CSUN to Confer Honorary Doctorate on Alumna

Opera Star Michelle DeYoung Has Performed with the Most Prestigious Conductors and Orchestras

California State University, Northridge will confer an honorary doctorate of fine arts on international opera star and Northridge alumna Michelle DeYoung ‘09 (Music) during the university’s commencement ceremonies.

DeYoung will receive her degree on Tuesday, May 18, during the commencement ceremony for the Mike Curb College of Arts, Media, and Communications.

“We are delighted to honor Michelle DeYoung in this way,” said Cal State Northridge President Jolene Koester. “Ms. DeYoung’s life and achievements serve as examples of the California State University’s aspirations for its diverse student body, and we are proud to say that she is part of the Northridge family.”

DeYoung, the daughter of a Dutch émigré who fled the Netherlands with his family at the outbreak of World War II, was born in Colorado in 1969 and grew up in California. She often spent the summers in the San Fernando Valley, where she came to the attention of the faculty in CSUN’s Music Department. She enrolled at Northridge in 1990 to study voice performance and participate in the university’s acclaimed opera program.

Over the next two-and-a-half years, she demonstrated enormous talent, and her professors urged her to compete for the Metropolitan Opera National Council Award in 1992. After winning the local, regional and national first prizes, she was invited to join the Met’s prestigious three-year LindemannYoung Artist Development Program the following year.

In the 18 years since leaving Cal State Northridge, DeYoung has appeared with most of the world’s leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Vienna Philharmonic, BBC Symphony Orchestra, Orchestre de Paris, Bayerische Staatsoper Orchestra, Berliner Staatskapelle and Sao Paulo Symphony. She also has appeared in prestigious festivals around the world, including Tanglewood, Aspen, Saito Kinen and Edinburgh.

She has worked with many of the world’s most prestigious conductors, including Daniel Barenboim, Pierre Boulez, James Conlon, Christoph Eschenbach, Esa-Pekka Salonen and Mariss Jansons.

This season, she was chosen to perform with Gustavo Dudamel in his Los Angeles debut at the Hollywood Bowl, and has appeared with the Los Angeles Opera in Achlin Freyer’s complete “Ring Cycle” as both Fricka and Sieglinde.

DeYoung’s recording of Kindertotenlieder and Mahler’s Symphony No. 3 with Michael Tilson Thomas and the San Francisco Symphony for SFS Media received the 2004 Grammy Award for Best Classical Album. She won the 2001 Grammy Awards for Best Classical Album and Best Opera Recording for Les Troyens with Sir Colin Davis and the London Symphony Orchestra.

Valuing her ties to Cal State Northridge and her commitment to higher education, DeYoung has remained in contact with Northridge faculty throughout her career. In 2008 she re-enrolled at the university to complete a few remaining courses.

She received her bachelor’s degree of music in vocal arts from the university in 2009.

CSUN and Cal Poly SLO Team Up to Provide Unique Service

Project to Utilize Students Graphic Design and Printing Expertise

Cal State Northridge’s Department of Art and Cal Poly San Luis Obispo’s Graphic Communication Department have partnered in a unique collaboration to create a one-stop opportunity for producing websites, graphic design and print projects for entities on- and off-campus.

The project pairs student-run programs at each campus—CSUN’s Center for Visual Communication (VISCOM) graphic design, advertising and marketing agency and Cal Poly’s University Graphic Systems (UGS) printing and publishing company.

The two campuses will share projects to enhance the “learn by doing” educational philosophy of each program.

“This type of collaboration will provide students with additional opportunities beyond the classroom,” said Dave Moon, managing director of VISCOM and art professor.

VISCOM has produced award-winning animation, commercials, graphic design, illustrations, motion graphics, photography, and websites for entities on- and off-campus. By engaging and providing strategic creative services to regional businesses and on-campus departments and operations requiring graphic-related design support, VISCOM develops real-world educational and research opportunities for students, faculty and staff. The center is run and managed by students who receive class credit or stipends but are supervised by faculty.

UGS has produced award-winning graphics in the printing and publishing fields. All print media, ranging from fliers to brochures, full-color magazines to newspapers, books and related publications, are produced in the 35,000-square foot UGS Graphic Communication laboratory.

VISCOM and UGS are also staunch advocates of environmental preservation. Both use sustainable practices in all of their print production. UGS is the only student organization of its kind that has been awarded Forest Stewardship Council (FSC) certification.

“This is an initial collaboration that in the future can be extended to other CSU campuses,” said Harvey Levenson, head of Cal Poly’s Graphic Communication Department.

Both CSUN and Cal Poly invite other CSU campuses to join this initiative by submitting design, web development and printing projects to help support their on-and off-campus communication needs.

For more information visit CSUN’s VISCOM website at www.viscomcenter.com or Cal Poly’s UGS website at www.ugs.calpoly.edu.

—Veronica Morris

CSUN Fulbright Scholar to Explore India

Records Appointed

2  CSUN Fulbright Scholar to Explore India
2  Interim Director of Admissions and Records Appointed
3 Phi
4 Calendar

Vol. XIV - No. 14 May 3, 2010

CSUN Fulbright Scholar to Explore India

Records Appointed

2  CSUN Fulbright Scholar to Explore India
2  Interim Director of Admissions and Records Appointed
3  Phi
4 Calendar

Vol. XIV - No. 14 May 3, 2010
A decade ago, when Diana Shakti Contreras was a graduate student, she fell in love with the rich culture and heritage of India during a summer study abroad program. She later married an Indian man she met in graduate school. She has even returned for short stays over the years.

However, this fall, the Chicana/o Studies professor will finally get an opportunity to immerse herself in the culture and share her passion for women’s studies through the Fulbright Scholar program.

“I’ve been fascinated by the culture since my first visit,” said Contreras, who has worked as a part-time lecturer at California State University, Northridge, for seven years. “I look forward to being able to really soak in the culture.”

Contreras will be teaching at the Mahatma Gandhi University in Kerala, India. The 40-year-old native of Mexico said the program will provide her with a unique opportunity to exchange cultural experiences as a Latina, an American and woman.

She plans to use her CSUN course, “Contemporary Issues of the U.S. Chicana/Latina,” as a model for teaching in India. Her recently published book, “Meditations of a Warrior Goddess Diva: A Journey to Unearth Your 5 Powers,” will serve as the framework for her class.

“All women possess these three forces within,” Contreras said. “We all need to nurture them, develop their skills and learn to use them to our full potential.”

At the culmination of her six-month stay, she plans to host a symposium similar to one she organizes at CSUN, called “Warrior, Goddess, Diva.”

Contreras was born in Mexico but raised in San Diego. She has a bachelor’s degree in comparative literature from San Diego State University and a master’s in fine arts from UCLA.

She plans to use the experience as a platform for a future thesis dissertation for a doctoral program in women’s studies. She also plans to document stories of Indian women who are changing aspects of their society and post them on her book’s website.

“I want to serve as a bridge between India and the global village,” Contreras said. “I want to learn and I hope to inspire.”

For more information about the Fulbright Program, call Diana Babikan has been appointed interim director of Admissions and Records.

Babikan has served as associate director of admissions and records since 2007. She will officially begin her duties on May 17.

“Suzy is well qualified and respected with 28 years of experience in admissions and records at California State University, Northridge,” wrote Provost and Vice President for Academic Affairs Harry Hellenbrand, in an announcement e-mailed to the campus community.

Babikan fills the position in the wake of the news that her former boss, Eric Forbes, is leaving Cal State Northridge to accept a position at the Chancellor’s Office in Long Beach as the director of enrollment management services for the CSU system. As director of enrollment management for the CSU system, Forbes will have responsibility for K-12 academic preparation programs, outreach, transfer, student programs, and admissions and records.

Forbes has over 35 years of experience in higher education, 30 years of which have been at CSUN in admissions and records.

“It was a difficult decision to leave the campus and the people for whom I care deeply about. It is also a tremendous opportunity for growth and to contribute to the CSU at the system level,” Forbes said in a statement.

Babikan has worked in admissions and records for 28 years, working her way up from a student information specialist. She has held various positions in the department including schedule of classes coordinator, student information supervisor and assistant director of operations.

“I’m looking forward to the challenges of my new position,” said Babikan about her new appointment.

In an effort to encourage bicycle riding as an alternative method of transportation and to reduce bike theft, the Department of Police Services has opened the Matador Bicycle Compound.

The compound, which is available for faculty, staff and student use, is a fully covered, locked and fenced-in facility located on the ground floor of the B3 parking structure. Access is limited to registered users who must swipe their driver’s licenses to open the facility. A one-time administrative fee of $7 is required at the time of enrollment.

“There’s some individual responsibility to the security aspect, but at the same time, in terms of the random thief, this facility does upgrade the level of security,” said Police Chief Anne P. Glavin. She said the enhanced security may encourage more individuals to ride their bicycles and help the environment.

The compound is an idea that was developed by the Department of Police Services, who worked with the Institute for Sustainability’s Transportation Working Group to ensure the concept was viable.

Police services officially unveiled the facility during Earth Day celebrations at CSUN on Tuesday, April 22. It is one of several initiatives the department has taken to find eco-friendly ways to serve the campus.

Helen Cox, director of the Institute for Sustainability, said the new bicycle compound is a good first step to helping encourage more people to ride their bicycles.

Preliminary results of a transportation survey designed by the Transportation Working Group and sent to the campus community in March, found that between three and five percent of CSUN’s faculty, staff and students ride bicycles to campus.

“Something that has been an issue is bicycle safety,” Cox added. According to the Department of Police Services, 26 bicycles were stolen between Aug. 1, 2009 and Jan. 31, 2010. Between Feb. 1 and April 20, 19 bikes were stolen.

Chief Glavin said the police department has made efforts to increase the security of bicycles on campus and educate the campus community. The department recommends bicycle riders secure their bikes with a quality “U” type lock and register their bike with CSUN police services. Glavin said bike theft is a “major crime on any campus in America.”

The compound will only accommodate 24 bikes and will be available on a first-come, first-served basis.

Chief Glavin said if the compound is successful, Police Services may create similar compounds in the B5 and G3 parking structures.

For more information about the compound or the bicycle registration program, contact the Department of Police Services at (818) 677-9946.

—Armans Sadri
For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

Events

Tuesday, May 4
Eisner Education Lecture and Colloquium
The Michael D. Eisner College of Education will host the inaugural Eisner Colloquium and Colloquium Events will start at 1:30 p.m. and end with a lecture by U.S. Department of Education Under Secretary Martha Kanter at 5 p.m. fmi—x3573.

Wednesday, May 5
Personal and Business Networking Speaker
The Office of Graduate Studies Distinguished Visiting Speakers program will sponsor a lecture by William Salceebey, one of the foremost experts on personal and business networking. Costs $10.00 p.m. in Sierra Hall 120. fmi—x2827.

Thursday, May 6
Heritage Square Museum Tour
Friends of the Oviatt Library will host the Heritage Square Museum Tour, an open-air museum that is devoted to the preservation, restoration and interpretation of Southern California’s rich and culturally diverse history. A bus will carry tourists from the campus to the Los Angeles museum. The bus will depart at 10 a.m. and return around 3 p.m. The tour costs $10 per person. Lunch is not included in the fee. fmi—x2638.

Friday, May 7
Trends Fashion Show
CSUN’s Apparel Design and Merchandising Program and Trends Fashion Club will host the “Style is Eternal” fashion show at 7 p.m. in the Northridge Center. Tickets are $10. fmi—(310) 593-8947.

Saturday, May 8
Student Research Symposium
The 2010 Center for Cancer and Developmental Biology/California Science Project K-12 Student Research Poster Symposium will take place at 11 a.m. in the Grand Salon in the University Student Union. fmi—Steven Oppenheimer, steven.oppenheimer@csun.edu.

Sunday, May 9
Mother’s Day Champagne Brunch
The Orange Grove Bistro will host a “Mother’s Day Champagne Brunch.” The buffet costs $20.95 for complete buffet and $10.95 for children under 12. Reservations are required. fmi—x2076.

Monday, May 17
Honored Faculty Reception
The Faculty Senate will present the annual Honored Faculty Reception in the USG Grand Salon at 10 a.m. Awards will be presented for Outstanding Faculty, Distinguished Teaching, Counseling, or Librarianship. Scholarly Publication, Creative Accomplishment, Extraordinary Service, and Visionary Community Service-Learning. Emeritus professors and faculty completing 25, 30, 35, and 40 years of service will be honored. RSVP by Wednesday, May 10. fmi—Heidi WolfBauer, heida@csun.edu or x3263.

Saturday, May 22
Retirement Information Fair
The Mike Curb College of Arts, Media and Communication, the Office of the Provost, the Department of Communication Studies will present the “Retirement Information Fair.” The fair will take place 10 a.m.–12 p.m. in Manzanita Hall on the first floor. fmi—Daisy Lemus, dlemus@csun.edu or x2041.

Thursday, June 3
2010 Staff Service and Excellence Recognition Event
The 16th Annual CSUN Staff Service and Excellence Recognition Event will take place from 9-11 a.m. at the Northridge Center Complex, University Student Union. The awards will be distributed in five-year service increments for longevity as a temporary or permanent employee, recognizing university auxiliary, or combined service years. Immediate supervisors are welcome to attend.

Friday, June 4
Basic Information Workshops
The Office of Human Resources will offer information workshops for all interested CSUN faculty and staff. The workshops will take place in the Human Resources Conference Room, UN 165, unless otherwise noted. fmi—http://www.calstate.edu/HR/benefitsportal/bia.

The following workshops will be held:

- Fidelity One-on-One Retirement
  - Tuesday, May 11
  - To schedule an appointment, call (800) 642-7131.
- TIAA-CREF One-on-One Retirement
  - Thursday, May 27
  - To schedule an appointment, call (800) 732-8553.

- Employee Assistance Program
  - The Office of Human Resources will offer special workshops and seminars. The workshops are available to all interested CSUN faculty and staff.
  - fmi—Delbra Rozanski, x2681.

- Reducing the Risk of Having a Stroke
  - Tuesday, May 4 from 12-1 p.m. in OV 16, Oviatt Library, Garden Level
- Free Yoga
  - Wednesday, May 5 from 1-1:50 p.m. in Redwood Hall, Room 251.
- Talking with Your Kids About Money
  - Tuesday, May 4 from 1-2:30 p.m. in Oviatt Library, Presentation Room.
- Practicing Mindfulness: Breathe, Here, Now
  - Thursday, May 6 from 2-3:30 p.m. in OV 16, Oviatt Library, Garden Level.

- Summer Session at CSUN
  - The Tsgen College at Cal State Northridge will offer more than 60 classes in this year’s summer session. Students may choose from three separate sessions.

www.csun.edu/nc/)

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 17 issue is Monday, May 10. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to publishinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-6900. Email is the preferred method of submitting.

Note: fmi—means for more information.
In Brief

CSUN to Host Inaugural Eisner Education Lecture and Colloquium

CSUN Department of Police Services Launches New Anti-Graffiti Campaign

Calendar

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

‘Fashion’
Illustration exhibit by Zhao Lv and Boasha Tian, two visiting professors from Xi’an Polytechnic University. Through Thu., May 6.

West Gallery, Art and Design Center

Annual Juried Art Student Exhibition

CSUN art students exhibit their work in animation, computer design, graphic design, video, drawing, ceramics, painting, printmaking, illustration and sculpture. Through Sat., May 8.

Main Gallery, Art and Design Center

‘2010 Thesis Exhibition’
Talents of the art department’s Master of Arts and Master of Fine Arts candidates present their thesis projects in a diverse range of artistic disciplines. Opening reception: Sat., May 15, 6-9 p.m. Through Sat., June 5.

Main Gallery, Art and Design Center

Campus police are asking students, staff and the community to call (818) 677-2111 or (818) 677-TIPS (8477) if they see any graffiti or a crime being committed.

Final Exam Scheduling

Provost and Vice President for Academic Affairs Harry Hellenbrand reminds faculty of the university policy regarding final examinations which states, in part, that “in lecture courses, no final examinations may be scheduled by an instructor prior to the regularly scheduled time.” Final examinations for Spring 2010 are scheduled between Monday, May 10 and Saturday, May 15. Under no circumstances should faculty change the time and date of the scheduled final examination without written approval of the department chair and college dean. Copies of the approved deviations from the printed final examination schedule should be forwarded to the provost. The one general exception is the scheduling of final examinations for students who are registered with a disqualifying disability with either the Center on Disabilities or the National Center on Deafness. For more information, contact the Faculty Affairs Office at (818) 677-2962.

Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

Media Composition and Studio Ensemble

Elizabeth Sellers, founding director.

Mon., May 3, 7:30 p.m.

CSUN Symphony

John Rossigno, conductor; Steve Thachuk, classical guitarist.

“Cinco de Mayo Spectacular.”

Wed., May 5, 7:30 p.m.

Piazza del Sol Performance Hall

Wind Ensemble

Lawrence Stoffled, conductor.

Tue., May 4, 7:30 p.m.

Piazza del Sol Performance Hall

CSUN Symphony

John Rossigno, conductor; Steve Thachuk, classical guitarist.

“Cinco de Mayo Spectacular.”

Wed., May 5, 7:30 p.m.

Piazza del Sol Performance Hall

Steel Drum Band

Gee Rabe, director.

Thu., May 6, 5 p.m.

Little Theatre, Nordhoff Hall 121

University Chorus and Women’s Chorus

Katherine Ramos Baker, conductor.

Thu., May 6, 7:30 p.m.

Piazza del Sol Performance Hall

Jazz ‘A’ Band

Matt Harris, director.

Fri., May 7, 7:30 p.m.

Piazza del Sol Performance Hall

Northridge Singers

Paul Smith, director.

Sat., May 8, 7:30 p.m.

Sun., May 9, 5 p.m.

Grand Salon, University Student Union

Advancem ent

Student Intern

Editor, Publications

Student Intern

Graphic Designer

BA/BS/MS/PhD/EdD

18111 Nordhoff St., U N 110 Northridge, CA 91330-8242.

voice (818) 677-2110 / fax (818) 677-4899

e-mail pubsinfo@csun.edu

pubsinfo@csun.edu

twitter: @csun pubinfo

Joel Kleppner, President

Vance T. Peterson, V.P. for University Advancement

CSUN is published bimonthly during the academic year for the university community of California State University, Northridge. Copies are available without charge and in requests. Direct inquiries, comments, and suggestions to Managing Editor: Marketing and Communications. 18111 Nordhoff St., UN 110 Northridge, CA 91330-8242.

Editorial Team

Uma Krishna, Managing Editor

Brenda Roberts, Editor, Publications

Kendall Sorey-Thomson

Director of Publications

Laura Anderson, Managing Editor

Managing Editor

Chaparral Hall Dedication Ceremony

CSUN officials cut the celebratory ribbon on Friday April 16 during the dedication ceremony for Chaparral Hall, the four-story, nearly 100,000-square foot state-of-the-art science building and the new home of the Department of Biology. Dozens of faculty, staff and alumni attended the event held on the lawn. From left: Craig Hamilton, principal at Cannon Design; Jerry Stinner, dean of the College of Science and Mathematics; Joie Kooster, president of CSUN; Holly Hawk, Department of Biology graduate student; Randy Cohen, chair of the Department of Biology.

Piazza del Sol Performance Hall

Chaparral Hall Dedication Ceremony