Athletics Can Become Region’s Center for Spectator Sports
Commission Calls on Intercollegiate Athletics to Forge Stronger Bonds with Campus, Community

Cal State Northridge intercollegiate athletics can become a potent center for spectator sports in the San Fernando Valley region by forging stronger ties with the campus and surrounding community, according to a report released March 2.

Issuing its “road map to excellence” for the university’s athletics program, a dozen-member commission appointed by Cal State Northridge President Jolene Koester said many changes will be required for the program “to emerge from the periphery and become a far more well-recognized and appreciated asset, one that brings credit to itself and its institution.”

The president’s Blue Ribbon Commission on Intercollegiate Athletics completed its four-month review of the university’s intercollegiate athletics program by issuing a 23-page report that included 11 major recommendations and many other more detailed ones. The recommendations will serve as a guide for Northridge athletics during the next five to seven years.

“As the only four-year public university in the San Fernando Valley region, California State University, Northridge is uniquely situated to offer an athletic program that captures not only the attention and support of the campus community, but also more broadly among the 2 million people who live in the region…,” the commission said.

“In sum, then, the Commission is recommending that Cal State Northridge’s Intercollegiate Athletics program likewise needs to become a much more central and visible presence in the life of the University and its community, emerging as the focus of spectator athletic competition for the region,” the commission concluded.

In announcing the report, President Koester expressed general support for the commission’s findings and said the university will proceed to develop an athletics action plan based on the report. With 20 men and women’s teams and some 400 student-athletes involved, Cal State Northridge has one of the broadest NCAA Division I sports programs among comparable universities.

“A successful university athletics program has the potential to excite both the campus and the surrounding community, and help spur interest and support for all of the university’s endeavors,” Koester said. “But to be truly successful, I too believe Northridge athletics must build much stronger relationships with the campus and community,” she added.

The commission’s report comes at a key time, as the university is now conducting a national search for a new athletic director to oversee the campus’ nearly $7 million-a-year intercollegiate athletics program. University officials plan to interview finalists for the position and then Blue Ribbon Commission continued on page 3.

Alumnus Scores a Grammy for Work on ’The Incredibles’
Gordon Goodwin’s Classical Training at CSUN Makes the Difference in a Sparkling Career

Cal State Northridge alumni may have recognized a familiar face onstage at last month’s Grammy awards. Gordon Goodwin (Music, ’78) claimed the golden gramophone for best instrumental arrangement for “The Incredits,” a song featured in the Pixar film, “The Incredibles.”

This was not the first touch of fame for the multi-Grammy nominee, who has garnered three Emmys and established a long list of credits composing, conducting, and orchestrating music for film and television. Goodwin also keeps his Big Phat Band busy reviving the glory of big band music at high schools, colleges and jazz festivals.

But before all of this, there was GSUN.

A self-anointed “jazzer,” Goodwin came to GSUN primarily to join the school’s prestigious Jazz “A” Band, an ensemble that draws students from across the country. Goodwin was accepted as a freshman, a feat not accomplished by many.

Under the guidance of music professor Joel Leach, who directed the band for 26 years, Goodwin flourished musically. “Gordon’s musical talents were exceptional when he entered GSUN and he continued to improve them throughout his education,” said Leach. “He wrote much of the jazz band’s best material.”

At an age when many young musicians are lured away from college to pursue an edgier, “sexier” musician lifestyle, dropping books for life on the road, Leach advised him to keep his options open, and instilled in him the importance of discipline and classical training, two skills which have proven instrumental throughout his mentee’s career.

It was classical training that elevated Gordon Goodwin continued on page 3.

California State University
Northridge

8811 Nordhoff Street, Northridge, California 91330-8242
Three educators whose lives have been defined by the act of giving are giving again, in a way that makes perfect sense.

Northridge education policy studies associate professor Jeanne Adams and her husband Ronald, an author and retired Omnir School District language arts teacher, began with the same simple desire as psychology professor emeritus Richard Smith. Each wanted to give something back to Cal State Northridge.

Their mutual desire led to the creation of new endowed professorships through their estate plans. Using a giving instrument that is gaining force among individuals with strong ties to the university, Smith and the Adamses will fund their endowments with their personal residences.

The Adams Endowment
The Ronald and Jeanne Adams Endowment for Educational Leadership will support the Ronald and Jeanne Adams Professorship in Educational Leadership, within the Michael D. Eisner College of Education.

At least two fully funded Adams Graduate Fellowships will be supported by the endowment, one to be awarded to a credential student and the other to a master's or doctoral candidate whose focus is educational leadership.

Jeanne and Ron have dedicated their professional lives to improving education in our local communities,” said Michael D. Eisner College of Education Dean Philip Rusche. “This gift is one more example of them stepping forward to continue that commitment.”

The bequest of the couple’s Camarillo home will establish the first endowment for the college’s Educational Leadership and Policy Studies Department, where Jeanne Adams has been an active faculty leader. “It is faculty who know where resources are needed,” observed Dean Rusche.

As bright—and underfunded—high school sweethearts, the Adamses were the first in their families to set their sights on higher education. Both earned undergraduate degrees at CSUN, where Jeanne also received her first master’s degree, in educational administration/supervision.

Named California Professor of the Year by the Association of California School Administrators in 2002, Jeanne Adams opened the University Preparation School at CSU Channel Islands four years ago. A professional development institution for student teachers, the PreK-7 school has trained more than 150 credential candidates.

A member of Northridge’s faculty since 1988, the former school administrator said she and her husband—a California Writing Fellow and a translator of German literature—wanted to offer a significant bequest to CSUN because the campus has figured so prominently in their lives.

Richard Smith

“As a couple of educators,” she said, “we would love to have been able to write a big check, simply saying ‘Please use this to help other students who might not have had a chance at education.’

Instead, the couple determined that their real estate could fund scholarships and other benefits to CSUN’s education college.

The Smith Endowment
Named CSUN’s 1991–92 Professor of the Year, two-time Distinguished Faculty Award winner Richard Smith had the care of many students’ minds during his 41-year career at CSUN. His aim always was to open up those minds, to make his scholars think like cultural psychologists, “from the perspectives of other peoples, other cultures.”

In establishing the Richard W. Smith Endowment for Cultural Studies, Smith will continue looking after his students. The endowment will support activities within the College of Social and Behavioral Sciences promoting the study of non-Western culture, including the Richard W. Smith Professor in Cultural Studies, the Richard W. Smith Lecture in Cultural Studies, and the Richard W. Smith Student Award in Cultural Studies.

“I thought a professor could continue the things I tried to do, inspiring people to think for themselves, to be more logical,” Smith, who focused on social influences, the pressure to conform and deviation from the norm in his most recently taught course, “Cultural Determinants of Psychological Processes.”

The bequest of his Northridge property, he said, will enable scholarship delving into “cultures very different from ours.”

College of Social and Behavioral Sciences Dean Stella Theodoulou called Smith an excellent teacher, “caring and dedicated to what we do here at CSUN, in the classroom, and the community at large.

“This bequest is a further example of his commitment and dedication to our students and our institution,” she said, “and is an investment in our future.”

Twice nominated by his students for “Who’s Who Among American Teachers” and twice the recipient of the CSUN Student Ambassadors’ Polished Apple Award, Smith is credited with a “profound and lasting impact” on the lives of those he taught.

“Looking back at my college experience, there were only a hand full of professors who influenced me or taught me anything worth caring about,” wrote one former student. “I do believe that you have influenced thousands of students over the years to be a little more tolerant, less prejudiced[ed] of minority groups, and taught us that our western culture is far from superior.”

Executive Speaker Series Event Set for March 16

Students to Hear First-Hand Experiences of Execs in Music, Government and Health Administration

Cal State Northridge’s spring 2006 Executive Speakers Series (ESS) will feature three individuals recognized as high-powered leaders in the fields of entertainment, government affairs, and health care administration.

Students in the College of Arts, Media, and Communication and in the College of Social and Behavioral Sciences will on March 16 hear the insights of music executive Dan Carlin, civic and national leader David Fleming, and health care administrator Dale Surowitz.

Dan Carlin, appointed in 2004 as executive director of the Henry Mancini Institute (HMI), is co-founder of Segue Partners, and Emmy-winner. Dan Carlin has lived in the Los Angeles area since 1980 and currently resides in Woodland Hills. He is known throughout the music industry for his contributions as a composer and producer of the Emmy-winner helped design, fund and develop the composer program for the Sundance Institute.

At the Mancini Institute, Carlin helps oversee instructional activities that benefit more than 15,000 elementary, middle and high school students. HMI also provides full scholarships to 85 musicians from around the world for a Summer Program for Emerging Professional Musicians at UCLA.

David Fleming, a familiar figure in local and national affairs, has served government at all levels. Named by Mayor Antonio Villaraigosa as a director of the Los Angeles County Metropolitan Transit Authority in 2005, Fleming is the first vice chair of the Los Angeles Area Chamber of Commerce.

In 1997, he joined with then Mayor Richard Riordan as co-chair of a voters’ initiative to reform Los Angeles city government, resulting in a new city charter.

President George W. Bush in 2003 appointed Fleming as a trustee of the James Madison Foundation, to bestow scholarships on high school teachers nationwide.

Dale Surowitz, CEO of the Encino-Tarzana Regional Medical Center, has established quality enhancement programs that have won national recognition for his center’s cardiac surgery, pediatrics, cardiology and other programs.

The recipient of multiple Tenet Healthcare Circle of Excellence Awards, Surowitz has spearheaded the formation of numerous successful programs, the Women’s Cancer Center, liver and kidney surgery programs and an integrative medicine program among them.

The San Fernando Valley Business Journal honored him with its Healthcare Excellence Award in 2005, and he received the Circle of Life Award from the Jewish Home for the Aging that same year.
Blue Ribbon Commission...

continued from page 1

choose a candidate later in the spring 2006 semester.

Mo Qayoumi, CSUN's vice president for administration and finance, and CFO, served as chair of the commission, which also included representatives from athletics, student government, university alumni, the faculty and the community. Dr. Cedric Dempsey, president emeritus of the National Collegiate Athletic Association (NCAA), served as consultant to the commission.

Although Cal State Northridge for decades was a national power in NCAA Division II competition, the university's athletic program has faced a rougher road since moving to the NCAA Division I level in 1990–91. Through the years, the shift has raised athletics costs and facility needs, but often not translated into greater community or financial support.

To be more successful, the commission recommended that Northridge athletics start by building much stronger connections on-campus with CSUN's students, faculty, staff and alumni through increased marketing and promotional efforts. Only then, the panel said, can excitement about for Northridge athletics spread to the broader community.

The commission also concluded that Northridge's athletic program is modestly funded compared to comparable programs in the California-based Big West Conference, in which most CSUN teams compete. While the university funds about two-thirds of the program now, the commission said student and private support should play a larger role in coming years.

Other major commission recommendations include:
- Increasing academic support staff and developing an academic center for student-athletes to improve their academic success and graduation rates.
- Making athletics program funding a shared responsibility between the university, its students and the community, with each ultimately contributing about one-third of needed funds.
- Using private funds to finance planned long-term improvements to several key campus athletic venues, including the soccer facility, the Matadome gym and the baseball stadium.
- Developing a long-range plan for future athletic facility needs that includes consideration of a multi-purpose athletic and student recreation center project on the main campus.
- Recruiting athletics staff and student-athletes into the program who also are committed to the university's educational and community mission.

The full report of CSUN's Blue Ribbon Commission on Intercollegiate Athletics is available on the university's Web site at www.csun.edu/~presofc/athleticscommission.html.

Gordon Goodwin...

continued from page 1

Goodwin's musical range. "I had little exposure to classical music," he said. "The exposure I got at CSUN was a difference maker for me." Goodwin's major, classical saxophone, was an acquired taste not shared by many of today's students.

Although music students today have a tendency to follow "their own path," Goodwin stresses the importance of the foundation classical training provides, enabling a musician to play a wide variety of music.

Many of today's directors are looking for a "newer, edgier sound," Goodwin said. The key to a thriving and fulfilling career in the music industry is to "seek out the people that think like you do and cherish the same values," he added.

This tenet of wisdom is what led to Goodwin's Grammy. When he met with "The Incredibles" director Brad Bird, he knew immediately that he could arrange the exact sound that Bird was seeking, a sound reminiscent of "a 1968 James Bond." During breaks from composing for film, Goodwin works with his 18-piece Big Phat Band. Between performances, the band can be found in the studio putting the finishing touches on its third album, "The Phat Pack," set for release in June 2006.

The Big Phat Band has received rave reviews. According to jazz critic Don Heckman of the Los Angeles Times, it "has established itself as one of the Southland's most craftsman-like hard-swinging large jazz ensembles, galvanized by Goodwin's witty and insightful arrangements and compositions."

All the accolades have not gone to Goodwin's head, according to his old teacher. "Gordon is not only an exceptional musician," Leach said. "He is also a fine human. And that's of equal importance to me."
Honors and Awards

Chad Charton (Associated Students) in January 2006 was named to the national board of directors for Consumer for Cable Choice, whose goal is to encourage lawmakers to open the cable television industry to competition.

Miriam Piven Cotler (Health Sciences) has been named as a consultant to the California Medical Association’s Ethics Advisory Council.

Fred Field (English) will be a visiting scientist at the Max Planck Institute for Evolutionary Anthropology in June 2006.

Leilani Hall (English) will serve as poet-in-residence at the Los Angeles Summer Writer’s Institute.

Brian Leung (English) attended the Asian American Literary Awards at the Asia Society in New York City, where he accepted the Asian American Literary Award for fiction.

Milton Meckler (Mechanical Engineering), president of Design Build Systems in Los Angeles and former adjunct professor of mechanical and chemical engineering, was selected as one of only four finalists to receive the Lifetime Achievement Award of the McGraw-Hill Companies, Platts Division, Global Energy Awards.

Ramon Muniz (EOO Admissions and Partnership) was elected chair of the Rent Adjustment Commission for the City of Los Angeles.

Sembiam Rengarajan (Electrical and Computer Engineering) has been appointed secretary of the United States National Committee (USNC) Commission B of the International Union of Radio Science (URSI) for 2006–2008.

Stephanie Satie (English) was guest artist at the California Educators of Theatre Association Conference held at the Beverly Garland Hotel in October 2005.

Debra Sheets (Health Sciences) was announced as the incoming 2006 Sigma Phi Omega national president at the Association for Gerontology in Higher Education (AGHE) annual meeting held in February in Indianapolis, Indiana.

Anita Slechta and Diane Trevathan-Ramirez (Health Sciences) have been elected president and director at large, respectively, of the California Society of Radiologic Technologists board.

Tom Spencer-Walters (Pan African Studies) was appointed by the dean of natural and social sciences at California State University, Los Angeles, to serve as external evaluator during the program review of Cal State LA’s Pan African Studies Department.

Nayereh Tohidi (Women’s Studies) was a member of the International B Peer Review Panel of five distinguished scholars and practitioners to review applications for the Middle East and Latin America in the 2005–06 fellowship competition at the Woodrow Wilson International Center for Scholars.

Presentations

Jack Ahrens (English) presented his paper, “I Want My Cookie: Rethinking Bloom’s Taxonomy,” at the bi-annual conference for the English Council of California Two-Year Colleges, in Long Beach.

Tony Arthur (English) spoke on Upton Sinclair’s “The Jungle” at Cal State LA’s Kuhl Lecture in January 2006.

Michael Bryson (English) delivered a paper titled “Embracing and into Silence: Samson Agonistes as Milton’s Negative Theology” at the Pacific Ancient and Modern Language Association conference, hosted by Pepperdine University in November 2005.

Irene Clark (English) was on a panel at the AP English Language and Composition Teachers’ Conference in Ft. Lauderdale.

Fred Field (English) will present a paper on “Linguistic borrowing: perceptual and semantic links to borrowed forms,” and will participate in a panel discussion at the 52nd International Congress of Americanists in Sevilla, Spain, in July 2006.

Leilani Hall (English) gave a poetry reading and ran a workshop at Indiana University of Pennsylvania, in October 2005.

Charles Hatfield (English) gave a talk in September 2005 on Art Spiegelman’s 9/11 memoir, “In the Shadow of No Towers,” at the 7th International Conference on Word and Image Studies.

Scott Kleinman (English) plays the part of Bethshazzar in a recording recently issued by The Chaucer Studio of “Cleanness,” by the poet of “Sir Gawain and the Green Knight.”

Kelan Koning (English) presented her paper, “No One Here Gets Out Alive: Creative Writing Out of the Institution,” at the Rocky Mountain MLA (Modern Language Association) Conference in Coeur d’Alene, Idaho. She was elected chair of the Creative Writing Issues panel for next year’s conference.

Joel Leach (Music) presented a paper titled “Copyright Concerns in the School Music Curriculum” at the Hawaii International Conference on Arts and Humanities in Honolulu.

Steven Loy (Kinesiology) was invited to make a presentation titled “Tissue Repair Exercise” at the 7th Annual Women’s Health Day Conference sponsored by Hadassah Southern California on February 12 at the University of Judaism.

Ellen McFadden and Louis Rubin (Health Sciences) were invited by the Guangzhou Municipal Health Bureau to visit China in January 2006 to conduct a five-year evaluation of the CSUN China Institute’s Medical Management Exchange Program. While in China, both professors delivered presentations about the U.S. health care system and toured Guangzhou Economic Technology Development Zone Hospital.

Marvin Harden (Art) had his first retrospective exhibition at the Susan and John Caldwell Gallery at the Armory Center for the Arts in Pasadena from December 2005 to February 2006. The show, titled “Interior Nature: the paintings and drawings of Marvin Harden,” included nearly 100 works spanning more than 40 years.

Ellen Rubin (Health Sciences) gave a talk in September 2005 on Art Spiegelman’s 9/11 memoir, “In the Shadow of No Towers,” at the 7th International Conference on Word and Image Studies.

Steven Oppenheimer (Biology), six of his colleagues and 40 of his students will present six posters on topics such as alternatives to microarray technology in the development of carbohydrate drugs and more, at the Experimental Biology 2006 meeting in San Francisco.

Sembiam Rengarajan (Electrical and Computer Engineering) presented two research papers, “Radar Cross Section of Waveguide-Fed Planar Slot Arrays” and “Electroagnetics Education in North America,” at the XXVIII triennial International Union of Radio Science (URSI) General Assembly in New Delhi, India, in fall 2005. He also presented a paper titled “Analysis of parallel plate waveguide T and step junctions” at the National Radio Science Meeting in Colorado in January 2006, and chaired a session on “Guided Waves.”

Stephanie Satie (English) was guest artist at Washington State University, Pullman, performing ‘Coming to America—Transformations’ and teaching workshops. Her new play, “Leon’s Dictionary,” was performed by the Interact Theatre Company as a staged reading at the NOHO Arts Center in January 2006, and chaired a session on “Guided Waves.”

Anita Slechta and Diane Trevathan-Ramirez (Health Sciences) have been elected president and director at large, respectively, of the California Society of Radiologic Technologists board.

Tom Spencer-Walters (Pan African Studies) was appointed by the dean of natural and social sciences at California State University, Los Angeles, to serve as an external evaluator during the program review of Cal State LA’s Pan African Studies Department.

Nayereh Tohidi (Women’s Studies) was a member of the International B Peer Review Panel of five distinguished scholars and practitioners to review applications for the Middle East and Latin America in the 2005–06 fellowship competition at the Woodrow Wilson International Center for Scholars.

Cheryl Spector, Lisa Riccomini and Tina Bertacchi-Love (English) facilitated a roundtable discussion entitled “FGIs, First-Year Clusters, Linked Classes, Learning Communities: Institutional Barriers and Institutional Support” at the Twelfth National Conference on Students in Transition in Costa Mesa in November 2005.


Nayereh Tohidi (Women’s Studies) gave several talks and presentations in 2005. On the “Present Status of the Women’s Movement in Iran,” at the Woodrow Wilson International Center for Scholars in Washington, D.C.; on “Muslim Feminists and Feminist Theology in Islam: A Sociological Perspective” at the Conference on the Future of Feminist Theologies in World Religions, Berkeley; on “The Status of Women and Religious Minorities in Iran,” sponsored by the Persian Student Association of Stanford, at Stanford University; and on “Transnational Feminism: A Range of Disciplinary Perspectives” at UCLA. Tohidi spoke at a workshop at UC Irvine, to help launch a new center for Persian Studies and Culture; at the Naval Postgraduate School, Joan B. Kroc Institute for Peace and Justice, University of San Diego; and at the 2005 Sagan National Colloquium on “The United States and the Islamic World: Challenges and Prospects” at Ohio Wesleyan University.
Publications

Larry Allen (Biology) is co-editor of “The Ecology of Marine Fishes,” described as a “comprehensive interpretation of the past, present and future state of over 500 species of fishes in California waters” and published in February by The University of California Press. Allen also co-authored “Color patterns and associated behaviors in the kelp bass, Paralabrax clathratus,” published in the Bulletin of the Southern California Academy of Sciences.


Ian Barnard (English) had his response to Judith Butler’s “Photography, War, Outrage” featured in the “Forum” section of the January issue of PMLA.

Irene Clark (English) had her article, “A Genre Approach to Writing Assignments,” published in Composition Forum. She also had “Entering the Conversation: A Genre Approach to Thesis Proposals” published in Profession 2005, an MLA publication.


Noreen Lace (English) had her short story, “All the Beautiful People,” accepted for publication in the spring issue of Natural Bridge, A Journal of Contemporary Literature.


Jennifer Matos (Biology) had her paper, “San Joaquin raccoon cannibalism,” published in the Herpetological Review.


Rick Mitchell (English) had his essay, “Up in Smoke: Cigars Hecho a Mano, Radical Storytelling in the Tabacceria, and the Processoes: Juna of Anna in the Tropics” appear in Sargasso.

KCSN Student Reporters Take Top Broadcast Awards…Again

KCSN-FM (88.5), Cal State Northridge’s acclaimed public radio station, has won two first-place, statewide awards from the Associated Press Television Radio Association. The station took home top honors in “Best News Broadcast—More than 15 Minutes” for the second year in a row, and also placed first for “Best Investigative Reporting.”

The station was a finalist in the category of “Best Use of Sound—Feature.” A formal awards presentation will take place March 25 at the association’s convention in Anaheim. Through the years, KCSN has won more than 400 awards in national and state competition, and 37 for broadcasters and university students.

Anchor for the award-winning October 27, 2005 broadcast of the “Evening Update” news program was senior Jenna Carrerio. The program featured a sports segment by senior Brian Flores, a health segment by senior Rachelle Escaravage and senior Heather Sinclair’s in-depth special report on the Los Angeles County district attorney’s “Courageous Citizens” Awards.

Senior Mystic Heckler received a first place “Best Investigative Reporting” award for her in-depth story on “Releasing Jail Inmates.” KCSN News Director Keith Goldstein said Heckler’s achievement was notable because the amount of time required to put such a piece together makes investigative reporting in radio “fairly rare.”

Senior Anvik Tanyuzan was named one of three finalists in the category of “Best Use of Sound—Feature,” for her creative coverage of “Veterans’ Day Ceremony.”

KCSN competes in Division Two, which consists of professional radio stations in California and Nevada with five or fewer full-time staff in the newsroom, including stations in Palm Springs, Fresno, Visalia and Redding.

The station’s news division is made up of one only one full-time employee: news director Goldstein. The rest of the staff is made up of students, majoring in broadcast journalism.
Research and Sponsored Projects

Alyce Akers (Family and Consumer Sciences) and Audrey Clarke (Educational Leadership & Policy Studies) received $149,872 from the Department of Health and Human Services in support of a project titled "Head Start Hispanic Latino Service: Partnership Institutions."

Larry Allen (Biology) received $95,595 from the California Department of Fish and Game in continuing support of a project titled "White Sea Bass Sampling."

Behzad Bavarian (Manufacturing Systems Engineering and Management) received a Teng Family Collection Chinese Antiquities Research Award of $20,978 for the proposal titled "Piece Mold, Lost Wax & Composite Casting Techniques of the Chinese Bronze Age."

David Boyns (Sociology) received $40,000 from UC Riverside, in continuing support of a project titled "Copernicus Project Evaluation."

Robert Carpenter (Biology) received $90,000 from UC Santa Barbara in continuing support of a project titled "LTER: Long-Term Dynamics of a Coral Reef Ecosystem."

Gary Chapman and Steve Walton (Physics and Astronomy) received $70,726 from the National Science Foundation in support of a project titled "RUI: A Study of the Sources of Solar Total and Spectral Variability."

Deborah Chen and Michele Haney (Special Education) received $200,000 from the U.S. Department of Education in support of a project titled "Preparation of Personnel in Minority Institutions." Chen also received $10,657 from CSU Sacramento in support of a project titled "Statewide Collaborative Distance Learning for Early Interventionists."

Debi Prasad Choudhary (Physics and Astronomy) received $126,837 from the National Science Foundation in support of a project titled "Career Magnetic Tomography of Emerging Sunspots (MATES)."

Irene Cota (Elementary Education) received $179,409 from the Los Angeles Unified School District, in continuing support of a project titled "Multiple Subject Intern Program."

Robert Danes (Undergraduate Studies) received $202,945 from the California Department of Fish and Game in continuing support of a project titled "Improving Student Outcomes Through Cooperative Effort."

Shawnna Dark (Geography) and Ali Tabikian (Geological Sciences) received $59,881 from the Mountains Restoration Trust in support of a project titled "Upper Los Angeles River Area Assessment Project—ULARA." Dark also received $25,000 from the Urban Wildlands Group in support of a project titled "Snowy Plover Habitat Suitability Monitoring."

Kellie Dawson (English) received a Faculty Development Grant from the Center for Community Service-Learning at CSUN in support of her popular culture course.

Jan Eckmier and Carolyn Burch (Secondary Education) received $617,166 from the Los Angeles Unified School District in continuing support of a project titled "Single Subject Intern Program 2005–2006."

Peter Edmunds (Biology) received $100,000 from UC Santa Barbara in continuing support of a project titled "Long Term Ecological Research: Coral Reefs in Moorea, French Polynesia."

Alan Glassman (Management) received $95,000 from the Legislative Counsel Bureau, in support of a project titled "LDC Leadership Academy."

Charles Hanson (Educational Psychology and Counseling) received $1,587,758 from the Department of Children and Family Services (DCFS) in support of a project titled "Family Preservation Program North Hollywood Zip Codes," $216,622 in support of "Family Preservation Services for North Hollywood," and $483,649 in support of "Family Preservation Program—Santa Clarita Zip Codes." The DCFS also gave $611,650 in support of a project titled "Family Support Services—SPA 2' and $840,702 in support of "Adoption Promotion and Support Services Program." He was awarded $60,000 from the Office of Emergency Services in continuing support of a project titled "Valley Trauma Center’s Event to Benefit Crime Victims." Catholic Healthcare West awarded him $25,000 in continuing support of a project titled "SART Case Management."

Patricia Juarez-Dappe (History) received $40,000 from the National Endowment for the Humanities for a project titled "Sugar Boom in Tacuman: Economy and Society in Northwestern Argentina, 1876–1916."

Sharlene Katz (Electrical and Computer Engineering) received $15,000 from Dytan Instruments, Inc., in support of a project titled "Piezoelectric Sensor Characterization Testing."

Gang Lu (Physics and Astronomy) received $80,000 from the American Chemical Society in support of a project titled "Multiscale Modeling of Hydrogen Embrittlement in Metals."

Richard Moore (Management) received $250,000 from the City of Los Angeles, in continuing support of a project titled "Performance Management."

Margarita Nieto (Civicano Studies) received $55,000 from the California Department of Education for the Humanities in support of a project titled "Gardens Telling Stories: The Japanese Gardens and Gardeners of West Los Angeles."

Chris Norman, a senior in civil engineering, was the recipient of one of six scholarships presented by the Structural Engineers Association of Southern California (SEAOSC). Chris took home the second largest scholarship.

Clara Park (Secondary Education) received $388,414 from the Department of Education in continuing support of a project titled "Project Los Angeles: Transition to Teaching Program."

Maureen Rubin (Center for Community Service-Learning) received $125,000 from the Corporation for National and Community Service in continuing support of a project titled "University/Community Partnership to Reduce Gang Activity." She received $53,000 from the California State University for a project titled "Realizing the Civic Mission of Education in the California State University." She received $20,000 from Temple University in continuing support of a project titled "Project Shine."

Philip Rusche (College of Education) received $424,000 from Project GRAD Los Angeles in support of a project titled "Project GRAD Los Angeles."
Events

Tuesday, March 14

Human Rights Lecture
The CSUN Association of Retired Faculty hosts a lecture by Mitsuye Yamada of the Amnesty International Committee on International Development, on "Human Rights in Developing Countries" at 2 p.m. in Lamb's Lounge, University Club.

Wednesday, March 15

Community Health Forum
The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts a free community health forum on "Why Women Should Know about Polycystic Ovary Syndrome" from 3:30-5 p.m. in Nobb's Auditorium, Sequoia Hall 104.

Thursday, March 23

CIO Candidate Forums
Campus forums for chief information technology, associate vice president of instructional computing and information technology, Assistant VP Anand Padmanabhan, CIO and chairman of the Associated Students Senate, set for Thu., March 23, 12–2:30 p.m., on the Bookstore Lawn.

Wednesday, March 21

Philosophy Lecture
The Philosophy Department hosts a lecture, "The Should of Full Practical Reason," by UC Santa Cruz assistant philosophy professor Julie Tennenbaum at 3:45 p.m. in the Whitsett Room, Sierra Hall 451.

Thursday, March 21 and March 23

CIO Candidate Forums (continued)
Campus forums for chief information officer (CIO) candidates will be held in the Whitsett Room, Sierra Hall.

Friday, March 24

Faculty/Staff Alumni Reception
The Faculty/Staff Alumni Reception is set for 12–2 p.m. at the Botanical Garden Pond, in front of the Student Health Center. RSVP at www.casualmami.com/fmi-Humaira Noor, x5078 or homaira.noor@csun.edu.

Public Meetings

Associated Students Senate
Meets 2 p.m. Wed., March 14, 21, 28
USU Grand Salon

Personnel Planning and Review Committee
Meets 1:15–5 p.m.
Wed., March 15, 29
University Hall 277

Foundation Board
Meets 6 p.m.
Wed., March 15
fmi-Judy Landy, x4197

Faculty Senate
Meets 2–4:30 p.m.
Thu., March 16
Oviatt Library Presentation Room 81

Educational Resources Committee
Meets 1–4:30 p.m.
Tue., March 14
University Hall 211

Educational Policies Committee
Meets 2–4 p.m.
Wed., March 22
University Hall 211

Senate Executive Committee
Meets 1–4:30 p.m.
Thu., March 23
University Hall 277

USU Board
Meets 1 p.m.
Mon., March 27
USU Grand Salon

University Planning and Budget Group
Meets 1–2 p.m.
Mon., March 27
University Hall 277

For Your Information

Tuesday, April 4

Day of Diversity
A demonstration of wheelchair basketball will be featured during the Day of Diversity: Through the Eyes of Ability Fair, set to create the campus community on disability-related issues, from 10 a.m. to 2 p.m., Bayramian Hall Courtyard and Magnolia Walk West. Sponsor: Associated Students.

Wednesday, April 5

Faculty/Staff Alumni Reception
The Faculty/Staff Alumni Reception is set for 12–2 p.m. at the Botanical Garden Pond, in front of the Student Health Center. RSVP at www.casualmami.com/fmi-Humaira Noor, x5078 or homaira.noor@csun.edu.

Classes

Professional Development Programs
Professional Development Programs provides free training workshops for CSUN faculty and staff, on the campus level of the Oviatt Library. To sign up, call x2204.

Pedagogical Story Telling
Faculty Development offers faculty a session on "What’s Your Story: A Discussion of Pedagogical Story Telling as a Means of Learning" from 12:30–2 p.m. Thu., March 16, in the CIELO Conference Room, Sierra Hall 439. RSVP or fmi-Kelly Kroeker, x936 or kelly.kroeker@csun.edu.

Online Sessions for Faculty
Online Instruction and Faculty Development offer identical sessions on "Are You Illuminated?" on the Elluminate Internet tool available to the CSUN community, set for Thu., March 16, 12:30–2 p.m. and Fri., March 17, 12–1:30 p.m., Whitsett Room, Sierra Hall 491. RSVP or fmi-Kelly Kroeker, x936 or kelly.kroeker@csun.edu.

Deadlines

Human Subjects Research Approval
Faculty and students performing research with human subjects must complete Human Subjects Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date is for the April 18 meeting. Download protocol submission forms from www.csun.edu/~gripsact/03_Research/06_HumanSubjectsResearch.html.

Financial Series
Student Affairs and the University Student Union (USU) offer financial management workshops for CSUN students, in the USU. fmi- Carole Desgorges-Brown, x4091.

Avoiding the Credit Nightmare
Tue., March 14, 12–1 p.m.
Mon., March 27, 4–5 p.m.

Investing on a College Student Budget
Wed., March 15, 4–5 p.m.

How to Find Scholarships and Additional Sources of Money
Tue., March 21, 12–1 p.m.

Smart Budgeting and Spending Tips for Students
Wed., March 22, 4–5 p.m.

Pre-Doctoral Program Awards
The California Pre-Doctoral Program supports CSU students who have experienced economic and educational disadvantages. It provides travel funds and summer research internship opportunities. Applications are due March 30. fmi-Hedy Carpenter, x2138 or visit www.calstate.edu/ps/psdoc for the application.

Approved Policy Item
President Jolene Koester has approved a policy on written syllabi for all graduate courses, offered by the Faculty Senate at its meeting on Dec. 8, 2005, to better inform students about the requirements, content and methodology of CSUN’s graduate curricula.

Governor’s Safety Awards
Nominations are due for the annual Governor’s Employee Safety Awards, recognizing outstanding performance in job safety improvements. Environmental Health and Safety (EHS) will review all campus nominations prior to submit to the Office of the Chancellor. Send in nominations by March 31, at mail drop 8284. For criteria, visit www.orin.dgs.gov/Events/2002/gsa.htm.

Day of Diversity: Through the Eyes of Ability Fair
The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts a Day of Diversity: Through the Eyes of Ability Fair, set to create the campus community on disability-related issues, from 10 a.m. to 2 p.m., Bayramian Hall Courtyard and Magnolia Walk West. Sponsor: Associated Students.

Press Release
The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts a free community health forum on "Why Women Should Know about Polycystic Ovary Syndrome" from 3:30-5 p.m. in Nobb’s Auditorium, Sequoia Hall 104.

Irvine New Year Celebration
The Iranian Student Association hosts the annual Iranian New Year Celebration, featuring music, dance, traditional fashion and more, from 12-2:30 p.m. on the Bookstore Lawn.

College Nutrition Bowl
Campus forums for chief information office (CIO) candidates will be held in the Whitsett Room, Sierra Hall.

Jewish Studies Lecture
Author Ellen Eisenberg, professor of American history at Willamette University, speaks on "The Limits of Civil Rights Ideology: Jewish Communal Responses to Japanese Evacuation," at 7 p.m., Whitsett Room, Sierra Hall 451. Sponsor: CSUN Jewish Studies Program. RSVP or fmi-x3007 or www.csun.edu/jewish-studies.

Junior Researcher Program
The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts the annual College Nutrition Bowl in Sequoia Hall, Nobbs Auditorium.

Summer Term Class Schedule
The printed Summer Term Schedule of Classes will be available March 20 at The Tseng College of Extended Learning client services area, main entrance of the Matador Bookstore.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the April 3 issue is Monday, March 27. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. Email is the preferred method of submitting.

Note: fmi-means for more information.
In Brief

New Physical Therapy Center of Make Debut
The Physical Therapy Department will have reason to celebrate at its annual open house, set for 4–7 p.m. Thursday, March 23 in Jacaranda Hall (formerly the Engineering Building), room 1625.

Officially chartered as a university center in 2005, the new Physical Therapy Center for Advanced Clinical Practice is opening its doors to the campus and community.

Department faculty will offer a variety of specialty practice areas, ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

At the new center—the only one of its kind in the San Fernando Valley—the services will be offered in a transformed space comprised of new labs, classrooms and rehabilitation/treatment areas on view for the first time. CSUN faculty, staff, physical therapy alumni, community residents and physical therapists involved with the Physical Therapy Department’s clinical internship program will attend the open house.

Part of the College of Health and Human Development, the center supports research, community service and education specific to physical therapy. Its new state-of-the-art equipment will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, treatment for osteoporosis and stress testing, as well as orthopedic and pediatric evaluation and treatment.

“The chartering of the center is something the department has worked on since it opened,” said department chair Janna Belling. “Now that it’s ready to come to fruition, we’re very excited and happy to offer the services.”

Belling said there are no similar facilities in the Valley. CSUN’s center has the only balance and vestibular lab—for clients with balance problems—and the only 3-D motion analysis lab. “We’re very much a specialty practice,” she said.

At the open house, students will give demonstrations on balance testing, gait analysis, posture, strength testing, body composition and blood pressure screening, and more.

For more information or to RSVP by March 16: pubinfo@csun.edu or (818) 677-2203.

Walk-In Computer Support Sets Up Shop
Computer skills are a necessity in today’s society, but many students still find themselves staring at their computer screens with frustration.

Information Technology Resources’ new Walk-In Computer Support Center is doing its best to ease the frustration.

Conveniently located in the Oviatt Library, the center’s main goal is to “provide students with an open door, friendly staff, and accurate, timely support for campus technologies,” said Chris Olsen, a consultant at the center. Faculty also are invited to use the free service.

Representatives at the walk-in center are prepared to answer questions on getting connected to CSUN’s wireless network, accessing and forwarding campus e-mail, re-setting passwords, accessing U-Drives, and on other campus technologies.

Open for less than a month, the center has been bustling, helping nearly 600 customers solve their technology problems. Although business has been good, the center is ready for more and urges students to take advantage of the service.

Staffed with two full-time customer service representatives, theWalk-In Computer Support Center is open Monday through Friday, 7 a.m. to 7 p.m. It is located in room 29, garden level, Oviatt Library.

For more information, call Olsen at (818) 677-4676.

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a $4 parking permit.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon., through Sat., 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Women’s Art of Anatolia
Multimedia presentation features more than 100 items from collections in Los Angeles and Turkey. Runs through March 30 Main Art Gallery

Florence Ferman Collection
Acclaimed artist’s ceramic pottery, sculptures, paintings, etchings, jewelry, wood blocks and more. Runs through March 25 C.K. and Teresa Tseung Gallery, Oviatt Library, West Wing

Telling Our Stories Exhibit
Photos and signatures of Japanese Americans in San Fernando Valley, 1910s to 1950s, collected by CSUN students.

Edith Chen of CSUN Asian American Studies Department and Nancy Takeyama of San Fernando Valley Japanese American Community Center, project directors.

In Brief

New Physical Therapy Center of Make Debut
The Physical Therapy Department will have reason to celebrate at its annual open house, set for 4–7 p.m. Thursday, March 23 in Jacaranda Hall (formerly the Engineering Building), room 1625.

Officially chartered as a university center in 2005, the new Physical Therapy Center for Advanced Clinical Practice is opening its doors to the campus and community.

Department faculty will offer a variety of specialty practice areas, ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

At the new center—the only one of its kind in the San Fernando Valley—the services will be offered in a transformed space comprised of new labs, classrooms and rehabilitation/treatment areas on view for the first time. CSUN faculty, staff, physical therapy alumni, community residents and physical therapists involved with the Physical Therapy Department’s clinical internship program will attend the open house.

Part of the College of Health and Human Development, the center supports research, community service and education specific to physical therapy. Its new state-of-the-art equipment will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, treatment for osteoporosis and stress testing, as well as orthopedic and pediatric evaluation and treatment.

“The chartering of the center is something the department has worked on since it opened,” said department chair Janna Belling. “Now that it’s ready to come to fruition, we’re very excited and happy to offer the services.”

Belling said there are no similar facilities in the Valley. CSUN’s center has the only balance and vestibular lab—for clients with balance problems—and the only 3-D motion analysis lab. “We’re very much a specialty practice,” she said.

At the open house, students will give demonstrations on balance testing, gait analysis, posture, strength testing, body composition and blood pressure screening, and more.

For more information or to RSVP by March 16: pubinfo@csun.edu or (818) 677-2203.

Walk-In Computer Support Sets Up Shop
Computer skills are a necessity in today’s society, but many students still find themselves staring at their computer screens with frustration.

Information Technology Resources’ new Walk-In Computer Support Center is doing its best to ease the frustration.

Conveniently located in the Oviatt Library, the center’s main goal is to “provide students with an open door, friendly staff, and accurate, timely support for campus technologies,” said Chris Olsen, a consultant at the center. Faculty also are invited to use the free service.

Representatives at the walk-in center are prepared to answer questions on getting connected to CSUN’s wireless network, accessing and forwarding campus e-mail, re-setting passwords, accessing U-Drives, and on other campus technologies.

Open for less than a month, the center has been bustling, helping nearly 600 customers solve their technology problems. Although business has been good, the center is ready for more and urges students to take advantage of the service.

Staffed with two full-time customer service representatives, the Walk-In Computer Support Center is open Monday through Friday, 7 a.m. to 7 p.m. It is located in room 29, garden level, Oviatt Library.

For more information, call Olsen at (818) 677-4676.

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a $4 parking permit.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon., through Sat., 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Women’s Art of Anatolia
Multimedia presentation features more than 100 items from collections in Los Angeles and Turkey. Runs through March 30 Main Art Gallery

Florence Ferman Collection
Acclaimed artist’s ceramic pottery, sculptures, paintings, etchings, jewelry, wood blocks and more. Runs through March 25 C.K. and Teresa Tseung Gallery, Oviatt Library, West Wing

Telling Our Stories Exhibit
Photos and signatures of Japanese Americans in San Fernando Valley, 1910s to 1950s, collected by CSUN students.

Edith Chen of CSUN Asian American Studies Department and Nancy Takeyama of San Fernando Valley Japanese American Community Center, project directors.

In Brief

New Physical Therapy Center of Make Debut
The Physical Therapy Department will have reason to celebrate at its annual open house, set for 4–7 p.m. Thursday, March 23 in Jacaranda Hall (formerly the Engineering Building), room 1625.

Officially chartered as a university center in 2005, the new Physical Therapy Center for Advanced Clinical Practice is opening its doors to the campus and community.

Department faculty will offer a variety of specialty practice areas, ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

At the new center—the only one of its kind in the San Fernando Valley—the services will be offered in a transformed space comprised of new labs, classrooms and rehabilitation/treatment areas on view for the first time. CSUN faculty, staff, physical therapy alumni, community residents and physical therapists involved with the Physical Therapy Department’s clinical internship program will attend the open house.

Part of the College of Health and Human Development, the center supports research, community service and education specific to physical therapy. Its new state-of-the-art equipment will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, treatment for osteoporosis and stress testing, as well as orthopedic and pediatric evaluation and treatment.

“The chartering of the center is something the department has worked on since it opened,” said department chair Janna Belling. “Now that it’s ready to come to fruition, we’re very excited and happy to offer the services.”

Belling said there are no similar facilities in the Valley. CSUN’s center has the only balance and vestibular lab—for clients with balance problems—and the only 3-D motion analysis lab. “We’re very much a specialty practice,” she said.

At the open house, students will give demonstrations on balance testing, gait analysis, posture, strength testing, body composition and blood pressure screening, and more.

For more information or to RSVP by March 16: pubinfo@csun.edu or (818) 677-2203.

Walk-In Computer Support Sets Up Shop
Computer skills are a necessity in today’s society, but many students still find themselves staring at their computer screens with frustration.

Information Technology Resources’ new Walk-In Computer Support Center is doing its best to ease the frustration.

Conveniently located in the Oviatt Library, the center’s main goal is to “provide students with an open door, friendly staff, and accurate, timely support for campus technologies,” said Chris Olsen, a consultant at the center. Faculty also are invited to use the free service.

Representatives at the walk-in center are prepared to answer questions on getting connected to CSUN’s wireless network, accessing and forwarding campus e-mail, re-setting passwords, accessing U-Drives, and on other campus technologies.

Open for less than a month, the center has been bustling, helping nearly 600 customers solve their technology problems. Although business has been good, the center is ready for more and urges students to take advantage of the service.

Staffed with two full-time customer service representatives, the Walk-In Computer Support Center is open Monday through Friday, 7 a.m. to 7 p.m. It is located in room 29, garden level, Oviatt Library.

For more information, call Olsen at (818) 677-4676.