership positions. The campuses elected him vice president in 1998 and president-elect for 19992000. In June 2001, he became president of the CSU statewide alumni organization for 2.2 million alumni from 23 campuses.

William "Del" Stelck

Emeriti Merit Award

After returning from World War II, schoolteacher Stelck accepted the opportunity to teach amid Southern California's orange groves. In 1956, he joined 31 other faculty members in building and launching what two years later would become San Fernando Valley State College. Although he had other opportunities, Stelck felt a sense of duty to help build the new college to serve what was rapidly becoming the nation's fastest growing region.

Stelck served as Valley State's first dean of social sciences and was responsible for the organization of many academic departments. For his own History Department, he recruited distinguished faculty from around the country. He also was the first president of CSEA and was a member of the Faculty Senate and Statewide Academic Senate.

He has received many awards on campus including the university's "Outstanding Teacher Award" and its "Creativity Award." Even after retiring in 1987, Stelck has remained close to the university, supporting the Center of Achievement for the Physically Disabled and encouraging support for the Whitsett Chair and lecture series in the History Department.
Manzanita Hall Selected for American Architecture Award

Cal State Northridge's Manzanita Hall has been selected for a 2002 American Architecture Award from The Chicago Athenaeum: Museum of Architecture and Design.

In a letter announcing the award, Chicago Athenaeum President Christian K. Narkiewicz-Laine said the organization received hundreds of submissions for the 2002 awards from architecture firms across the United States. Only 41 projects were chosen for the award by a jury made up of members of the Icelandic Architects Association.

Manzanita Hall, which opened in fall 2001, is home to much of CSUN's College of Arts, Media, and Communication, including its acclaimed cinema and television arts and journalism departments.

The building, which cost about $21 million, was designed by nationally recognized architect Robert A.M. Stern. It replaced the Fine Arts Building, which was severely damaged in the 1994 Northridge earthquake and later demolished. The Fine Arts Building had been designed by prominent modernist architect Richard Neutra.
PAC Performances Set Box Office Records in 2002

The Center for the Visual and Performing Arts at Cal State Northridge announced that Mel Howard's "Tango Pasión," the musical sensation that performed November 13-14, set a new box office income record for the university's Performing Arts Center.

The top five grossing performances at the Performing Arts Center now all have been in the past year. They are:
1) Tango Pasión/November 2002
2) Dame Cleo Laine and John Dankworth/March 2002
3) The St. Petersburg Opera Concert/October 2002
4) Ailey II Dance Performance/February 2002

"Tango Pasión," an Argentine dance musical that has been thrilling audiences on four continents since 1992, has performed for more than 3 million people worldwide. The musical has the best tango orchestra in the world, the Sexteto Mayor, and features many of the world's greatest tango dancers in the dazzling choreography of Hector Zaraspe.

"This is an exciting indication of the interest of audiences to come to the Valley for great entertainment," said William Toutant, dean of CSUN's College of Arts, Media, and Communication. "We have begun our growth at the PAC with a strong first step. This kind of response encourages us to move forward with our plans for the future."

The Performing Arts Center's spring season begins Thursday, January 30 with a performance of "Gzhel" by the acclaimed Moscow Dance Theatre.

The CSUN Performing Arts Center is located on Zelzah Avenue, between Prairie and Plummer streets, in the University Student Union complex on the second level of the Courtyard of Community. Patrons should use university Parking Lot G4 along Zelzah Avenue.

For more information, contact William Martin, director of marketing at the Center for the Visual and Performing Arts, (818) 677-7687 or e-mail william.c.martin@csun.edu.
CSUN Students Win Two CSU Media Arts Festival Awards

Cal State Northridge Cinema and Television Arts students won two awards at the 12th annual CSU Media Arts Festival, a three-day event held November 8-10 at the Cal State Channel Islands campus highlighting the best works by students in the 23-campus Cal State system.

The 2002 festival featured 179 entries submitted from 16 Cal State campuses for the film, video, and new media competition. Distinguished Cal State professors chose the student finalists, and a panel of media industry judges selected the Rosebud Award-winning works.

CSUN student Richard Benipayo won the Kodak Cinematography Award for his project "Bridge to Heaven," prepared under the guidance of professor Temma Kramer.

The Rosebud Award for TV Program went to CSUN students Brian Rodriguez, Kerry Valentine, Lori Blau, Rudy Perez, Nate Blake and Traci McCorvey for their project, "The 8th Annual International Family Film Festival." That work was prepared under the guidance of professor Karen Kearns.

The "8th Annual International Family Film Festival" is a five-minute TV piece that covered the events of the Santa Clarita International Family Film Festival held March 17-22, 2002.

The students' cameras covered every facet of the festival, from the children's workshops and location scouting tour to the film screenings and the festival awards ceremony. The TV segment was originally produced as the final project for Kearns' CTVA 341 class in spring 2002.
Campus Emergency Procedures

Do you know what to do during an emergency? The university's emergency procedures are posted in every classroom and office on campus. This reference guide describes the steps that should be taken in the event of an emergency. To ensure that all members of the campus community are familiar with these procedures, the following steps should be taken:

- Make sure a copy of the procedures is posted in your classroom or work area. Additional copies can be obtained by contacting Environmental Health and Safety.
- Review the procedures regularly with all students, faculty and staff. Suggested forums for reviewing the procedures include:
  - five-minute review during the first class meeting of the semester
  - staff meetings
  - monthly safety meetings
  - new employee orientation and training

In particular, all students, faculty and staff should know how to evacuate buildings they normally use and where to go after leaving one of these buildings. For more information, contact Environmental Health and Safety at x2401.
Research and Sponsored Projects

The following faculty members received support from the National Institutes of Health as part of the MBRS SCORE program at CSUN: Joseph Hajdu (Chemistry) and Barney Bales (Physics & Astronomy) $212,721; Donald Jacobs (Physics and Astronomy) $135,677; Ben Yaspelkis (Kinesiology) $116,318; Michele Wittig (Psychology) $101,409; Taebom Oh (Chemistry) $95,247; Robert Carpenter (Biology) $92,342; Michael Summers (Biology) $61,397; Luciana Lagana (Psychology) $54,677; Cheryl Hogue (Biology) $40,330; Lisa Banner (Biology) $34,275; Steve Dudgeon (Biology) $33,217; and Maria Elena Zavala (Biology) $33,065 and $30,224.

Warren Furumoto (Science and Math) received $1,920,365 from the U.S. Department of Education in continuing support of a project titled "Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP)."

Sue Wasserman (Elementary Education) received $891,000 from the Los Angeles Unified School District in continuing support of a project titled "Beginning Teacher Support and Assessment."

Maria Elena Zavala (Biology) received $560,209 from the National Institutes of Health in continuing support of a project titled "MBRS Development and Enhancement at CSUN (RISE) Program."

Maria Elena Zavala (Biology) received $480,469 from the National Institutes of Health in continuing support of a project titled "MARC Undergraduate Student Training in Academic Research (USTAR)."

Rick Moore (Management) received $450,000 from the City of Los Angeles in continuing support of a project titled "Performance Management."

Christine Smith and Janice Eckmier (Secondary Education) received $405,326 from the Los Angeles Unified School District in continuing support of a project titled "Single Subject University Intern Program."

Clara Park (Secondary Education) received $379,761 from the U.S. Department of Education in support of a project titled "Project Los Angeles: Transition to Teaching Program."

Merri Pearson (National Center on Deafness) received $307,095 from the U.S. Department of Education in support of a project titled "Demonstration Projects to Ensure Students with Disabilities Receive a Quality Higher Education."

Roger Di Julio (Civil Engineering & Applied Mechanics) received $290,826 from the Regents of the University of California in continuing support of a project titled "MESA/MSP Schools Program 2002-2003."
Arlinda Eaton (Elementary Education) received $269,210 from the U.S. Department of Education in continuing support of a project titled "Title II: Teacher Quality Enhancement Grants, Partnership Grants."

Kathleen Marsaglia and Vicki Pedone (Geological Sciences) and Julio Blanco (Physics and Astronomy) received $247,897 from the National Science Foundation in support of a project titled "MRI-RUI: Acquisition of a scanning-electron microscope for multidisciplinary research in physical sciences at CSUN."

Edward Carroll and Karla Johnson Majedi (Science and Mathematics) received $212,046 from the Office of Naval Research in continuing support of a project titled "Raising Interest in Science and Engineering."

Carrie Saetermoe (Psychology) received $211,547 from the National Institute of Mental Health in continuing support of a project titled "Facilitating Minority Advancement in the Social Sciences."

Nancy Burstein (Secondary Education) received $200,000 from the U.S. Department of Education in continuing support of a project titled "Providing Competent Special Educators for Urban Schools."

Irene Cota (Elementary Education) received $143,500 from the Los Angeles Unified School District in continuing support of a project titled "Multiple Subject University Internship Credential Program."

Susan Curzon (University Library) received $137,176 from the California State Library in support of a project titled "San Fernando Valley Socio-Political History Digital Library."

Larry Allen (Biology) received $136,682 from the California Department of Fish and Game in continuing support of a project titled "White Sea Bass Sampling."

Stewart Prince and Larry Caretto (Mechanical Engineering) received $120,413 from the Office of Naval Research in support of a project titled "Enhancing Instruction in Mechanical Engineering Design and Manufacturability."

Alberto Candel (Mathematics) received $99,027 from the National Science Foundation in support of a project titled "Surfaces and Their Horizons, Geometric Structures and Pseudogroups."

Kenneth Berry (Secondary Education) received $98,536 from the American River College in support of a project titled "Engineering/Technology Consortium Project for the Los Angeles Area."

David Wakefield (Child and Adolescent Development) received $88,383 from the National Science Foundation in continuing support of a project titled "African American & Latina/o Adolescents¹ Perceptions of and Responses to Racial Discrimination."

Ann Watkins (Mathematics) received $70,301 from Western Michigan University in support of a project titled "Core-Plus Mathematics Revision Project."

Philip Rusche (College of Education) received $64,588 from the Council of the Great City Schools in continuing support of a project titled "Urban Education Service Corps."

Claire Cavallaro (Special Education) received $59,284 from Cal State Sacramento in continuing support of a project titled "Statewide Collaborative Distance Learning for Early Interventionists."

Maureen Rubin (Center for Community Service Learning) and Carol Kelly (Child & Adolescent Development) received $57,315 from Jumpstart in support of a project titled "Jumpstart Program."

Jinyi Li (Educational Equity) received $50,000 from the Los Angeles Unified School District as supplemental support of a project titled "Teacher Pipeline & Recruitment Grant."
Alfonso Ratcliffe (Alliance for Minority Participation) received $47,071 from San Francisco State University as supplemental support of a project titled "Alliance for Minority Participation in the K12 Science Teacher Workforce."

Gary Chapman (Physics and Astronomy) received $44,916 from the National Science Foundation as supplemental support of a project titled "RUI: A Proposal Under the RISE Program to Support Observations and Analysis of Solar Irradiance Variations."

Edward Carroll (Science & Mathematics), Gerry Simila (Geological Sciences), Steve Oppenheimer and Virginia Vandergon (Biology) received $40,000 from the California Science Project in support of a project titled "San Fernando Valley Science Project, CSUN."

Nicholas Kioussis (Physics and Astronomy) received $34,000 from the U.S. Army Research Office as supplemental support of a project titled "Theoretical Studies of the Electronic Structure and Mechanical Properties of Metals and Intermetallics."

Al Sethuraman (Mathematics) received $27,178 from the National Science Foundation in support of a project titled "International: Research on Some Varieties Defined by Matrices."

Wen Chen Liu (Environmental and Occupational Health) received $24,301 from UCLA in support of a project titled "Occupational Safety and Ergonomics Training and Intervention Program for the Maquilladora Industry."

Helen Cox and John Wall (Geography) received $20,420 from the U.S. Navy in support of a project titled "A Climatic Monitoring Project for San Clemente Island, California."

Ann Watkins (Mathematics) received $20,400 from the Institute for Advanced Study in support of a project titled "Institute for Advanced Study/Park City Mathematics Institute."

Maureen Rubin (Community Service Learning) received $20,000 from Brown University in continuing support of a project titled "University Partnership for Learning the Internet with Families Together (UPLIFT)."

Sarah Hall (Special Education) received $20,000 from the California Foundation for Independent Living in support of a project titled "Training and Development Services for the California Foundation for Independent Living."

Ana Cadavid (Physics and Astronomy) received $18,117 from the California Institute of Technology, Jet Propulsion Laboratory in support of a project titled "Modeling of Solar Influences on Atmospheric Dynamics."

Ken Berry (Secondary Education) received $18,000 from the Aerospace Corp. in support of a project titled "Power Sphere Concept Project."

Douglas Yule (Geological Sciences) received $12,150 from Centre National de la Recherche Scientifique in support of a project titled "Radiocarbon Analyses of Charcoal from the Mahra Khola Paleoseismic Trench Site."

Arlinda Eaton (Elementary Education) received $11,255 from the U.S. Department of Education as supplemental support of a project titled "Title II Teacher Quality Enhancement Conference."

Nicholas Kioussis (Physics and Astronomy) received $9,994 from the Lawrence Livermore National Laboratory as supplemental support of a project titled "Electronic Structure and Optical Properties of Defects in KDP."
Rick Moore (Management) received $8,625 from Future Work Systems in support of a project titled "Workforce Performance Matters-Training and Consulting."

Donna Sheng (Physics and Astronomy) received $8,000 from the Petroleum Research Fund as supplemental support of a project titled "New Approaches to Problems in Metal-Insulator Transition-Summer Research Fellowship Supplement."

Larry Allen (Biology) received $7,975 from Exponent in support of a project titled "Fish Otolith Analysis."

Nicholas Kioussis (Physics and Astronomy) received $4,200 from the Lawrence Livermore National Laboratory in support of a project titled "Second International Workshop on Electron Correlations and Materials Properties."
Achievements

Honors and Awards

Adele Scheele (Career Center) won the Los Angeles Business Journal's Women Who Make a Difference Award for her professional and community contributions. She was one of six local honorees that included California Controller Kathleen Connell and CSUN alumna Lynne Doll, president of the public relations firm Rogers and Associates.

Alyce Blackmon, Nancy Owen, Karen Robinette, Shirley Mask, Diane Lewis (Family Environmental Sciences), along with six Family Environmental Sciences students, toured the fashion industry in New York City this summer. The trip was intended for students to enhance their classroom studies and gain insights into the apparel and retail industries.

Anne Glavin (Public Safety) was one of two university police chiefs from California invited to attend the Fall 2002 Campus Law Enforcement Conference on WMD Terrorism in Washington, D.C. on December 45. The conference was a federal training program addressing homeland security issues.

Ari Soto (Engineering student) was honored by the Congressional Hispanic Caucus Institute (CHCI) for his community service activities and attended a special ceremony held at the Kennedy Center for Performing Arts in Washington, D.C. in September. Soto was one of two students invited to receive his $5,000 scholarship award in person.

Barbara Kroll (English) chaired a session on "Alternative Approaches to Inquiry" at Purdue University's Symposium on Second Language Writing. Following the event, the Michigan Press sponsored a reception for Kroll and her co-authors of the recently published "ESL Composition Tales: Reflections on Teaching."

Barbara Kroll (English) also created a web site for composition program instructors as part of a Beck grant-sponsored project, and she was invited to participate in the ACT's December planning session at its Iowa City headquarters. ACT will be developing a new direct writing assessment component to be added to their college entrance exam battery.

Ben Yaspelkis (Kinesiology) has been approved to receive a continuation award from the National Institutes of Health for the project titled "MBRS SCORE Program at CSUN" for his research on the effect of leptin on insulin signaling and metabolism. The MBRS SCORE program (Biomedical Research Support-Support of Continuous Research Excellence) renews funding based on successful program performance the previous year.

Charles Hatfield (English) served as the co-organizer of the seventh annual International Comic Arts
Festival in Washington D.C. in early September. Hatfield served as academic coordinator for the festival, assembled panels and arranged plenary speeches.

David Whitwell (Music) was chosen as an ASCAP Award recipient for 2002-2003 based on the prestige value of his original compositions and performances. Whitwell also was the guest conductor for the National High School Band of Taichow at concerts in August in Taichow and Taipei, Taiwan.

Dennis Lopez (English graduate student) received the CSU Sally Casanova Pre-Doctoral Fellowship Award for $3,000. Regina Clemens-Fox and Andrea Modarres each received $500 as honorable mention awards.

Elaine Blyler (Family Environmental Sciences) worked during the summer as a clinical dietitian at Cedars-Sinai Medical Center, helping her keep current in nutrition therapy and hospital policies.

Evelyn McClave (English) has been elected co-treasurer of the International Society for Gesture Studies.

Fred Field (English) chaired a session on linguistic diversity at LASSO XXXI, the annual meeting of the Linguistics Association of the Southwest in October. Field also has been invited to be a guest researcher at the Max Planck Institute in Leipzig, Germany next summer.

Gary Sanderson and Sharaine Rawlinson (National Center on Deafness) used both English and American Sign Language to provide technical assistance to the Japanese Department of Education in a national telecast broadcast to four cities in Japan. They were also invited to meet with Tskuba Technical College President Nishijo Kazuhi.

Jack Lopez (English) won first place in the best literary short stories category of the Latino Hall of Fame awards for his short story collection "Snapping Lines."

Jackie Stallcup (English) was elected to the Book Award Committee for the Children's Literature Association.

Jolene Koester (University President) received the Armand Arabian Award on October 2 at the Airtel Plaza Hotel in Van Nuys. The award is named after an associate justice of the California Supreme Court, and is given to honor those who unselfishly donate their time to public service.

Liviu Marinescu (Music) was the recipient of a $10,000 composition commission by the Fromm Music Foundation of Harvard University. The first-year faculty member has three years to complete the commission and may select what type of work it will be (solo, chamber, orchestral). He will be allowed an additional $3,000 for the group that performs the premier.

Ludwin Molina (Psychology) received his APA Doctoral Fellowship award at the American Psychology Association's August meeting in Chicago.

Martha Highfield (Health Sciences) was selected as faculty for the national Research Utilization in Cancer Nursing Short Course, Fall 2002, sponsored by the Oncology Nursing Society and National Cancer Institute.

Merri Pearson (National Center on Deafness) received the Distinguished Alumni Award from Central Washington University on October 25. The award is given to one alumna per year who has demonstrated significant professional accomplishments and who graduated less than 20 years ago.

Michele Wittig (Psychology) chaired the debate on "How Much Research is Needed Before Taking Action on a Social Issue" at the American Psychology Association's August meeting in Chicago.

Rick Mitchell (English) had his play "Ventriloquist Sex" performed by the Urban Ensemble group at the
Cast Theater in Hollywood in October. Mitchell also won the 2002 Southwest Theater Association (SWTA) National New Play contest for his drama "Brecht in LA." Mitchell won a cash prize and the SWTA will present a staged reading performance of his drama in Oklahoma City during their annual conference.

Robert Noreen (English) has been appointed to the California English Language Arts Content Review Panel. The panel reviews the California Standards Test for eleventh graders and the Golden State Exams in Literature and Composition. Noreen also joined the English Language Arts review panel in September to select test items for the California Standards Test for grades two through eleven. He also chaired the English Proficiency Test (EPT) Development Committee meeting in San Francisco in September.

Scott Plunkett (Family Environmental Sciences) received the 2003 Rising Star Award from the College of Human Environmental Sciences at Oklahoma State University in recognition of his outstanding professional accomplishments as a CHES alumni within the first 10 years of graduation. He also received the annual Don Dorsey Excellence in Mentoring Award at a ceremony in November.

Shirley Svorny (Economics) was a guest on the KCRW 89.9 FM radio program "Which Way L.A." in September.

Susan Parker (University Library) facilitated a workshop titled "After the Storm: Collaboration to Restore Library Collections and Facilities Compromised by Disaster" at the 17th annual Conference of the North American Serials Interest Group (NASIG) in Williamsburg, Virginia.

Steven Oppenheimer (Biology) has been appointed to the editorial board of the international journal Acta Histochemica, which is published by Urban and Fischer Verlag of Germany.

**Publications**

Barbara Kroll (English) co-edited "ESL Composition Tales: Reflections on Teaching" published by the University of Michigan Press. The book features eight tales by composition teachers. Kroll's chapter is titled "What I Certainly Didn't Know When I Started."

Carmelo Gariano (Modern Languages and Literatures-retired) has had his novel "Oro Verde" published through the university press of Universidad Autonoma de Baja California and the academic consortium that sponsors La Frontera, a program supported by CSUN and other universities.

Cheryl Slobod's (English) poem, "Tender the Flame" will be published in the 2003 edition of The Peralta Press.

Claudia Fajardo-Lira (Family Environmental Sciences) co-authored the article "Measuring and Sensing a Complex Index of Refraction by Laser Reflection Near the Critical Angle" published in the Optical Engineering, 41:1704.

CSUN's Center on Disabilities had an article about the center's annual Technology and Persons with Disabilities Conference in Los Angeles published in Ability Magazine.


Elizabeth Kessler (English) had her textbook "Hands Across Borders: A Multicultural Reader for Writers" and its accompanying instructors manual released for adoption by Longman Publishing Company.

Elyce Wakeman (English) had her essay "9/11: Expect the Unexpected" appear in the Sept. 27 issue of The Jewish Journal and her essay "Delivery Pains" in the Sept. 13 issue.

Fred Field (English) had his paper "SLA in Creole Genesis: The Role Processability" accepted for publication in a volume tentatively titled "Contacts Worldwide: Creole and Other Linguistic Output." Field also had his paper "Linguistic Borrowing in Bilingual Contexts" published by John Benjamins Publishing in their "Studies in Language Companion" series.

Irene Clark (English) had her book titled "Concepts in Composition: Theory and Practice in the Teaching of Writing" published by Lawrence Erlbaum Associates.

Irene Clark (English) also had her book "Understanding World Conflict: An Argument/Reader for First Year Composition" published by Pearson Custom Publishing. The work was a collaborative effort with: Susan Caggiano, Esther Chua, Regina Clemens Fox, Garnet Gratton, Alexa Hunter-Agnew, Jeff Magnin, Andrea Modarres, Francien Rohrbacher, Caroline Russom, Mary Shannon and Anna Tripp.

Jack Solomon and Sonia Maasik (English) had the fourth edition of their book, "Signs of Life in the U.S.A.: Readings on Popular Culture for Writers" published by Bedford/ St. Martins. Solomon's book is the best-selling reader on popular culture and has been adopted at more than 600 schools nationally and internationally.

Jackie Stallcup (English) had her essay "Power, Fear and Children's Picture Books" published in this year's edition of "Children's Literature" from Yale University Press.

John Clendenning's (English) reviews of George Monteiro's "Stephen Crane's Red Badge of Courage" and Bill Brown's "The Material Unconscious" have been published in American Literature. His review of "Pagan Dreiser" by Shawn St. Jean was published in Dreiser Studies.

Joseph Galasso (English) will have his graduate dissertation "The Acquisition of Functional Categories" published by the Indiana University Linguistics Club in spring 2003.


Louis Rubino (Health Sciences) co-authored the article "Emotional Intelligence: A Core Competency for Health Care Administrators" published in the June 2002 issue of the peer-reviewed journal, Health Care Manager.


Stephanie Satie (English) will have her play "Refugees" published by Samuel French.

Tony Arthur's (English) book "Literary Feuds: From Mark Twain to Tom Wolfe" will be published in November by St. Martins Publishing. The Book of the Month Club has announced it will be offering the book.

Presentations
Claudia Fajardo-Lira (Family Environmental Sciences) co-authored and presented a paper titled "Antioxidant Capacity and Polyphenol Content of Black and Green Teas" at the Institute of Food Technologists' June meeting.

Cynthia Heiss (Family Environmental Sciences) presented a paper titled "A Web-based Interactive Tutorial to Enhance Classroom Instruction on Food Safety" at the Institute of Food Technologists annual meeting in June. Heiss co-authored the paper with Claudia Fajardo-Lira.

Dorothy Clark (English) delivered a paper titled "Making It New: Discourses of Displacement in Contemporary American Children's Literature" at the American Literature Association Conference in Long Beach on May 30.

Dorothy Clark (English) also delivered two papers titled "Border Crossings: Testing the Boundaries of the Children's Literature Syllabus" and "When in ROM: The Adaptation of Children's Literature to CD-ROM Format" at the Children's Literature Association Conference in Wilkes-Barre, Pennsylvania on June 14.

Evelyn McClave (English) presented a paper titled "Non-manual Gestures in American Sign Language" at the First Congress of the International Society for Gesture Studies held at the University of Texas at Austin in June.

Gale Larson (English) attended the Advanced Placement (AP) English Test Development Committee meeting in Toronto, Ontario, Canada in September where he spoke to a group of teachers on student performance on the 2001 AP examination in literature.

Harry "Bud" Rizer (Center on Disabilities) was keynote speaker at the Asian-Pacific Economic Cooperation (APEC) International IT Conference in Korea last summer. His lecture was titled "Empowering People with Disabilities Through Information Technology: Valuable Lessons from a Short History."

Ilene Rubenstein and Sheryl Thompson (English) presented a paper titled "The Online Teacher/Writer" at the Technology, Reading and Learning Difficulties Conference.

Irene Clark (English) presented a paper titled "Parallel Roles: When Graduate Teaching Assistants Write Thesis Proposals" at the National Writing Program Administrators Conference in Salt Lake City in July. Clark also gave a presentation titled "Academic Argument Post 9/11: The World Conflict Project" at Soka University on Nov. 12.

Irene Clark (English) also presented her paper "Academic Argument Beyond the Writing Class" for a panel titled "A Genre Approach to Academic Argument" at the Western States Composition Conference in Seattle in October.

Jackie Kogan (English) presented poetry selections from her project titled "Willow Creek" at the Western Literature Association conference in Tucson, Arizona on Oct. 9. At the conference, Kogan also performed in the Reader's Theatre production of the Sands Hall play "Fair Use" and participated in the follow-up panel chaired by the playwright.

Jackie Stallcup (English) delivered two papers titled "The Dreadful Dangers of Women's Anger: Educating and Control Women Through Child-Rearing Manuals" and "Only Five Ugly Monsters, but Six Hundred Things to Discuss: A Multi-Purpose Picture Book" at the Children's Literature Association Conference in Wilkes-Barre, Pennsylvania in June.

John Peters (English) presented a paper titled "Durrell and Einstein" at the International Lawrence Durrell Society conference at the University of Ottawa in June.

Louis Rubino (Health Sciences) lectured in five Chinese cities in July with support from the Guangzhou
Municipal Health Bureau, Guangzhou Medical College, Phoenix Hospital Management, Inc. and Chinese Hospital Publications.

Martha Highfield (Health Sciences) presented a paper titled "Assessing and Addressing the Spiritual Needs of Cancer Patients" as part of a one-day palliative care track for the National Oncology Nursing Society's Fall Institutes of Learning in Seattle in November.

Martin Behr (English) presented his paper "Narrative as a Form of Evidence" for a panel titled "A Genre Approach to Academic Argument" at the Western States Composition Conference in Seattle in October.

Michele Wittig (Psychology) delivered a 30-minute presentation to the European Association of Experimental Social Psychology in San Sebastian, Spain. The presentation, titled "Relative Utility of Common Ingroup Identity and Acculturation Models of Prejudice Reduction," was based on her work with Andy Ainsworth, Ludwin Molina and Mike Giang.

Mike Giang (Psychology) delivered a 30-minute presentation titled "Social Mediators of Peer Harassment and Psychological Adjustment" at the European Society for Research on Adolescence in Oxford, England in September.

Nancy Owens (Family Environmental Sciences) and alumna Thuy Thu Thi Nguyen presented a paper titled "Parental Practices in Purchasing and Using Children's Sleepwear" at the International Textile and Apparel Association's annual conference in New York in August.

Rei Noguchi (English) gave the keynote address titled "Grammar and the Teaching of Literature: Limits and Possibilities" and made two workshop presentations at the National Council of Teachers of English's assembly for the Teaching of English Grammar Conference in Fishkill, New York in July.

Robert Noreen (English) was the keynote speaker for the Humanitas Summer Conference held at the Clark Library in Los Angeles in August. The title of his speech was "The Aesthetic Movement: An Overview."

Scott Plunkett (Family Environmental Sciences) along with ten of his students, presented at three national conferences and five state conferences this year. The conferences included the Society for Research on Adolescence, American Association of Family and Consumer Sciences, and the California Council on Family Relations. The presentations focused on parenting and adolescent outcomes in Latino and Armenian families, parenting education and sexuality education for adults with developmental disabilities.

Susan Parker (University Library) presented "Shaken to the Core: Managing Library Buildings and Services After a Disaster" in June at the annual meeting of the American Library Association held in Atlanta. Parker's presentation was part of a two-day conference, "Hell and High Water: Planning for Disasters."
For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the Jan. 27 issue is Tue., Jan. 21. We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi—means for more information.

Events

Saturday, January 4

Men's Volleyball Alumni Game

Players from past CSUN men's volleyball teams will reunite to play in the annual alumni volleyball game from 14 p.m. in the Matadome. A reception will follow the game at Claim Jumpers restaurant, Tampa Ave. and Plummer St. in Northridge. The event is free for players and spectators, but reservations are required. To register, call Pat Lufrano x4180.

Thursday, January 23

Faculty Golf Tournament

The Professors Golf Association will kick off the 2003 spring semester with a tournament at the Knollwood Country Club, 12040 Balboa Blvd., Granada Hills. The first tee time is at 10 a.m. The deadline for registering is Wed., Jan. 15. A $47 tournament fee covers green fees, electric cart and prize money. fmiLeland Gassert, (818) 998-3021 or e-mail leland.gassert@csun.edu
Educational Resources Committee

Meets 24 p.m. Tue., Dec. 10
University Hall 211

Educational Policies Committee

Meets 24 p.m. Wed., Dec. 11
University Hall 211

University Planning and Budget Group

Meets 1:303:30 p.m. Mon., Dec. 16
University Hall 277

Foundation Board

Meets 6 p.m. Wed., Dec. 18
University Club

North Campus-University Park Development Corporation

Meets 9 a.m. Wed., Jan. 22
University Hall 250

A.S. Senate

Meets 2 p.m. every Tuesday
USU Grand Salon

Notices

Holiday Payroll Distribution

Payroll will be distributed from 8 a.m. to noon on Tue., Dec. 31 in the Student Services Building, room 101. Photo ID is required to pick up checks. Employees who are unable to pick up checks themselves may authorize someone else with a written letter that includes the authorized person's name, the employee's Social Security number and department. Any checks not picked up in person will be disbursed to the department when campus reopens.

New Science and Math Scholarships Funded

The university has created two new annual scholarship awards for College of Science and Mathematics students who have done excellent research and have an interest in teaching. The $200 awards will be available to undergraduate or graduate students.

The Hugo and Irma Oppenheimer Student Awards have been funded with a $10,000 donation by CSUN biology professor Steve Oppenheimer and his wife Carolyn in honor of Oppenheimer's parents, German natives who fled from Hitler's regime to the United States. Oppenheimer's father died about 20 years ago, while his mother passed away just
recently.

For more information, or to contribute to the tax-deductible scholarship fund, contact the College of Science and Mathematics¹ development office at x6699.

Lothrop Honored by History Department

Gloria Ricci Lothrop, the W.P. Whitsett Chair of California History at CSUN, was honored for her dedication to the university during the History Department¹s annual awards luncheon on Tuesday, December 3 in the Whitsett Room in Sierra Hall.

Lothrop, who is retiring as a faculty member and Whitsett Chair this semester, was presented the Italian government¹s Award of Merit by Massimo Roscigno, the Consul General of Italy in Los Angeles. The award recognizes Lothrop¹s contributions to the Italian American community, philanthropic efforts and academic service.

As part of the annual awards luncheon, the History Department this year added the Ricci-Lothrop Scholarship to assist returning students with dependent children as they work toward their degree. Lothrop, who joined the CSUN faculty in 1994, established the scholarship fund in memory of her mother, who was a single parent.

English Department Chair Appointment

Provost Louanne Kennedy announced that professor Donald Hall has been appointed chair of the English Department for a three-and-a-half year term starting January 23, 2003. The appointment was based on the recommendation of Interim Dean Alden Reimonenq in the College of Humanities.

Final Examinations

The campus community is reminded of the university¹s policy regarding final examinations. In lecture courses, final examinations for the fall 2002 semester are to be scheduled between Mon., Dec. 9 and Sat., Dec. 14. Under no circumstances should faculty change the time or date of scheduled finals without written approval from the department chair and college dean.

Sierra Hall Display Case

The Office of Student Development and International Programs has begun taking spring 2003 reservations for the large glass display case on the first floor in Sierra Hall. The showcase is available to all CSUN colleges, departments or programs and university-recognized, AS Inc. chartered clubs and organizations to use for special promotions. Two groups will share the display window each week. Any organization or department may use the display case only once each semester. fmix2393.

Extended Learning Classes

The College of Extended Learning will offer more than 100 classes during the winter intersession that runs from Thu., Jan. 2 through Fri., Jan. 24, 2003. Courses include a master of public administration program, test preparation seminars, youth programs and extension classes in business management, computer software, instructional design and yoga. Catalogs are available in the Matador Bookstore complex, room 100. Registration can be done online, by mail or in-person. Regular enrollment at CSUN is not required. fmix2786 or www.csun.edu/exl.

JADE Presentations

University Counseling Services offers presentations by Joint Advocates on Disordered Eating (JADE) that are facilitated by trained student peer educators. The 30- to 60-minute in-class presentations are designed to increase
awareness of causes, risk factors and symptoms of eating disorders. The program provides information on how to help a friend who may have an eating disorder and referrals for obtaining professional help. Peer educators are available to come to your class or organization and can tailor presentations to your group's needs. To schedule a presentation, call x7500.

Gay & Lesbian Support Group

The Women's Resource Center provides a support group program for gay, lesbian, bisexual, transgendered and questioning students every Wednesday from 2:30:45 p.m. through Wed., Dec. 11 in the Women's Resource Center, 18344 Plummer St. between Reseda Boulevard and West University Drive. fmi2780.

Entertainment Coupon Books

Entertainment Coupon Books for the 20022003 year are available at the Center of Achievement for the Physically Disabled. The coupons are valid until November 2003 and provide 50 percent savings at hundreds of restaurants, theaters, sports events, theme parks, hotels and resorts. fmiCenter of Achievement for the Physically Disabled, x2182.

Deadlines

China Institute Faculty Grants

The China Institute is offering two $1,000 grants to CSUN faculty members to start a project or for study within their discipline that advances the field of China studies. Four copies of a written proposal and resume must be submitted to the China Institute via campus mail, mail drop 8342, by Fri., Feb. 14, 2003. fmi3939 or e-mail zsu@csun.edu.

Faculty Research Competition

The Office of Research and Sponsored Projects will offer faculty grants up to $5,000 through its 200304 competition for the Research, Scholarship and Creative Activity Awards. Faculty may apply for three units of released time and/or funds to pursue their scholarly and creative interests. Applications are available through college and department offices, or through Research and Sponsored Projects in University Hall 265. Submissions must be made by 5 p.m. Fri., March 7, 2003. fmi2901.
CALENDAR

The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

Art

Admission is free unless otherwise specified.

Masks: The Spirit of Michoacan

Mask exhibit at the Anaheim Museum, 241 S. Anaheim Blvd., features the art of Juan Horta Castillo. The artist's innovative work fuses ancient Michoacan and contemporary styles with international influences. CSUN journalism chair Kent Kirkton is curator of the exhibit. For more information and admission prices, call (714) 778-3301. Through Sun., April 13, 2003.

The Museum of Disappearance: Max Almy and Teri Yarbrow

The Museum of Disappearance exhibition features a future that has witnessed the disappearance of many species including our own. Two other works, "Utopia" and "Dream House," offer ironic commentary on urban society and the illusory American dream. Opening reception:
Fri., Jan. 31, 79 p.m.
Fri., Jan. 31 through Sat., March 8
Main Art Gallery

Athletics (home games)

Men's Baseball

2/2 UCLA 1 p.m.
2/7 Nevada-Reno 2 p.m.
2/8 Nevada-Reno 1 p.m.
2/9 Nevada-Reno Noon
Men's Basketball

1/2 Utah State 7:05 p.m.
1/4 Idaho 7:05 p.m.
1/22 Long Beach State 7:05 p.m.
1/25 UC Irvine 7:05 p.m.
2/8 Pacific 7:05 p.m.

Women's Basketball

1/2 LMU 4:30 p.m.
1/11 Pacific 7 p.m.
1/16 UC Santa Barbara 7 p.m.
1/18 Cal Poly SLO 7 p.m.
1/30 CSU Fullerton 7 p.m.
2/1 UC Riverside 7 p.m.

Women's Softball

2/8 San Diego State (DH) Noon
2/9 San Diego State Noon

Swimming and Diving

1/11 Cal Poly SLO 1 p.m.
1/17 U. of San Diego (women only) Noon

Women's Tennis

1/26 Northern Arizona 10 a.m.

Men's Volleyball

1/4 Alumni 1 p.m.
1/15 UC Santa Barbara 7 p.m.
1/17 UC Santa Cruz 7 p.m.
1/31 Stanford 7 p.m.
2/1 Pacific 2 p.m.

Dance

Gzhel
The Moscow Dance Theater

Part of the CSUNDance series, Gzhel is a show featuring complicated ballet steps and vibrant costumes.
Thu., Jan. 30, 8 p.m.
Performing Arts Center
$30 front orchestra, $20 rear orchestra
Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

Guest Artist Recital

Clarinetist Gareth Davis performs.
Sat., Feb. 1, 8 p.m.
Music Recital Hall

Eddie Daniels Quartet

A part of the Jazz@Night series. Eddie Daniels¹ jazz music is tough and tight with an elegant touch.
Fri., Feb. 7, 8 p.m.
Performing Arts Center
$30 front orchestra, $20 rear orchestra

Brahms Piano Trio

Part of the Music Guild Series. Pianist Maxim Mogilevsky and violinists Alla Aranovskaya and Leonid Shukaev perform.
Mon., Feb. 10, 8 p.m.
Performing Arts Center
$26 front orchestra, $23 rear orchestra

Faculty Artists Series

Jazz Faculty Artists
Wed., Feb. 12, 8 p.m.
Music Recital Hall

Faculty Composers Recital

Featuring works by Daniel Hosken, Daniel Kessner, Elizabeth Sellers, Liviu Marinescu and William Toutant.
Sat., Feb. 15, 8 p.m.
Music Recital Hall

Theater/Performance

Korean National University of Arts

TheaterCSUN is hosting the Korean National University of Arts for a one-evening event filled with modern Asian dance and ballet.
Fri., Feb. 7, 8 p.m.
Campus Theater
$10 general, $7 faculty, staff, students and seniors
Planetarium Sky Tours

The Donald E. Bianchi Planetarium at CSUN hosts Sky Tour star talks exploring the splendors of the night sky. Recommended for ages 8 and above. Tickets can be ordered in advance by calling (818) 677-2488 or be purchased at the door before show time.
7 p.m. Saturdays, Dec. 21, Jan. 4 and 18, Feb. 1 and 15
Donald E. Bianchi Planetarium (near the Student Health Center)
Recommended parking is Lot G4 along Zelzah Ave.
$5 adults and $3 children