Reflecting on the Semester

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Creating the Enemy

- What are the denotative (literal) and connotative (symbolic) images?
- How are bodies manipulated in this image?
- What is the effect of this manipulation?

The professor would use powerpoints to present her ideas because it made the class easier to understand. Out of this proposition we were supposed to write an essay about visual rhetoric and find three sources online. So I headed to the library.

First day of school: somehow attendance was twisted...
Section 1: Writing about Writing

- Okay, this time no more procrastination. I won't leave this assignment until last minute and actually get my nights rest.

- Hmmmm, how can I apply everything I learned and all the feedback to create a better essay...
  *thinks, thinks...

- A few hours later...
  - YESSSS!!! I'm finally done :D

*Seconds later...

Didn't even make it to the bed.

*Wakes up scared...

Did I actually finish my essay on time??!!
Feels like I haven't but I know I did... D:

- Off to school to print because I get 30 sheets of fine print at the DUS. Lucky me!

- Boo! I hate waiting in line for printing especially since I only have fifteen minutes to get to class...

- Man, waiting in line sucks.

- So do I.

Finally made it to class on time!

- Results are here!!!

- I was impressed by the confidence and passion which you presented this argument. Your thesis was clear and your supporting points were engaging.

- At times, your essay lacked cohesion and depth. Your evidence was sometimes less compelling than it could have been, but overall it was a strong essay.

YAY! Now I can sleep.