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Above is a laboratory in Northridge's 43-year-old Science 1 Complex, the university's oldest instructional facility.

Prop. 55 Targets Overcrowding in State's Educational System

Cal State Northridge Would Receive $50 Million for Science and Arts Centers

Voters on March 2 will have an opportunity to weigh in on Proposition 55, the Kindergarten-University Public Education Facilities Bond Act of 2004, a measure that would provide $12.3 billion to repair and upgrade California's K-12 schools, community colleges and public universities.

California State University, Northridge, the San Fernando Valley's only four-year public institution of higher education, would be a major beneficiary of the proposition, receiving more than $50 million for three projects:

- A science building to replace Northridge's current Science 1 Complex, built in 1961. The complex is the seventh oldest building on campus and the university's oldest instructional facility. ($46.2 million)
- Equipment to complete the campus' Engineering Building renovation project, providing the Colleges of Engineering and Computer Science as well as Health and Human Development with research and testing equipment, computers, furniture and communications equipment. ($3.4 million)
- Planning and design work for a future Valley Performing Arts Center. ($1.2 million)

Altogether, the California State University system would receive $690 million of the bond's $2.3 billion higher education allocation, much of it targeted to accommodate 7,000 additional students in 200 new classrooms, 38 new laboratories, and 657 faculty offices to support enrollment demand.

"Proposition 55 is a critical investment in education," said Cal State Northridge President Jolene Koester.
"Access to quality education is what has made California great, and the ballot measure is key to the future of the region and the state.

"For Cal State Northridge, it will provide facilities to ensure we continue to educate the kind of outstanding graduates that businesses in the region have come to depend upon. It also will support the university's continuing commitment to expand and enhance cultural offerings for the region."

According to the National Education Association, California ranks third among the states with the nation's most overcrowded classrooms. In recent years, rapid enrollment growth has caused severe overcrowding in the state's K-12 schools and in higher education, with more than 700,000 additional students expected to seek enrollment at California colleges and universities by 2010. It has been estimated that in order to meet enrollment demands, the state will need to spend about $1.5 billion per year through 2010 for facilities.

Joining Cal State Northridge as Proposition 55 beneficiaries would be three San Fernando Valley community colleges: Mission, Pierce and Valley. The measure would provide $9 million to support construction and renovation projects on those campuses.

Currently, there are about 8,000 public schools in California, with a student population exceeding six million, roughly equal to the population of Indiana, the nation's 13th largest state.

The $10 billion allocated for K-12 schools would address overcrowded, outdated facilities and rapid enrollment growth. The bond would build more than 22,000 classrooms, fund more than 300 critically needed school repair projects, allow for seismic and other safety improvements, and provide new labs, research facilities and hospital teaching facilities.

According to the state Department of Finance, the proposition would create 13,000 new jobs.

Proposition 55 funds can only be spent on school repair and construction at schools most in need of repairs or experiencing severe overcrowding problems. The measure contains strict accountability provisions, including independent annual audits, cost controls and other requirements.
Elizabeth Say to Head Northridge's College of Humanities

New Dean, a Northridge Alumna, Brings More Than 15 Years of Experience to Job

Elizabeth Say, who since 2001 has served as interim associate dean in Northridge's College of Humanities, will become the college's new dean on July 1.

Say brings more than 15 years of experience in higher education to her new position, said Interim Provost and Vice President for Academic Affairs Linda Bain in her February 6 announcement.

"I am confident that her cumulative experience and knowledge will serve her well in her new role," Bain added.

The newly appointed Say, a Northridge alumna, was pleased to be selected to serve the College of Humanities as dean. "CSUN is dear to my heart," she said. "I've been a part of the community since 1972, when I was a student here, and I look forward to working with the faculty and staff of the college."

From 1998 until her appointment as interim associate dean, Say was chair of the Women's Studies Department.

"In that assignment," Bain said, "Dr. Say provided leadership in the development of a faculty and curriculum which reflects the multicultural, multiethnic experience that is a hallmark of the CSUN experience."

Say, who also taught for nine years in Cal State Northridge's Religious Studies Department, has been active on university committees and in faculty governance.

Author of "Evidence on Her Own Behalf: Women's Narrative as Theological Voice" and co-author with Mark Kowalewski of "Gays, Lesbians, and Family Values," Say has published many scholarly articles in the fields of religious and women's studies.

In addition to her Northridge experience, Say has taught at the University of Southern California—where she earned her Ph.D. in religious social ethics—as well as at Antioch University Los Angeles and the Graduate School of Azusa Pacific University. She is a national leader in professional organizations such as the American Academy of Religion and the National Women's Studies Association.

The new dean graduated cum laude from Cal State Northridge in 1981 with a double major in religious studies and English literature.
February 16, 2003
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Fulbright Grants Awarded to Humanities, Education Faculty

Robert Chianese to Lecture in Bulgaria, Janet Fish to Conduct Research in Uruguay

English professor Robert Chianese and educational psychology and counseling professor Janet Fish have been awarded Fulbright Scholar grants to lecture and study overseas this spring.

Chianese (left) has departed for Bulgaria, where he will lecture in American Studies at the University of Plovdiv.

"Not only will I have an opportunity to share our culture with the Bulgarians, but I will have an opportunity to learn about theirs," Chianese said. "Being a Fulbright Scholar truly means you are a cultural ambassador."

Chianese will teach three classes on American studies and a course on adolescent literature. "I am very interested in getting a sense of the problems and issues facing Bulgarian adolescents," he said.

The Fulbright Scholar grant is the third for Fish, co-coordinator of the early childhood education master's program at Northridge.

With her first, awarded when she was a graduate student in 1967-1968, she conducted studies of bilingual early childhood programs in Uruguay.

In 1986, Fish (right) won a second Fulbright grant and went to Europe, where she began her study of the early childhood education programs in Reggio Emilia, Italy. With the new grant, she will work with early childhood educators at the Catholic University in Montevideo, Uruguay, to implement a laboratory preschool that uses the cutting-edge practices of Reggio Emilia's preschool programs.

Fish will give the keynote address at an international early childhood education conference in Montevideo, set for late May.

The U.S. State Department-sponsored program was established in 1946 under legislation introduced by the late Sen. J. William Fulbright of Arkansas to build mutual understanding between the people of the United States and other countries.

Award recipients are selected on the basis of academic or professional achievement and extraordinary leadership potential.
Massive Pipe Organ Finds Permanent Home in Nordhoff Hall

Third Rebuild Is Charm for Traditionally Constructed, 1,200-Pipe Instrument

A 22-foot high, 18-foot wide pipe organ is not expected to move around much.

But the imposing Walker organ now ensconced in the organ/choral/opera room of Cal State Northridge's Nordhoff Hall may hold the world record for most-traveled 17,000-pound musical instrument.

Originally installed 12 years ago in the university's student union, after private donors helped the university raise its $180,000 cost, the custom built organ had barely begun to settle down when the 1994 Northridge earthquake lifted it up and smashed it down again.

"It caused damage so severe," recalled acting Music Department Chair David Aks, "that it could not be repaired on site."

So, scarcely two years after it had crossed the Atlantic in bits and pieces and undergone a painstaking pipe by pipe reconstruction on campus, the organ was dismantled and sent back to its creators in England: J.W. Walker & Sons, organ builders whose origins can be traced back to 1599.

In fall 1995, back came the rebuilt pipe organ to the student union. But not to stay.

"This beautiful instrument enjoyed its home in the student union until a more suitable environment could be identified," said Interim Executive Assistant to the Provost Jerry Luedders, Music Department chair at the time the move was planned. "Because of the busy student union schedule and activity connected with the exciting University Student Union renovation project, students could not access the instrument as often as desirable for study."

A space in Nordhoff Hall, Luedders said, was found to be acoustically ideal for the size, scale and intended use of the instrument.

Hence the latest move in the saga of the traveling pipe organ. On January 5, a Walker & Sons team of organ experts flew in from England to disassemble the organ, move its parts across campus to Nordhoff Hall room 107 and re-build it yet again.

Aks said the entire move took place in January and was finished on time. "Choral, opera and opera workshops can continue to be held there, and of course organ practice and teaching. The room will be getting lots of use." Organ teacher Timothy Howard will coordinate the schedule, Aks added.

Australian David Wilson, a sound technician called a "voicer" in the highly
specialized world of organ building, arrived on January 18 to begin the arduous task of rebalancing the instrument to suit its new environment. "There are 1,200 pipes in the organ," said Wilson, who worked on the 1992 installation as well, "and each had to be adjusted individually."

Wilson *(right with organ)* is pleased with the results of the four-week project. The handsome traditionally constructed instrument's exterior is built from Virginia red oak and its interior from Canadian rock maple. "If it had to be constructed today," Wilson said, "it would cost $400,000."

With rebalancing and some alterations by the team working under builder Jerry Eagan, Wilson said, the organ's former Dutch Classical sound has taken on a French Romantic quality. "We're talking a darker, warmer, bigger sound that fits nicely in the new space."

Robert Pennells, chairman of Walker & Sons and the original designer of the instrument, was present for its final testing. In terms of sound and placement, Luedders agrees with the designer that their original vision has been realized. "The organ," Luedders said, "has found its ideal permanent home."
Northridge Alumnae Tapped for State Board of Education

Governor Arnold Schwarzenegger has appointed two Cal State Northridge alumnae to the state Board of Education, subject to confirmation by the state Senate. Ruth Bloom of Marina del Rey was appointed to a three-year term, and Ruth Green of Santa Barbara to a four-year term.

"I am confident these members will work tirelessly to guarantee our children have every opportunity to be successful," said the governor.

Bloom, who received her master's degree in educational psychology at Northridge in 1977, is a longtime advocate for the arts and the public school system.

A partner in AR Designs, a Southern California jewelry company, Bloom has devoted years to developing curriculum and teaching art at UCLA Extension and the Museum of Contemporary Art, where she serves on the board of trustees' executive committee. From 1987 to 1996, Bloom operated the Ruth Bloom Gallery in Santa Monica.

Bloom is a member of the Teach for America advisory board and until 2002 served on the board of the California Council for the Humanities.

Green earned a bachelor's degree in radio-television broadcasting from Northridge in 1982. For the past three years, she has served as a member of the Board of Trustees for the Santa Barbara elementary and high school districts.

"I am honored to have the opportunity to serve on the State Board of Education," she said. "The current board has shown its commitment to increasing student achievement by charting a course for a system of standards-based education."

In its announcement, the governor's office cited Green's personal focus on curricular and special education reforms that led to the creation of an elementary language arts pilot program addressing the needs of at-risk students in Santa Barbara's educational system.

During the 1980s, Green worked in children's television and on educational and promotional films.
Oviatt's Juvenile Book Collection Named for Sharon Fogarty

Fogarty's Family Fulfills Late Book Lover's Wish to Enrich Young Imaginations

In the hot Omaha summers of the late Sharon Fogarty's childhood, she clambered with siblings and young neighbors into her father's automobile—the only one in her neighborhood—and headed for a place where adventure waited on the shelves: the library.

The love of books nurtured there lives on in Northridge's elegant Oviatt Library. A $50,000 "evergreen" endowment will make possible the annual acquisition of a wide variety of children's literature for the library's 4,000-book circulating juvenile collection, newly named in Fogarty's honor.

On Thursday, February 19, an exhibition titled "Once Upon A Time" will open at the Sharon Fogarty Young Readers' Collection, located on the lower level of the Oviatt Library's west wing. Through March 31, book lovers can enjoy the collection's classics, multicultural titles, poetry, drama, fairy tales, childhood mementos, posters and illustrated books—Fogarty's particular favorite.

"A redheaded Irish pixie of a woman," the fun-loving Fogarty would have delighted in the whimsical spirit of the 6 p.m. opening night public reception, to be held in the Oviatt's Presentation Room. Child-sized peanut butter and jelly sandwiches will be served to guests, including her girlhood friend Jane O'Brien and cousin Mary Fogarty Monson, traveling from Omaha for the occasion.

"We are proud to have a named collection in Sharon's honor," said Library Dean Susan Curzon. "She was a delightful, vivacious and interesting person, and a true friend to the library."

Before her untimely and unexpected death from asthma in April 2000, Fogarty had initiated plans to honor her parents, Frank and Patricia Fogarty, with a posthumous gift to the Oviatt. Her wish to provide the gift has been carried out by Fogarty's sister, Patricia Tish Fogarty and her husband, David Svoboda, both pleased to have Sharon's name forever associated with children and books.

"Sharon's adult interest in children's literature came about when she began to buy books for our sister Kathleen Edquist's four children, and continued to do so as David, Erin, Eileen and Erik had children of their own," said Tish Fogarty. "Kathleen and I agree that the imaginative quality of the writing and the beauty of the illustrations are what drew Sharon to those books, and both of us have vivid memories of Sharon sitting with a child, delightedly pointing out a vivid image or a well-turned phrase."

"Sharon could not go into a bookstore without coming out with an armload of books for children," said...
retired Cal State Northridge librarian Virginia Elwood-Akers, who with Fogarty packed a lifetime of "crazy" adventures into their 30-year friendship. It was Elwood-Akers who introduced her high-spirited comrade to former head librarian Norman Tanis, cementing Fogarty's lasting relationship with the Northridge library.

"When it came to reading, Sharon's emphasis was on the reader," Elwood-Akers said of the former UCLA researcher, whose joy in odd illustrations drew her to the work of author/illustrator Maurice Sendak and the feline antics in "Medieval Cats" and "Catropolitan Opera," by Susan Herbert. "She was always thinking of things she could give the kids."

The endowment will give them a great deal, said Teacher Curriculum Center Librarian Karin Duran. "The cost of children's books has been rising, so this endowment will really allow us to add a variety of new materials, including children's literature for all grades and ages."

Duran and her staff annually assist hundreds of teaching credential candidates who read the books as assignments or simply for pleasure. About 20 classes per semester receive Duran's formal lectures on children's literature, and scores of teachers in the Valley—many of them former CSUN students—are frequent borrowers.

Fogarty's family and friends feel the naming of the library's juvenile collection is a fitting tribute to her generous spirit. "The thread that runs through all of Sharon's acts on behalf of the people in her life was a desire that they partake of what the world has to offer, be it real places or those found in the corridors of imagination," said Tish Fogarty.

Elwood-Akers agreed. "Sharon really wanted this money to come to Northridge," she said. "It is a perfect gift."
New Campus Parking Structure Will Add 2,000-Plus Spaces

Student Lot B3 Will Close During Construction on the $18 Million Project

Fulfilling a promise to the campus community, Cal State Northridge expects to start construction next month on the university’s second new parking structure, a 2,063-space facility to be built just south of University Hall in Parking Lot B3.

The $18 million project will produce a net parking increase for the campus of about 1,350 spaces when the five-level structure is opened by fall 2005. The project is being funded by parking permit revenues from students and specified campus employee groups under increased rates that took effect beginning in 2001.

The first structure funded by the parking revenues, Parking Structure B5 west of the business and education buildings, opened in fall 2003 with a total of about 1,300 spaces and a net increase of about 1,000 spaces. Both structures primarily will provide increased student parking, though employee parking also is included.

To make way for the new construction, student Parking Lot B3 with 881 spaces is scheduled to close in early March and remain closed for the 18-month construction period. To compensate, at the start of the spring semester, the university already converted 210 available employee spaces in Lots B2 and B5 to student parking.

In addition, the university also expanded its shuttle bus service between the main campus and the North Campus, which has more than 1,500 available parking spaces. A new second circulator route was added that travels around the campus, starting at the North Campus, heading south on Zelzah Avenue, west along Nordhoff Street and north on Darby Avenue.

The university does not receive state funds to provide surface parking or parking structure improvements, so such projects depend on parking permit revenues. Prior to the construction of these two new parking structures, the university had not built such a project in the past decade.
College a training ground for success of all stripes

By Lisa M. Sodders
Staff Writer

They run state governments and Hollywood studios. They've orbited the Earth and entertained us on the silver screen. They've broken track and field records and brokered huge business deals. And they all have something in common: They were educated at California State University, Northridge.

Four and a half decades after it opened, CSUN can claim a growing pool of notable alumni.

THERE'S MORE ➤ Private donations to CSUN have quadrupled since 1996. page 5

"There's no better way to judge the value of an education than looking at how successful our graduates have been. We're certainly showing that our alumni are successful," said Gary Mounger, CSUN's assistant vice president for alumni.

Not so long ago, university brochures highlighted the campus' convenient location and cheap tuition, not its academic excellence. "We weren't thinking as highly of ourselves as we should have," Mounger said.

CSUN alumni range from space shuttle astronaut Scott Horowitz to Hawaii Gov. Linda Lingle to the late Olympic trackmonary.
Grads fly in space, run studios, lead Hawaii

inMailist Florence Griffth Joyner. For most of the notable graduates, turned to the entertainment industry to act, direct, animate and in the one of Alex Yenendjian, to run the entire show. Yenendjian, chairman and chief executive officer of Metro-Goldwyn Mayer Inc., graduated from CSUN in 1974 with a bachelor's degree in business administration. Yenendjian described his education as "top-notch" and said CSUN has been consistently underrated. "One of the reasons I went there is because I couldn't afford to go to USC," said Yenendjian, 47, who lives in Beverly Hills. "All of the kids who could afford it would go to the USC accounting department. In reality, it's very clear to me now, that all the students at CSUN got at least as good an education in accounting as any of the kids at USC." And although he hasn't been back to campus for a number of years, he would like to return. "It would be very nostalgic for me. When I was there, they were building the Oviatt Library, and at the time, it was the most state-of-the-art library anywhere," he said. "It was amazing. I used to spend every day until 11 p.m. there, and the juniors would kick me out." Other CSUN graduates in the entertainment field include actors Debra Winger, Teri Garr and Robert Englund, best known for his horrifying character Freddy Krueger from the "Nightmare on Elm Street" films. Award-winning actor/director Richard "Cheech" Marin, 57, graduated from Bishop's Memorial High School in Mission Hills and came to CSUN in 1964. He started as a political science major, hoping one day to become an attorney, but later switched to English. "It was (San Fernando Valley State College) back then, and it was just a bunch of activity," Marin said. "It had one of the best anthropology departments in the country." Marin fondly recalls two classes taught by jazz cellist Fred Katz, who worked with Lena Horne and Tony Bennett but also taught anthropology. "Archeologists of non-literate people" and "Ethnological Music." Marin fell in love with pottery while at CSUN and became a professional potter before his acting career took off. But he also became active in the anti-draft movement during the Vietnam war. In the end, Marin left CSUN in 1968, just eight credits shy of his degree, and headed to Canada. "They drafted me illegally when I was still a student, reclassified me and sent me a notice for the draft," Marin recalled. "I went all the way to the Supreme Court as a class-action lawsuit with about 600 others. We were after the leaders, and I was one of the agitators." He never did get his CSUN degree — but brother and sister both got theirs from CSUN. Marin wasn't the only CSUN attendee who majored in one field only to see himself take on entirely different turn. Hawaii Gov. Lingle started her CSUN career as a political science major, but later switched to journalism, inspired by the Watergate hearings. While at the university, she was the editor of the journalism department's newspaper and the alumni newsletter. After she graduated in 1975, she moved to Hawaii and worked in public relations and journalism before entering politics in 1980. She was elected governor in November 2002. "CSUN was a terrific school that gave me the quality education and experience. I needed to pursue a career in journalism," Lingle said. "I appreciate the caliber of the education I received at CSUN." A number of CSUN grads have also shown their stuff in the business world. Stephen Bollenbach, Hilton Hotels president and CEO, got his MBA from CSUN in 1967. "It was a great education," said Bollenbach, 61, of Beverly Hills. "Mostly, I learned to read and the thing that was most memorable was that the instructors were really first-class. Most of them were professors from UCLA and USC who were picking up some extra money teaching at night. "I honestly learned more in those classes than I did in the rest of my college education. The classes were very practical and business-related." Noriko Noski, new chief financial officer for defense contractor Northrop Grumman Corp., attended CSUN at two very different times in the university's history. Noski, 51, earned a bachelor's degree in business administration in 1973 and a master's degree in 1995. A former CFO of AT&T, Noski also sits on the board of directors for a number of companies, including Microsoft Corp. He remembers the campus of his undergraduate days as being nice, but not impressive. And while the campus had grown when he returned for his master's, he took some of his night classes in makeshift trailers installed after the 1994 earthquake. "The most standout feature that I recall were the professors who had more limited resources and smaller facilities, and they just really taught through it," Noski said. "Everybody — students and faculty — just concluded that we weren't going to let that get us down." Noski has donated a lot of money to the university and he has one building named after him and his wife, the Charles H. and Lisa J. Noski Auditorium, which serves the College of Business and Economics. He gives a lot of credit for CSUN's progress to its president, Jolene Koester. "The first time I met her, she asked me for more money than anyone has ever asked me for. I couldn't figure out a good reason to say no to her, so I didn't say no to her, and that's why there's a building with my name on it, I guess," he said. "I think she's bringing a much more professional management orientation to running a big, great enterprise called a university, which is particularly important today with all the budget challenges in Sacramento." Private donations up sharply since 1998

By Lisa M. Saddlers Staff Writer

NORTHRIDGE — Private donations to CSUN have quadrupled since 1998 — to more than $22 million last year alone — an indication, administrators say, that the 45-year-old campus has come of age. "A lot of people are realizing that CSUN is a good investment," said Judy Cudworth, vice president for university advancement. "It's a new era." Just last month, for instance, former San Fernando Valley resident Tseng pledged $38 million in Chinese antiques to California State University, Northridge. Other recent donations include $7 million from Disney Chairman Michael D. Eisner for the College of Education; and $2 million from Abbott and Linda Brown, which partially funded the Abbott and Linda Brown Western Center for Adaptive Athletic Therapy. "It takes a lot of confidence in an institution to give $38 million," said William Toutant, dean of CSUN's College of Arts, Media, and Communication, "It's not something one does lightly." In the 2002-2003 academic year, CSUN received $22.5 million in private donations, up from $12.5 million in 2001-2002 and $5 million in 1998-1999. Within the 23-campus Cal State system, Northridge ranks sixth in donations. "We think we're just in the beginning of a long-term pull of investments by a wide variety of people to make the university even better," said J.D. Power, chairman of the CSUN Foundation and chairman of CEOPower, of J.D. Power and Associates, the global marketing company based in Westlake Village. While CSUN watchers say the university's growing maturity has helped draw bigger donations, they say much of the credit goes to CSUN President Jolene Koester. "She has made a huge difference in focusing the entire university's attention on the importance of private support," Power said, adding that Koester has pushed for broad-based university outreach programs that alert non-alumni to the value of donating to the university. Eisner's wife, Jane, got to know CSUN faculty at a community meeting, an encounter that led to Eisner's $7 million gift. They attended a CSUN basketball game and turned cartwheels, smaller donations are equally important. "The gigantic donations are meaningful, and they help establish a profile for the university," he said. "But you have to remember there are a lot of small donations and for some of the people donating, it's a bigger percentage of their net worth than the bigger donations."
Music Alumna Michelle De Young Shares Third Grammy

Artist, Conductor, Producer Earn Honors for Performance of Mahler's Third Symphony

Mezzo-soprano Michelle De Young, an operatic luminary who was a music-voice major at Cal State Northridge from 1990 to 1992, is sharing in a third Grammy Award.

De Young was the soloist in the 46th annual Grammy Award's Best Classical Album selection that includes Gustav Mahler's "Symphony No. 3" and his "Kindertotenlieder" (Songs on the Death of Children), conducted by Michael Tilson Thomas, produced by Andreas Neubronner and featuring the San Francisco Symphony and choral groups.

The artist, whose 2001 Carnegie Hall performance of Mahler's music was described by the Opera News as "wonderfully golden and involved," worked closely with the late voice teacher Curt Allen, former opera program director David Scott and music professor Elmer Heerema during her Cal State Northridge sojourn.

The singer shared both Best Classical Album and Best Opera Recording Grammys for her work on a December 2000 London Symphony Orchestra recording of Hector Berlioz's "Les Troyens" (The Trojans), conducted by Sir Colin Davis.

De Young has performed in concert with some of the world's greatest orchestras, including the New York and Los Angeles Philharmonics, the Boston, Chicago, San Francisco, Pittsburgh, Atlanta and Houston Symphonies, the Royal Philharmonic and the Chamber Orchestra of Europe.

Among the many noted conductors--in addition to Tilson Thomas and Davis--who have worked with the Colorado native are Pierre Boulez, James Levine, Zubin Mehta, Seiji Ozawa, Esa-Pekka Salonen and Leonard Slatkin.

De Young transferred to Northridge from San Francisco State in spring 1990, preparing for her remarkable career by taking classes in music, acting and German.

Allen agreed with the local music critic who, in a review of De Young's performance in a Northridge adaptation of Moliere's "Tartuffe," predicted the young woman was headed for the "big time." The voice teacher's encouragement led to his student's winning performance at the 1992 New York Metropolitan Opera annual national audition and, ultimately, to the three-year stint in the organization's Lindemann Young Artists Development Program that prompted her early departure from Northridge.
The Grammy winner has remained close to campus friends such as Heerema, as well as his daughter-in-law Sarah Joy Heerema, like De Young a CSUN alumna. Heerema, a high soprano who this month will reprise her Broadway role of Mimi in the Los Angeles production of Baz Luhrmann's "La Boheme," considers De Young a valued mentor.

In addition to the Grammy winners, De Young's discography includes Leonard Bernstein's Symphony No. 1, "Jeremiah," with the BBC Symphony Orchestra, "Das Lied von der Erde" with the Minnesota Orchestra, and other recordings.
FYI

For Your Information publishes announcements of public meetings, notices, classes and courses of interest to the university community. The deadline for submitting items generally is noon on Monday, one week before the issue appears.

The deadline for the March 1 issue is Monday, Feb. 23. We strive to include all items submitted by deadline occurring during the two-week period until the next issue. Items further in advance will be run on a space-available basis. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: fmi—means for more information.

Events

Monday, Feb. 23 to Thursday, Feb. 26

Mind, Body & Spirit Fair

Cal State Northridge's University Counseling Services and the Joint Advocates on Disordered Eating (JADE) will sponsor the ninth annual Mind, Body & Spirit Fair in conjunction with National Eating Disorders Awareness Week. The theme of the fair, open to the CSUN community and the public, is "Get Real," encouraging people to accept themselves as they are. Awareness Week events include a kick-off fair, lectures, question and answer sessions, films and a multi-media finale featuring comedienne/actress Michelle Garb. All events are free. fmi—Ellen Mayer, x2366, or jade@csun.edu.

Friday, Feb. 20

Linguistics Lecture

The Linguistics/TESL Program will sponsor a free lecture titled "Learning Styles, Learner Strategies, and Motivation in Second Language Learning" from 3Ð5 p.m. in Sierra Hall's Whitsett Room. Of special interest to teachers, foreign language students and writing instructors, the lecture is funded in part by the Office of Graduate Studies Distinguished Visitors Speakers Program. Andrew Cohen, professor of English as a second language and director of the National Language Resource Center at the University of Minnesota, is the guest speaker. fmi—Barbara Kroll, x0905.
Friday, Feb. 20 and Tuesday, Feb. 24

Faculty CELT Program

The Center for Excellence in Learning and Teaching is offering the following programs to faculty members:

- CELT's Big Event-"Improving Student Writing: Ideas for Faculty in Any Discipline"
  9 a.m. to 3 p.m. Fri., Feb. 20, Sierra Center's Special Events Room.
- "Debate Across the Curriculum" Faculty Panel
  12:30Ð2 p.m. Tue., Feb. 24, Sierra Hall's Whitsett Room 451.

RSVP with Kelly Kroeker, x6536, or kelly.kroeker@csun.edu.

Saturday, Feb. 28

China Institute Banquet

The China Institute's annual Chinese New Year's Banquet will welcome the Year of the Monkey and celebrate the Chinese National Commission on the Teaching of Chinese's donation of reference books and instructional materials to CSUN's Chinese language and culture study programs, as well as to local schools. Institute members who make donations or pay 2004 membership fees qualify for two complimentary banquet seats and may invite additional guests for $25 per person. Membership and banquet forms are due before Tue., Feb. 24. President Jolene Koester will join guests at the 6 p.m. event in the University Student Union's Grand Salon. fmiDavid Su, x2138 or z.su@csun.edu.

Public Meetings

Personnel Planning and Review Committee

Meets 1:15Ð5 p.m. Wed., Feb. 18 and Mar. 3
University Hall 277

Educational Policies Committee

Meets 2Ð4 p.m. Wed., Feb. 18 and Mar. 3
University Hall 211

Faculty Senate Meeting

Meets 2Ð4:30 p.m. Thu., Feb. 19
Oviatt Library Presentation Room

Educational Equity Committee

Meets 11:30 a.m. to 1 p.m. Mon., Feb. 23
University Hall 211

Foundation Board Meeting

Meets at 6 p.m. Wed., Feb. 25
UH 250
Senate Executive Committee
Meets 1Ð5 p.m. Thu., March 4
University Hall 277

Academic Technology Committee
Meets 2Ð4 p.m. Fri., March 5
University Hall 211

Notices

Department Chair Reappointment
Interim Provost and Vice President for Academic Affairs Linda Bain announced the reappointment of Bonita Campbell as chair of the Department of Manufacturing Systems Engineering and Management for a three-year term effective August 18, 2004. The reappointment was based on the recommendation of her colleagues and S.T. Mau, dean of the College of Engineering and Computer Science.

Examinations and Religious Observances
Interim Provost and Vice President for Academic Affairs Linda Bain reminds faculty members that in administering any test or examination, campus policy states that any student who is eligible to undergo the test or examination will be permitted to do so without penalty, at a time when the activity would not violate the student's religious creed.

The policy requires that faculty provide accommodation to students when exams conflict with religious observances. Faculty are asked to be sensitive to this matter and refrain from scheduling examinations on days that would affect many students' religious observances. For assistance with evaluating students' requests to re-schedule examinations for the purpose of religious observances, contact the Office of Faculty Affairs at x2962.

Free Tax Help
Through the Volunteer Income Tax Assistance (VITA) program, trained Cal State Northridge business students will provide free federal and state income tax form preparation for low income families and individuals at VITA centers in the Valley and throughout Los Angeles. fmiD www.csun.edu/vita.

Early Retirement Applications
Faculty Early Retirement Program (FERP) applications are due at least six months before the start of the academic year in which FERP participation will begin. Application forms, available at the Office of Faculty Affairs, should be returned to that office, University Hall 225, mail drop 8220. The application deadline for the 2004/05 academic year is Fri., Feb. 20. fmiD x2962.

CSU Doctoral Forgivable Loan Program
The Forgivable Loan Program, offered through the Office of Graduate Studies, provides financial assistance to doctoral students who show promise of becoming strong candidates for CSU instructional faculty positions. The competitive program, directed by the California State University, is open to doctoral students across the country. The deadline to
apply is Fri., Feb. 27. fmiÐHedy Carpenter, x2138.

Research and Grants Awards Competition

The Research and Grants Committee announces the 2004Ð2005 Competition for Research, Scholarship and Creative Activity Awards, providing faculty with the opportunity to receive up to $5,000 for scholarly and creative pursuits. Faculty may apply for three units of released time and/or funds for project expenses. The application deadline is 5 p.m. Fri., Feb. 27. Applications are available in college and department offices or in Research and Sponsored Projects, University Hall 265. Faculty may download applications from www.csun.edu/research/Research/Competition.htm, fmiÐx2901.

Judge Julian Beck Project Grants

All faculty and staff are eligible for the Judge Julian Beck Project Grants, which award up to $5,000 for projects that enhance instruction and improve student learning at CSUN. Application guidelines and proposal forms are available at the Center for Excellence in Learning and Teaching (CELT), Sierra Hall 438, or at www.csun.edu/~celtact/grant.html. Proposals are due at the center by Mon., March 8 at 4 p.m. fmiÐx6536.

Faculty Senate Spring 2004 Elections

Faculty members who want to run for an office in the Faculty Senate and who have not yet been nominated may submit a petition, signed by 15 faculty members, to the Faculty Senate Office by Fri., Mar. 5, at 5 p.m. The following offices are open for the election: president (two-year term), vice president (one-year term), secretary/treasurer (one-year term), statewide academic senator (three-year term), senators-at-large (two-year terms, six positions). fmiÐSandy Horwitz, x3263.

2004 Faculty Awards

Nominations for the 2004 faculty awards saluting outstanding achievement must be submitted to the Faculty Senate Office by Friday, Feb. 20. Supporting materials must be submitted by Friday, March 19. Award nomination forms should be returned to the Faculty Senate Office, Faculty Office Building, room 106, or to mail drop 8221.

Faculty awards include the Distinguished Teaching, Counseling or Librarianship Award; the Preeminent Scholarly Publication(s) Award; the Exceptional Creative Accomplishment(s) Award; the Extraordinary Service Award; the Outstanding Faculty Award and the Visionary Community Service-Learning Award. Criteria for each award may be obtained from the Faculty Senate Office. fmiÐSandy Horwitz, x3263.

2004 Graduate Student Awards

Nominations are sought for:

- President's Associates Outstanding Graduate Student Award 2004, an annual $1,000 award. Criteria are a 3.5 GPA and two faculty member letters of recommendation. The student must be completing a master's degree by May 31.
- Robert H. Schiffman Memorial Award, a $250 award to an outstanding classified graduate student, full time, who has completed at least one semester of graduate work at CSUN. Criteria are a 3.5 undergraduate and graduate GPA, and two faculty letters of recommendation.
- Association of Retired Faculty (ARF) Memorial Award, a $1,000 scholarship for an exceptional graduate student. Student's project must be part of a master's program completed or to be completed in the current academic year. Criteria include a project description, two faculty letters of recommendation and a brief presentation of the project at the ARF annual banquet on May 16.
Nominations are due by Mon., March 15. Forms are available at www.csun.edu/graduatestudies, fmi\textsuperscript{x}2138.

**2004\textDash2005 California Pre-Doctoral Program**

The California Pre-Doctoral Program is designed to increase the pool of potential faculty by supporting California State University students who have experienced economic and educational disadvantages. CSUN faculty sponsors will help students develop plans leading to enrollment in doctoral programs. The program also provides travel funds and the opportunity for summer research internships. Applicants must be upper division or master's degree students enrolled in a CSU institution as of spring 2003, and who will be enrolled at a CSU campus for at least one semester of the academic year 2004/05. Obtain an application at www.calstate.edu/predoc/, fmi\textsuperscript{Hedy Carpenter, x2138}.

**Tseng Family Collection Research Opportunities**

Research opportunities for faculty are available in connection with the Tseng Family Collection of Chinese antiquities, recently donated to Cal State Northridge. A total of $50,000 will be awarded for 2004\textDash05, to increase knowledge of the materials, culture, history, artistry, language, and times of the collection. The proposal deadline is Fri., Feb. 20. Guidelines and applications are available at www.csun.edu/research/1Research/ Competition.htm fmi\textsuperscript{Hedy Carpenter, x2138}.

**Literacy Volunteer Program**

Koreh LA, the Jewish Coalition for Literacy, will train literacy volunteers from 9:30 a.m. to 12:30 p.m. on Sun., Feb. 29 in Cal State Northridge's Noski Auditorium. Volunteers will work once a week in an LAUSD elementary school. Call (323) 761-8153 for training session reservations. fmi\textsuperscript{Lynn Gordon, x7894, or lynn.gordon@csun.edu}.

**Classes**

**Information Technology Resources (ITR) Workshops**

Information Technology Resources (ITR) offers free training workshops to Cal State Northridge faculty and staff. Training labs are located on the garden level, Oviatt Library (OV30) unless otherwise specified. Enrollment required.

- Visio for Beginners:
  1:30\textDash3:30 p.m. Tue., Feb. 17
- Access for Beginners:
  2\textDash4:30 p.m. Wed., Feb. 18, OV33
- Publisher for Beginners:
  9\textDash11 a.m. Fri., Feb. 20
- FrontPage for Beginners:
  1:15\textDash4:45 p.m. Wed., Feb. 25
- Excel for Beginners:
  9\textDash11:30 a.m. Thu., Feb. 26,

fmi\textsuperscript{x}2204, or e-mail at training@csun.edu. Course descriptions at www.csun.edu/itr/training/desc/.

**Online Instruction Workshops**

The Office of Undergraduate Studies and Online Instruction is sponsoring faculty computer workshops to facilitate online teaching and learning. Registration is required and space is limited. All workshops are in the Sierra Hall, Faculty Lab 422. Sign up at www.csun.edu/~webteach/workshops.html. The workshops are as follows:

WebCT Series I
• WebCT Discussion and Chat
  2Ð3 p.m. Wed., Feb. 18
• WebCT Quizzes and Grading
  2Ð3 p.m. Wed., Feb. 25
• WebCT Content and Files
  2Ð3 p.m. Wed., March 3

Web Page Making

• Create and Upload a Web Page
  2Ð3 p.m. Mon., Feb. 23

fmiCathy Cheal, x6558, or catheryn.cheal@csun.edu.

Deadlines

Human Subjects Research Approval

Faculty and students performing research with human subjects must complete Human Subjects Protocol Approval form. Original forms and nine copies must be submitted to Research Office for review by the Standing Advisory Committee for the Protection of Human Subjects. Next committee meeting: Tue., Feb. 10. Next deadline: Tue., Feb. 24. Protocol submission forms in the Office of Research and Sponsored Projects, University Hall 265, or downloaded from www.csun.edu/research, fmiDx2901.
The Associated Students Ticket Office is in the University Student Union sells tickets to many events on campus, excepted for some held by outside groups. The ticket office is open from 9:30 a.m.-5p.m. Mon.-Fri.. For prices not given, call (818) 677-3093, or x2488.

Art and Exhibits

For more info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12Ð4 p.m. Admission is free unless specified.

Contemporary Japanese Quilts

Quilts of breathtaking beauty are the products of a technique combining traditional Japanese aesthetics and Western expressionism. Worldwide traveling exhibition features 100 quilts in two separate installations.
Through Fri., Feb. 20, Part 1
Mon., Feb. 23ÐSat., Mar. 13, Part 2
Cal State Northridge Art Galleries

Bianchi Planetarium

"Winter Sky Tour" and "The Search for Life in the Universe"
Fri., Feb. 20, 6-8 p.m.
"Winter Sky Tour" and "Virtual Tour of the San Fernando Observatory"
Fri., Feb. 27, 6Ð8 p.m.
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium.

Athletics (home games)

Baseball

2/18 Louisville 2 p.m.
Men's Basketball

2/21 UCSB/Homecoming 3 p.m.

Women's Basketball

2/19 Cal Poly SLO 7 p.m.
2/28 Pacific 7 p.m.

Women's Softball

2/27 San Diego State 1 p.m.

Women's Tennis

2/21 Pacific 11 a.m.
2/22 UC Riverside 12 p.m.
2/28 Cal Poly SLO 11 a.m.
2/29 Sacramento State 11 a.m.

Track & Field

2/21 All Comers 8:30 a.m.

Men's Volleyball

2/20 UCSC 7 p.m.
2/25 Long Beach State 7 p.m.
2/27 UCSD 7 p.m.
3/3 Hawaii 7 p.m.

Women's Water Polo

2/28 Cal Baptist 10 a.m.
2/28 Occidental 4 p.m.

Film

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.csuncinematheque.com.

Documentary

"Lon Chaney: The Man of a Thousand Faces."
Directed by Kevin Brownlow.
Guest speaker, author Michael Blake.
Wed. Feb. 18, 7 p.m.

Vintage Comedy
"The Kid"
Written and directed by Charlie Chaplin.
Guest speaker, Edward Landler, Cinema and Television Arts lecturer.
Mon., Feb. 23, 7 p.m.

**TV's "You Are There" Classics:**

"The Death of Socrates"
"The Tragic Hour of Dr. Semmelweis"
"The Tragedy of John Milton"
"The Torment of Beethoven"
Tue., Feb 24, 7 p.m.

**Classic Blonde Moments**

"Platinum Blonde" and "Bombshell"
Directed by Frank Capra and Victor Fleming.
Wed. Feb. 25, 7 p.m.

**Sneak Preview**

"The Reckoning"
Starring Willem Dafoe and Paul Bettany.
Thu., Feb. 26, 5:15 p.m. and 7:30 p.m.

**Thriller**

"Lantana"
Starring Anthony LaPaglia, Barbara Hershey.
Mon., March 1, 7 p.m.

**Music**

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

**Jazz Faculty Recital**

Wed., Feb. 18, 8 p.m.
Music Recital Hall

**Faculty Artist Series**

Clarinetist Julia Heinen performs.
Fri., Feb. 20, 8 p.m.
Music Recital Hall

**Faculty Artist Series**

Composer Aurelio de la Vega's complete works.
Featuring pianist and recording artist Martha Marchena.
Sat., Feb. 21, 3 p.m.
Music Recital Hall
Free Admission.

Glenn Miller Orchestra

Sat., Feb. 21, 8 p.m.
Performing Arts Center
Tickets from $30-45.

Valley Youth Orchestra

Sun., Feb. 22, 3 p.m.
Performing Arts Center

Cal State Northridge Music Noon Recitals

Tue., Feb. 24, noon
Thu., Feb. 26, noon
Recital Hall
Free admission.

Cal State Northridge Jazz Clinic

Wed., Feb. 25, 8 p.m.
Music Recital Hall
Free admission.

American Guitar Society International Concert Series

 Featuring the music of Finn Swit and Jochen Brusch.
Sat., Feb. 28, 8 p.m.
Music Recital Hall

Faculty Artist Series

Trombone soloist Andy Malloy performs.
Sun., Feb. 29, 8 p.m.
Music Recital Hall