Freshman Celebration 2010: Live Performance Guide

This year, for the second time, we would like to try incorporating some live performances as part of the Freshman Celebration. We would therefore like to find out how many instructors are considering this option, and also provide some guidelines. Questions? Email cheryl.spector@csun.edu

Guidelines and Requirements:

1. Performances should be short: 5 minutes might be enough; in any case, no more than 15 minutes long.
2. In terms of sound amplification, we can only provide a single microphone (suitable for announcing the performance).
3. Since the Grand Salon will be filled with people, the performance will be “competing” for attention. Keep that in mind as you and your students plan.
4. We will provide the performance space and some chairs. Anything else you need will have to come with you and your students.
5. Each class that performs will be required to provide a poster-size placard that will display “program information” on an easel during the performance.
6. Please give some thought to additional information that will make your performance accessible to all students whether they communicate through American Sign Language or other means. If you need an ASL interpreter, tell Cheryl. She will see what can be done.
7. Each instructor will be asked to provide detailed information about the performance by Thursday, November 11, at 12 noon (one week in advance of the Freshman Celebration) so we can schedule accordingly.

Information Request:

If you are interested in having students participate in the Freshman Celebration through a live performance, please send the following information via email to Cheryl at cheryl.spector@csun.edu so that we can get an idea of what you are considering and what might be included:

- U100 instructor’s name
- Number of students in your class you anticipate will participate in the live performance
- Nature of the performance (e.g. musical presentation on flute, pantomime, skit, etc.)
- Performance time slot you are requesting on Thursday, Nov. 18, between 10:00 a.m. and 3:00 p.m. Performance time slots are first come, first served. Ask for yours by Monday, November 4, at 12 noon.