This semiannual column selectively lists newly issued periodicals; describes their objectives, formats, and contents; and provides information about special issues, title and format changes, mergers, and cessations. The following resources were frequently consulted when assembling this column: International Index to Music Periodicals (IIMP; http://music.chadwyck.com), Music Index (MI; http://www.harmonieparkpress.com/MusicIndex.asp), RILM Abstracts of Music Literature, (RILM; http://www.rilm.org), OCLC Worldcat and Ulrich’s Periodical Directory (http://www.ulrichsweb.com/ulrichsweb/). All Web sites were accessed on 18 November 2009 unless otherwise specified.

NEW TITLES

Music and the Moving Image. Edited by Gillian Anderson and Ronald Sadoff. University of Illinois Press. Triannual. ISSN 1940-7610. Online format (HTML). Access: http://mmi.press.illinois.edu. Subscription or inquiries: University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820. E-mail: journals@uillinois.edu. $60 institutions; $30 individuals; $21 Film Society members.

It is hard to imagine a film without its accompanying music. Some movies, such as 2001: A Space Odyssey, have usurped classical pieces like Strauss’s Thus Sprach Zarathustra, while others like The Piano have seamlessly integrated music composed specifically for the film. The study of film and music has expanded in popularity and acceptance in the last few years, sparking new publications, both scholarly and popular.

A joint effort of the Film Music Society and the NYU Steinhardt Department of Music and Performing Arts, Music and the Moving Image is a new journal that, according to the publisher, is “dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art and web-based media).” The journal joins the esteemed company of Journal of Film Music and Music, Sound, & the Moving Image, offering an affordable alternative for scholars without sacrificing the quality promised with peer review. MMI is uncluttered and focused, containing three essays per issue; there are no reviews or advertisements.

To date, five issues have been published, covering a broad range of topics from the fundamental issues of diatonic versus non-diatonic music in film to the use of classical music in video games. The inaugural issue, published in Spring 2008, included such essays as “A Musical Approach to Filmmaking: Hip-hop and Techno Composing Techniques and Models of Structuring in Darren Aronofsky’s π” and “Grand Theft Auto? Popular Music and Intellectual Property in Video Games.” These articles set a high bar for the scholarship of future issues but are not filled with film music-specific jargon and thus accessible to scholars in other disciplines. A 2009 issue includes an article by James Steichen, which considers the Met Opera’s new public HD broadcasts of their productions.

Later issues broach sound (not specifically music) in films like Hitchcock’s The
Birds, famous for its use of noises created by Remi Gassmann and Oskar Sala. Some of the articles are even more unconventional. The Fall 2008 issue, for example, features a transcript of an interview with composer (and editorial board member) Ira Newborn at the 2007 Music and the Moving Image conference. In his interview, Newborn discusses the idea of cliché and convention in contemporary film, using The Naked Gun as a starting point.

One drawback of MMI is its limited format. Articles are only presented in HTML (not PDF), which makes printing and e-mailing the text difficult. However, within each article, images and footnotes are linked, making it easy for the reader to go back and forth between the text and references. In addition, the publishers have provided citation guidelines (in MLA and Chicago styles) and readers may send themselves e-mail citations. The journal’s staff is currently working with Project Muse and JSTOR to make their articles available to a wider audience. According to Ulrich’s Periodicals Directory, the journal is neither abstracted nor indexed, but in fact the staff has been sending indexing data to many providers including ProQuest, EBSCOhost, and Wilson.

MMI has a clean interface and the articles are easy to navigate. However, the early issues did not provide biographical or institutional information for any of the authors. This, combined with the current lack of abstracting and indexing, might make it difficult for researchers to find these articles. Beginning in Volume 2 (2009), MMI did begin providing contributor biographies in the issue indexes, which is a great improvement.

MMI has a strong editorial board, combining film music composers, musicologists, and film scholars. The board, as evident in past issues, seeks a broad range of submissions of articles and interviews that are between 10 and 30 pages in length with 50 word abstracts. MMI is a welcome addition to the growing field of film music scholarship. Based on the issues to date, it will make a great impact on the multi-disciplinary studies of film music.

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Music and Medicine. Edited by Joanne Loewy. Sage Science Press. Quarterly. Vol. 1, no. 1 (July 2009). ISSN 1943-8621 (print); ISSN 1943-863X (online). Print and online format (PDF and HTML). Access: http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal201929. Subscription or inquiries: Sage Science Press (U.S.), 2455 Teller Road, Thousand Oaks, CA 91320. E-mail: info@sagepub.com. $362 institutions (print and online); $326 institutions (online only); $355 institutions (print only); $89 individual (print only).

Started in 2009, this title will be published biannually in 2009 and quarterly in 2010 and thereafter. This peer reviewed, scholarly interdisciplinary journal, will address “music interventions and applications of clinical music strategies in medicine” (publisher’s website). The editorial goal is to unite information that currently gets published in various fields and forums. Each issue will offer original articles, case studies, editorial commentaries, and interviews from clinical medicine, neurosciences, behavioral sciences, nursing, and social work that reflect music, music psychology, music cognition, music neurology, and music therapy in clinical applications with special emphasis on cultural implications of research and practice.

Individual articles are available for purchase online. Print copies of individual issues can be purchased by contacting the SAGE Journals Customer Service department (and questions about non-standard pricing), e-mail: journals@sagepub.com, 1-800-818-7243.