CALIFORNIA STATE UNIVERSITY, NORTH RIDGE

ABSTRACT

EXPRESSIONS IN FIBER

by

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The abstract of Nancy Jean Morton is approved:

California State University, Northridge

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For me, life expresses itself in rhythms. The beat is either loud pathos of struggle bursting to make itself known, or the essence has been reached, and only the soft, glimmering acceptance of a new thought begins to flow peaceably. Yet, neither beat is whole unto itself. There is no rhythm, except that one anything gives rise to another. The movement of this rhythm is Alpha and Omega. To observe it closely is to realize that ending precedes beginning, and that beginning precedes ending.

The visual expression of my feelings comes from the rhythm of these words.

Splendid rhythms pounded
Around my thoughts of swirling peace-
I rushed to push away the beat of other drums
To find the rhythms
louder
softer
gone.

The fiery brightness of the orange fibers, the metallic pinks, and the silver threads of "Louder" project forcefully into a seeming void. It is bursting towards essence... toward softer rhythms of an end.
"Softer is the essence of "Louder." Shiny facets pour themselves into a blue-green abyss. The form of these two expressions are the same. Identical form represents the constant beat. The difference in media represents the result of movements or rhythm.

In "Gone" unspun alpaca and wool flow around each other; neither void nor abyss can be seen. All struggle is past. All acceptance is past. The flow is evident as only a small flicker of something new can be seen.
LOUDER
GONE