

CURRICULUM VITAE - R. DIANNE BARTLOW

Professor and Chair, Gender and Women's Studies

1. Chapters In Books:

2014

"Punishing Abused Women with Child Custody Loss: A Retrospective on a Ms. Magazine Blog" in *Illuminating How Identities, Stereotypes and Inequalities Matter through Gender Studies* Editors: Mary Ann Daily, Nicole Farris, and D'Lane Compton. Springer Press.

2011

"Mocha Moms: Lifting As We Climb" in *The 21st Century Motherhood Movement: Mothers Speak Out On Why We Need to Change the World and How to Do It*. Editor: Andrea O'Reilly. Demeter Press.

"Mothers of East Los Angeles: Trailblazers in Environmental Justice," in *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It*. Editor: Andrea O'Reilly. Demeter Press.

2010

"Defying Gender Stereotypes and Racial Norms: Naming African-American Women's Realities in Hip Hop and Neo-Soul Music," in *Message in the Music: Hip Hop, Music and Pedagogy*. Editors: Terry Kershaw, James B. Stewart and V.P. Franklin. ASLAH Press.

2007

"No Throw Away Woman': Maria Miller Stewart as Forerunner of Black Feminist Thought," in *Black Women's Intellectual Traditions: Speaking Their Minds*. Editors: Kristin Waters and Carol Conaway. The University of Vermont Press Imprint of University Press of New England.

2. Refereed Articles:

2014

"Resisting Hegemony: Strategies for Intellectual Dialogue on Race and Cultural Diversity in the Classroom," in *International Journal of Arts and Sciences*. Co-Author, Florence Kyomugisha. Volume 7, Number 4.

"Enhancing Diversity through Innovative Pedagogy: Some Challenges and Considerations," in *National Social Science Journal*. Co-Author, Florence Kyomugisha. Volume 41, Number 2.

2008

Introduction, “Representin’: Women, Hip Hop, and Popular Music,” in Special Issue for *Meridians: Feminism, Race, Transnationalism*. Co-Author, Janell Hobson. Volume 8, Number 1.

2007

“African-American Women and the Prison Industrial Complex: A Textual Reading of Neema Barnette’s Civil Brand,” in *International Journal of Africana Studies*. Volume 13, Number 2 Fall/Winter.

3. Edited Volume:

2008

Special Issue “Women, Hip Hop and Popular Music,” *Meridians, Feminism, Race, and Transnationalism*. Co-Editor: Janell Hobson, Volume 8, Number 1.

4. Forthcoming Book Chapters:

“Judicial Response to Court Assisted Child Murders” in *Domestic Violence, Abuse, and Child Custody* (2nd edition) Editors: Mo Therese Hannah and Barry Goldstein. Civic Research Institute.

“Judicial Response to Court Assisted Child Murders. Part II: Solutions and Recommendations” in *Domestic Violence, Abuse, and Child Custody* (2nd edition). Co-author, Barry Goldstein. Editors: Mo Therese Hannah and Barry Goldstein. Civic Research Institute.

5. Ms. Magazine Article/Blog Article (Public Intellectual Work)

2010

“There’s Nothing Friendly About Abuse: Children are at risk when custody cases rely on a meritless theory of parental “alienation, Ms. Magazine, Summer.

“How Family Courts Punish Abused Women,” Ms. Magazine Blog, May 17.

6. Book Reviews:

2008

“Hit Men-- and Women,” review of Linda Mill’s *Violent Partners: A Breakthrough Plan for Ending the Cycle of Abuse*, and Kristin Bumiller’s *In an Abusive State: How Neoliberalism Appropriated the Feminist Movement Against Sexual Violence*, in Ms. Magazine, (Summer).

2007

“He said, She Said,” review of Joanna Bourke’s *Rape, Sex, Violence, History*, in Ms. 35th Anniversary Issue, (Fall).

Video//Television Productions (Creative Scholarship)

2014

Director/Producer, "Bread and Roses Café," SMCityTV in association with the Directors Guild of America Women's Steering Committee. Air: Dec. 31

2008

Field/Edit Producer, "How Sweet the Sound," FirstLine Media

2007

Producer/Director, Legal Rape Video Short

2006

Edit Producer, "DART" video short, LACityTV Channel 35 in association with the City of Los Angeles Domestic Violence Task Force
Air: September 30 and throughout October.

On the Scene Productions -Video Highlight Packages

2006

Field Producer "Ebony Presents Hollywood in Harlem Pre-Oscar Celebration,"
March 2

2005

Edit Producer "Josh Kelley: ONLY YOU," June 13
Field Producer "Josh Kelley: ONLY YOU," May 27
Field Producer "Summer Travel-Nokia," May 14/16
Field Producer "Las Chicas Cazadores," April 28

2004

Field/Edit Producer "Ladies Who Lunch," (Breast Cancer Awareness) October 6
Field Producer "McDonald's AVP Tournament," July 17
Field Producer "Zomba Label Group/Alize Bleu Pre-Bet Awards," June 28
Field Producer "Dido Concert," May 25
Edit Producer Feminist Majority "Rock For Choice Concert," January 25
Field Producer Feminist Majority "Rock For Choice Concert," January 23
Field Producer "Mario"

2003

Field/Edit Producer "Counting Crows (Adam Duritz)," November 25
Field Producer "Kid Rock, "Feel Like Making Love," October 24
Field/Edit Producer "Bruce Almighty Premier (Juan Valdez)," May 14

CURRICULUM VITAE - FLORENCE G. KYOMUGISHA

Professor, Gender and Women's Studies

Mailing Address
20623 Archwood Street
Winnetka, CA 91306

Phone: 818-677-5662 (work)
Phone: 818-422-3700 (cell)
E-mail: florence.kyomugisha@csun.edu

EDUCATION

Ph.D., Urban Studies, University of Wisconsin-Milwaukee, 2003

Dissertation: HIV High-Risk African American Women: Their Attitudes and Beliefs About Heterosexual Relationships

M.A., Political Science, University of Wisconsin-Milwaukee, 1986

TEACHING AND RESEARCH EXPERIENCE

Professor, Department of Women's Studies, California State University, Northridge, August 2003 to Present

Research Associate, CAIR – Medical College of Wisconsin, July 1999 to December 2001

Director, Board of Directors, Holy Innocents Children Hospital Uganda, July 2007 to present

AWARDS

College of Humanities Research Fellowship 2011/2012

College of Humanities Sabbatical Award Spring 2013

ON GOING RESEARCH

Creating Healthier Families and Communities in Mbarara Uganda.

Food security and nutrition interventions among women in poor communities, and malaria risk-reduction in Uganda.

PUBLICATIONS

Florence Kyomugisha & Dianne Bartlow. Resisting Hegemony: Strategies for Intellectual Dialogue on Race and Cultural Diversity in the Classroom. *International Journal of Arts and Sciences*, 2014, Volume 7 # 4.

Florence Kyomugisha & Dianne Bartlow. Enhancing Diversity through Innovative Pedagogy: Some Challenges and Considerations. *National Social Science Journal*, 2014, Volume 41 #2.

Florence Kyomugisha. “African Extended Family and Kinship Network Systems of Fosterage” in M. Aborampah & N. Sudarkasa (Eds). *Extended Families in Africa and the African Diaspora*. Africa World Press, 2011.

Florence Kyomugisha, John Rutayuga. Local Community Care: Intervention Strategies for Orphan Households. *Africa Notes*, Cornell Institute of Africa’s Development, 2009 Winter Issue.

Florence Kyomugisha. HIV, African American Women and High Risk in Heterosexual Relationships. *Journal of African American Studies*, Fall 2006, Volume 10, No.2, 8-50.

Florence Kyomugisha. Transnational Mothering: The Meaning of African Immigrant Women’s Lives. Karen Craddock (Ed). *Black Motherhood(s): Contexts, Contours and Considerations*. Demeter Press. (forthcoming).

Florence Kyomugisha. Feeding the Family in the Face of Climate Change: Mothers of Rural Southwestern Uganda. F. P. Guignard and T. M. Cassidy (Eds), *Mothers and Food*. Demeter Press (forthcoming)

Prior to CSUN

Seth. Kalichman, David Rompa, Marjorie Cage, **Florence Kyomugisha**, Kari DiFonzo, Jeff Graham. “Effectiveness of an Intervention to Reduce HIV Transmission Risks in HIV-Positive People.” *American Journal of Preventive Medicine*, 2001: 21(2), 84-92.

Seth. Kalichman, David Rompa, **Florence Kyomugisha**, Kari DiFonzo, James Austin, Webster Luke, Jeff Buckles. “HIV Treatment Adherence in Women Living With HIV/AIDS: Research Based on the Information-Motivation-Behavioral Skills Model of Health Behavior.” *Journal of the Association of Nurses in AIDS Care*, July/August 2001: 58-67.

Seth C. Kalichman, Eric Benotsch, David Rompa, **Florence Kyomugisha**, Dolores Simpson. “Unwanted Sexual Experiences and Sexual Risks in Gay and Bisexual Men: Association Among Revictimization, Substance Use, and Psychiatric Symptoms.” *The Journal of Sex Research*, Vol. 38, Number 1, February 2001: 1-9

Seth C. Kalichman, Kari DiFonzo, **Florence Kyomugisha**, Dolores Simpson, Kelly Presser, Bonnie Bjordstrom. “When Briefer can be Better: Single Session Approaches to HIV Risk Reduction Interventions.” *Inter-American Journal of Psychology*, 2001: 35, 41-58

Seth C. Kalichman, Rompa David, Kari DiFonzo, **Florence Kyomugisha**, Dolores Simpson, James Austin, Webster Luke. “Initial Development of Scales to Assess Self-efficacy for Disclosing HIV Status and Negotiating Safer Sex in HIV Positive Persons.” *AIDS & Behavior*, 2001: 5, 291-296

CURRICULUM VITAE - MARTA CRISTINA LÓPEZ-GARZA

Gender & Women's Studies Department Chicana/Chicano Studies Department

Areas of Specialization and Interest: Economic Development; Ethnographic Field Research; Formerly Incarcerated Women; Immigration/Informalization

Work in Progress:

Submitted and Accepted for Publication:

"Formerly Incarcerated Women: Stories of Returning Home, to Family and Community"
accepted for inclusion in the book manuscript, *Research Justice: Methodologies for Change*, editor Andrew Jolivette, Policy Press, Bristol, UK, publication July 2015.

"Exploring the Intersections between Scholarship and Activism: Our Journey from Community Concerns to Scholarly Work" *White Washing American Education: The New Culture Wars in Ethnic Studies*, editors Tracy Buenavista, James R. Marin, Anthony J. Ratcliff, Denise M. Sandoval. Praeger Publishers, publication date: Fall 2015, coauthors, Mary Pardo and Yarma Velázquez Vargas.

"Why Formerly Incarcerated Women Become Activists," *Journal of Progressive Human Services*, University of New England, School of Social Work, Portland Maine.

Documentary:

"When Will the Punishment End?": Formerly Incarcerated Women Rebuilding Their Lives."
Available for viewing at: www.whenwillpunishmentend.net
(data collecting and filming 2005-2009; editing 2009-2010; final cut 2011)

Publications:

Books:

Asian and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles, 2001. (co-editor, David Diaz), Palo Alto: Stanford University Press.

Regions That Work: How Cities and Suburbs Can Grow Together. 2000 (co-authored with Manuel Pastor, Peter Dreier, Eugene Grigsby), Minneapolis: University of Minnesota Press.

Journal Articles:

"Betita Martinez: Compañera y Mentora," *Social Justice: Journal of Crime, Conflict and Social Order*. 39: 2-3; 2013.

"Convergence the 'Public' and 'Private' Spheres: Latina Immigrant Women in the Informal Economy," *Journal of Race, Gender and Class*. 9.3: 175-192, 2002.

Book Chapters:

"Introduction," in *Asian and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles*, David Diaz, co-author and editor. Palo Alto: Stanford University Press. 2001.

"A Study of the Informal Economy and Latina/o Immigrants in Greater Los Angeles," in *Asian*

and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles, eds., Marta Lopez-Garza and David Diaz. Palo Alto: Stanford University Press. 2001.

Reports:

“Leading Change from Within: 20 Years of Building Grassroots Power in South Los Angeles.” Contributor and Preface. 2011.

Documentary Screenings :

- * Justice on Trial Film Festival, California State University, Long Beach, September 26, 2014.
- * 2012 Reel Rasquache Art & Film Festival, Cal State University, Los Angeles, May 19, 2012.
- * Criminalization of our Urban Communities Series, CSUN, April 18, 2012.
- * Resister y Reinventarse: Séptimo Coloquio Nacional Sobre las Mujeres, Universidad de Mayaguez, Puerto Rico, April 7, 2011.
- * National Association of Chicana/Chicano Studies Conference, Seattle, Washington, April 9, 2010

Presentations:

2014:

National Ethnic Studies Association Annual Conference, Mills College, Oakland, 3-5 April.

“The Politics of Prison and Labor: How Incarceration Affects Reentry, Employment Opportunities, and the Labor Movement ,” UCLA Institute for Research and Employment's 2014 conference, *Race, Labor and the Law*. cosponsored by the Critical Race Studies Program at UCLA School of Law, UCLA February 28.

2013:

“Companera y Mentora,” Forum, on A Life in Struggle: Celebrating Elizabeth “Betita” Martinez, Galería de La Raza, San Francisco, December 15.

2012:

“Formerly Incarcerated Community Activists: ‘Where do we Fit’ in the Academic World,” The XXXIX National Association for Chicana/Chicano Studies Conference, Chicago, Illinois, March 15.

“Creativity and Pedagogy,” 33rd Annual Women’s Studies Association Conference, Oakland, Ca., November 9.

Presentations: (continuation)

2011

“Memories of People of Color: Testimonios No Comunes,” The XXXVIII National Association for Chicana/Chicano Studies Conference, Pasadena, March 31.

Screening and presentation of my documentary, Resister y Reinventarse: Séptimo Coloquio Nacional Sobre las Mujeres, Universidad de Mayaguez, Puerto Rico, April 7.

“Educate not Incarcerate: The Equation Between Prisons and Schools,” Critical Race Studies Symposium, UCLA, March 11.

“When Will the Punishment End?” screening, The XXXVII National Association for Chicana/Chicano Studies Conference, Seattle, Washington, April 10.

Participation in Faculty and Student Affairs:

Civil Discourse & Social Change, campus-wide initiative and sponsorship in which we are working collectively to offer public forums, curricula, readings lists and resources, guest speaker series, and film series. 2010-present.

McNair Scholars Mentor to following students:

Cassandra Rodriguez, (accepted into graduate school, Soc. UMass, Amherst; Cathie Pacheco (University of Arizona); Karen Medina (Critical Studies, USC)

Community Service:

Community Coalition for Substance Abuse Prevention and Treatment, South Los Angeles, 1996-present.

Urban Research + Action: nationwide collaboration between scholars and community activists

CURRICULUM VITAE - SHEENA MALHOTRA

PH: (818) 677-7217 • FAX (818) 677-7094 • E-MAIL: sheena.malhotra@csun.edu

EDUCATION & ACADEMIC POSITIONS

University of New Mexico	August 1999	Ph.D.	Albuquerque, NM
Pepperdine University	December, 1993	M.A.	Malibu, CA
DePauw University	May, 1991	B.A.	Greencastle, IN

California State University, Northridge

Director, MA in Humanities Program, 2012-Present

Interim Co-Director, Faculty Development, 2014-2015

Chair, Gender and Women's Studies Department, 2009-2013.

Coordinator, Queer Studies Program, 2008-2012.

Professor, Gender and Women's Studies Department, 2010-present

Associate Professor, Gender and Women's Studies Department, 2006-2010.

Assistant Professor, Women's Studies Department, 2000-2006.

Regis University

Assistant Professor, Communication Studies, 1999-2000.

PUBLICATIONS

BOOKS

Malhotra, Sheena and Carrillo Rowe, Aimee (Eds). (2013) *Silence and Power: Feminist Reflections at the Edges of Sound*. (Palgrave MacMillan)

Carrillo Rowe, A., Malhotra, S and Perez, P. (2013). *Answer The Call: Imagined (Im)Migrations and New Global Subjectivities in Indian Call Centers*. University of Minnesota Press.

ARTICLES

Malhotra, Sheena (2015). Re-imagining a Nation: Neoliberalism and Media's Impact on Youth's Imaginaries in India. In Kathryn Sorrells and Sachi Sekimoto (2015) *Globalizing Intercultural Communication : A Reader*. Sage.

Malhotra, Sheena (2014). Resisting the Mark: Shifting Identities and Assumptions in Foster's Coming Out Speech. *QED: A Journal in GLBTQ Worldmaking*. Michigan State University. 1 (1): Spring 2014. Pp. 173-179.

Malhotra, Sheena (2012). Finding Home in a Song and a Dance: Nation, Culture, Bollywood. Reprinted in R.A. Lind (Ed.) *Race/Gender/Media. Considering Diversity across Audiences, Content, and Producers*. 3rd Edition. Boston: Allyn & Bacon. Pp 75-80.

Carrillo Rowe, A., Malhotra, S. & Pérez, K. (2011). The Rhythm of Ambition: Power Temporalities and the Production of the Call Center Agent in Documentary Film and Reality Television. In M.G. Lacy & K.A. Ono (Eds). *Critical Rhetorics of Race*. New York University Press. P. 197-213.

Malhotra, Sheena (2009). Engaging Power Feminism Through My Dance with Cancer. In the special issue guest edited by Cindy L. Griffin and Karma R. Chávez, "Power Feminism: Exploring Agency, Oppression and Victimage." *Women's Studies in Communication*, 32 (1). pp. 114-127.

Malhotra, Sheena (2009). Finding Home in a Song and a Dance: Nation, Culture, Bollywood. In R.A. Lind (Ed.) *Race/Gender/Media. Considering Diversity across Audiences, Content, and Producers*. Boston: Allyn & Bacon. Pp 71-77

Carrillo Rowe, A. & Malhotra, S. (2007). "(Un)hinging Whiteness." Reprinted in L. M. Cooks & J. S. Simpson (Eds.), *Whiteness, Pedagogy, and Performance: Dis/Placing Race* (pp. 271-298). Lanham, MD: Lexington Books, a Division of Rowman & Littlefield.

Malhotra, S. & Carrillo Rowe, A. (2006). "Modeling Whiteness: Minorities, Assimilation And Resistance." In E. Chen & G. Omatsu (Eds). *Teaching About Asian Pacific Americans: Effective Activities, Strategies, And Assignments For Classrooms And Workshops*. Lanham, MD : Rowman & Littlefield Publishers. Pp. 285-294.

Carrillo Rowe, Aimee & Malhotra, Sheena (2006). (Un)hinging Whiteness. In Mark P. Orbe, Brenda J. Allen & Lisa A. Flores (Eds.), *International and Intercultural Communication Annual. The Same and Different: Acknowledging the Diversity Within and Between Cultural Groups* (Vol. XXIX, pp. 166-192). Washington D.C.: NCA.

Malhotra, S. & Perez, K. (2005). Belonging, Bridges and Bodies. In *National Women's Studies Association Journal* (NWSAJ). Special Issue, "Moving Locations: The Politics of Identities in Motion." Summer (17) 2. Indiana University Press. pp. 47-68.

Malhotra, S. & Alagh, T. (2004). Dreaming the Nation: Domestic Dramas in Hindi Films post-1990. *South Asian Popular Culture*, 2 (1). April, 2004. Routledge. pp. 19-37.

Crabtree, R. D., & Malhotra, S. (2003). Media hegemony, social class, and the commercialization of television in India. In B. L. Artz & Y. R. Kamilipour (Eds.), *Globalization, Media Hegemony and Social Class*. New York: SUNY Press. pp. 213-228

Carrillo Rowe, A. & Malhotra, S. (2003). Chameleon Conservatism. Post 9-11 Rhetorics of Innocence. *Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention*. August, 2003, 2 (1). http://inpress.lib.uiowa.edu/poroi/papers/rowe030816_outline.html

Malhotra, S. & Crabtree, R.D. (2002). Gender, inter(Nation)alization, Culture. Implications of the privatization of television in India. In Collier, Mary Jane (Ed.). (2002). *Transforming Communication about Culture: Critical New Directions. International and Intercultural Annual* (Vol. 24). Pp. 60-84. Thousand Oaks: Sage

Rogers, E. M., & Malhotra, S. (2000). Computers as communication: the rise of digital democracy. In K. L. Hacker & J. v. Dijk (Eds.), *Digital democracy: Issues of theory and practice* (pp. 10-29). London: Sage.

Malhotra, S. & Rogers, E.M. (2000). Satellite television and the new Indian woman. *Gazette. The International Journal for Communication Studies*. 62 (5): 407-429.

Crabtree, R. D., & Malhotra, S. (2000). A case study of commercial television in India: Assessing the organizational mechanisms of cultural imperialism. *Journal of Broadcasting and Electronic Media*, 44, 364-385.

Rogers, E. M., & Malhotra, S. (1999, January 5-7). Innovativeness and empowerment of Indian women dairy farmers. Published Conference Proceedings of the conference on *Women's empowerment through dairy cooperatives in India*, held in Anand, India. New Delhi: Ford Foundation. Pp. 20-44.

Crabtree, R.D. & Malhotra, S. (1996). On the ground and in the air: The commercialization of television in India. *International Communication Bulletin*, Vol 31, No. 3-4 (Fall 1996), pp. 4-6.

AWARDS, GRANTS AND HONORS

Recipient, College of Humanities, Sabbatical Award, Spring 2014. California State University, Northridge.

Recipient, College of Humanities, Faculty Fellows Travel Award. Fall, 2013. California State University, Northridge.

Recipient, College of Humanities, Faculty Fellows Travel Award. Spring, 2011. California State University, Northridge.

Chair. Feminist & Women's Studies Division of the National Communication Association. 2009.

Recipient, College of Humanities, Faculty Fellows Program. Spring 2009. California State University, Northridge

Vice Chair and Program Planner. Feminist & Women's Studies Division of the National Communication Association. 2008.

Awardee, NWSA Women of Color Caucus Service Award. "For Outstanding Service in Promoting the Development of Women of Color Scholars and Activists. June 21, 2008.

Recipient, College of Humanities, Sabbatical Award, Spring 2007. California State University, Northridge.

Co-Recipient, Obermann Center for Interdisciplinary Studies Research Grant. Summer 2005. Worked as a "resident scholar" at University of Iowa on the call-centers project in India.

Recipient, College of Humanities, Faculty Fellows Program. Spring 2005. California State University, Northridge.

Research and Creative Scholarship Grant. 2004-05. Travel support awarded for the "India Calling" research project.

Recipient of BECK Grant. 2003-04. For directing and producing a documentary with students: "CSUN Struggles for Peace and Justice." The film premiered on November 16, 2004.

Recipient of Online Teaching Grant. 2003. California State University, Northridge

Recipient of Research and Creative Scholarship Grant. California State University, Northridge. Grant awarded for research on Indian Television in Summer 2003.

Recipient of Service Learning Mentorship Grant, 2002. California State University, Northridge.

Recipient of Probationary Faculty Research Grant, 2002. California State University, Northridge.

Faculty Development Grant, 2001-2002. California State University, Northridge.

Top Paper Award in the Mass Communication Division of the National Communication Association Convention, Seattle, WA. November, 2000.

Faculty Development Grant, 2000-2001. California State University, Northridge.

TEACHING EXPERIENCE

CSUN [2000 to present]

HUMA 600. Culture, Identity and Meaning (Graduate Level course) (Hybrid online and in class)

HUMA 650. Capstone: The Good Life

MPA 632. Communication in Public Organizations (Graduate Level course).

GWS 410. Sex, Lies and Media

GWS 400. Senior Seminar in Gender and Women's Studies

COMS 370. Intercultural Communication

GWS 350. Intersections of Gender, Race, Class and Sexuality (online and in class versions)

GWS 301. Feminist Theories

GWS 300. Women as Agents of Change (online and in class versions)

GWS 100. Introduction to Gender and Women's Studies

Women of Color in the US – UCLA Extension course (online) [2005-2006]

Intercultural Communication – UCLA Extension course (online) [2008-2009]

Have taught fully Online and Hybrid courses since 2003.

Proficient in Blackboard, Moodle, Eluminate, Turnitin.

CURRICULUM VITAE - BRENY MENDOZA

Professor, Department of Gender and Women's Studies

EDUCATION

Ph.D. in City and Regional Planning, Cornell University, 1994

M.A. in Political Science and Latin American Studies, 1982, Free University of Berlin, Germany

B.A. in Political Science, 1978, Ruprecht-Karl University, Heidelberg, Germany

PUBLICATIONS

Published Books, Articles in Peer Reviewed Journals and Book Chapters (Since Appointment at CSUN in 2001)

Forthcoming 2015

Articles

“Coloniality of Gender and Power: From Postcoloniality to Decoloniality.” In *Oxford Handbook of Feminist Theory*

Edited By Lisa Disch and Mary Hawkesworth. Oxford University Press, 2015

Translation into Portuguese of “Epistemología del Sur, la colonialidad de género y los feminismos latinoamericanos” in “Traduções da cultura: perspectivas da crítica feminista (1970-2010),” edited by Izabel Brandão et al, Federal University of Alagoas, Brazil

2014

Books

Ensayos de Crítica Feminista en Nuestra América, Editorial Herder Mexico, October, 2014

Articles

“Epistemología del Sur, la colonialidad de género y los feminismos latinoamericanos” and “Los fundamentos no democráticos de la democracia” in Yuderlys Espinosa and Karina Otxoa (eds.) *Tejiendo de otro modo: Feminismo, epistemología y apuestas descoloniales en Abya Yala*. Bogota: Editorial Universidad del Cauca

2012

The Geopolitics of Political Science and Gender Studies in Latin America” in Jane Bayes (ed.): *Gender and Politics: The State of the Discipline*, Barbara Burdich Publishers, Berlin, Germany, 2012.

“The Neo-Constitutionalism of the Latin American Left: The Case of the Resistant Front of Honduras” in *feminists@law* Kent Law School, UK, 2012 With responses from Dr. Amy Lind, Mary Ellen Heintz Endowed Chair & Associate Professor, University of Cincinnati, Ohio, Dr. Catherine Walsh, Universidad Andina Simon Bolivar and Duke University, Quito, Ecuador, and Dr. Julieta Lamaitre Ripoll, University of Los Andes Law School.

2011

“The Role of the Law in the Rule of Law of the New Oligarchies: A Latin American Feminist Perspective” in *feminists@law* Vol.1, No. 1 (2011)

2010

“The Neoconstitutionalism of the Latin American Left: The Case of Honduras (in Spanish) In *Revista Centroamericana de Ciencias Sociales*, Vol. VII, No. 2, Dec. 2010, San José, Costa Rica

“The Challenges to Transnational Feminisms in the New Age of Genocide” (in Spanish) *Cuadernos de Sociología No. 10 Extraordinario 2010*, Asociación Centroamericana de Sociología, San José, Costa Rica

“Epistemology of the South, the Coloniality of Gender and Latin American Feminisms” (in Spanish) in *Aproximaciones críticas a las prácticas teórico-políticas del feminismo latinoamericano. Vol. 1* Yuderkys Espinosa Miñoso (coord.). En la frontera, Buenos Aires, 2010.

2009

”Feminisms and the Other Transition to Democracy in Latin America (in Spanish) Chapter III in María Antonia García de León (ed.) *Rebeldes Ilustradas* Libros de Revista Anthropos, Barcelona, Spain

2007

“Juxtaposing Lives: Mary Wollstonecraft and Sor Juana Ines de la Cruz” in *Women’s Studies Quarterly*, Special Issue on Activisms, Fall/Winter 2007.

“De-mythologizing Mestizaje in Honduras: A Critique of Recent Contributions (in Spanish). In Marc Zimmerman and Gabriela Baeza Ventura, Eds., *Estudios Culturales Centromericanos en el nuevo* Special Edition LACASA Publications, University of Houston, 2007

2006

“The Undemocratic Foundations of Democracy: An Enunciation from Postoccidental Latin America” (in Spanish) In *Revista Centroamericana de Ciencias Sociales* (Central American Social Science Journal), FLACSO-Costa Rica, Number 2, Vol. III, December, 2006

“De-mythologizing Mestizaje in Honduras: A Critique of Recent Contributions” in *Latin American & Caribbean Ethnic Studies- LACES*, Volume 1, Issue 2, September, 2006 University of California, San Diego

“The Undemocratic Foundations of Democracy: An Enunciation from Postoccidental Latin America” *Signs: Journal of Women in Culture and Society*, University of Chicago Press, Volume 31, Number 4, Summer 2006.

De-Mythologizing Mestizaje in Honduras: A Critique of Recent Contributions

republished in Spanish in *Istmo* Journal of Central American Literary and Cultural Studies No. 8 January-June 2004

2003

“Towards a New Approach of Gender Mainstreaming in the Poverty Reduction Strategy in Honduras” Technical report for the German and Honduran Governments, GTZ/UNAT, Tegucigalpa, Honduras, 2003

2002

“Transnational Feminisms in Question” in *Feminist Theory* (London; Thousand Oaks, CA and New Delhi: Sage Publications, vol. 3(3): 313-332, December 2002).

2001

“De-Mythologizing Mestizaje in Honduras: Evaluating New Contributions” (in Spanish). In *Mesoamerica*, Year 22, Number 42, December, 2001, Plumsock Mesoamerican Studies, South Woodstock, Vermont.

Contributions as a Public Intellectual

2011

“The Resistance Movements of Honduras at the Crossroads” (In Spanish) published in Spanish online at the Observatorio de la Crisis

2010

“Honduras: Post-Coup and the War against the National Front of Popular Resistance” in voselsoberano.com | Monday 29 de Marzo de 2010 00:46,

2009

“Towards a New Latin American Feminist Theory (with the Coup d’etat in Honduras in Mind” (in Spanish) In *Vos el Soberano*, November 22, 2009

“Honduras in Resistance” (in Spanish) In *Vos El Soberano* October 22, 2009

“First Central American Encounter of “Feminists in Resistance” (in Spanish). In *Observatorio Internacional de la Crisis*, November, 2009

2006

“The Question of Massive Emigration of Centralamericans to the North” (in Spanish). In White, Elaine y Yajaira Ceciliano (eds.) *Desafíos del Desarrollo y la Integración de Centroamérica desde la Perspectiva de las Mujeres*, FLACSO, Costa Rica, August, 2006

KEYNOTE SPEECHES (Since Appointment at CSUN)

2014

Keynote Speaker at the International Conference on Gender, Ethnicity, and Decolonization, Centro Interdisciplinario de Estudios de Género, University of Chile, Santiago, Chile, October 9-10, 2014

Participant in Keynote Debate in the International Conference Queering Paradigms V, Queering Narratives of Modernity at Facultad Latinoamericana de Ciencias Sociales-FLACSO, Quito, Ecuador, Feb. 18-22, 2014

2013

Keynote Speaker “**Theoretical and Political Contributions of Decolonial Feminism**” at the Casa de la Cultura Latinoamericana y Caribeña, Santo Domingo, Dominican Republic, October 25, 2013

Keynote: “**Toward a Latin American Decolonial Theory**” and “**Militarism as a Politics of Evil**” at the Conference on Latin American Feminisms Theory and Practice” Centro de Estudios de la Mujer-Honduras, Tegucigalpa, Honduras, June 3-5, 2013

Guest Speaker “**The Challenges of Transnational Feminisms in the Age of the War on Terror**” sponsored by the Taft Research Center and the Department of Women’s, Gender and Sexuality Studies at the University of Cincinnati, Ohio.

Participant in the Colloquium “**Tejiendo de otro modo: feminismo, epistemología y apuesta descolonial en Abya Yala**” and the Forum **Polyphony Decolonial Facing the Present** at the University of North Carolina, Chapel Hill, April 22-24, 2012

2011

“**The Geopolitics of Political Science and Gender Studies in Latin America**” Keynote Speaker at the II Coloquio Latinoamericano Pensamiento y Praxis Feminista “Construyendo Pensamiento Propio” National University of Colombia, Bogotá, March 3-5, 2011.

2010

“**The Resistance Movements in Honduras at a Crossroads**” Keynote Speaker at the 5th Nordic Latin American Research Network Conference, University of Copenhagen, Denmark, November, 10-11, 2010

“**The Challenges of Transnational Feminisms in the New Age of Genocide**” Keynote Speaker at XII Central American Sociology Congress, ACAS 2010, National University of Costa Rica, San José, Costa Rica, August 3, 2010 and

Keynote Speaker at the Transnational/Global Feminism Issues, Contestations, Challenges International Seminar, University of Bergen, Norway, May 24 and 25, 2010 and at the Centre of Gender, Power, and Diversity at the Roskilde University, Copenhagen, Denmark. June 1, 2010

“**Honduras: Post-Coup and War against the National Front of Popular Resistance**” Keynote Speaker for the Global Exchange Ventura County Supporters, March 24, 2010

2009

“**Towards a New Latin American Feminist Theory (with the Coup d’etat in Honduras in Mind)**” Keynote Speaker in Voces Críticas del Feminismo Latinoamericano, GLEFAS, Escuela Feminista, Bogota, Colombia, November 12, 2009 and in the “International Encounter of Public

Policy, Electoral Process, and Social Movements in Honduras: A Feminist Perspective” CEM-H, December, 17-21, 2009 Tegucigalpa, Honduras

“Honduras in Resistance” Keynote Speaker at the 26th Latin American Encuentro. Empire vs. Democracy From Guatemala to Honduras, Unitarian Universalist Service Committee-Southern California Unit and MIA, Mujeres Iniciando en las Americas, Long Beach, CA October 17th, 2009 and at the Forum Repression and Resistance in Honduras. CSULA, sponsored by the Latin American Society, Latin American Studies Program and the Witness for Peace Southwest, Los Angeles, CA October 28th, 2009

2007

“Towards the Construction of Citizenship” Keynote Speaker at the II Conference on Human Rights, Human Rights and Education: Towards the Construction of Citizenship” National Pedagogical University Francisco Morazan, Tegucigalpa, Honduras, 21-23 November, 2007

CURRICULUM VITAE - KIMBERLY ROBERTSON

Assistant Professor
Gender & Women's Studies / American Indian Studies
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330
323-217-7159
kimberly.robertson@csun.edu

Education

- Ph.D. Women's Studies, 2012; University of California, Los Angeles
Dissertation: *Un-Settling Questions: The Construction of Indigeneity and Violence Against Native Women*. Dissertation Co-chairs: Andrea Smith and Mishuana Goeman.
- M.A. Women's Studies, 2008; University of California, Los Angeles
- M.A. American Indian Studies, 2008; University of California, Los Angeles
Thesis: *Rerighting Herstory: A Case Study of the South Dakota Coalition Against Domestic Violence and Sexual Assault*.
- M.A. American Culture, 2001; University of Michigan, Ann Arbor
Emphases in American Indian Studies, Literature, and Women's Studies
- B.A. English Language & Literature, 1999; University of Northern Colorado, Greeley
Honor's Thesis: *Women of Color, Feminist Presses, and the United States Academy*.

Publications

- 2012 Author
"Rerighting the Historical Record: Violence Against Native Women and the South Dakota Coalition Against Domestic Violence and Sexual Assault." *Wicazo Sa*, vol 27.2.
- 2007 Author
"Globalization and the Politics of Native Breastfeeding." *off our backs*, vol 37.1.

University Teaching

Assistant Professor: Various courses in Gender & Women's Studies and American Indian Studies. California State University, Northridge, Fall 2013 – Present.

Lecturer: Ethnic Studies 188: *Native Women and Violence*. University of California, Riverside, Fall 2010.

Lecturer: Women's Studies 318I: *U.S. Women of Color*. California State University, Long Beach, Fall 2010, Winter 2009, Spring 2007.

Teaching Fellow: Women's Studies 130: *Women of Color in the U.S.* University of California, Los Angeles, Summer 2010.

Teaching Fellow: Women's Studies 185: *Dangerous Intersections: Violence Against Women of Color*. University of California, Los Angeles, Spring 2010.

Teaching Associate: Women's Studies 130: *Women of Color in the U.S. and Abroad*. University of California, Los Angeles, Winter 2011, Winter 2010, Winter 2008, Winter 2007.

Teaching Associate: Women's Studies 10: *Feminist Perspectives on Women and Society*. University of California, Los Angeles, Spring 2007, Fall 2007, Winter 2006.

Teaching Associate: Women's Studies M149: *Gender, Race, Class, and Sexuality in the Media*. University of California, Los Angeles, Summer 2006.

Academic and Professional Experience

Community Outreach Coordinator

American Indian Families Partnership

Los Angeles, CA

July 2012-August 2013

In 2006, First 5 LA funded a \$50 million initiative to prevent child abuse and neglect in Los Angeles County. In 2009, this initiative was expanded with funding to support a Native American Collaborative which would provide services to high risk pregnant Native women and their families. American Indian Families Partnership was created from this initiative and collaborates with over 25 other programs to offer case management, financial literacy, family strengthening and parental training alongside, and through, traditional indigenous arts. As the community outreach coordinator, I was responsible for building and strengthening countywide collaborations that aided in achieving the aims of the organization. Additionally, I initiated, executed the implementation of, and facilitated a motherhood workshop that addressed the roles of historical trauma and colonial violence in contemporary indigenous mothering practices.

Project Coordinator

InSight Project: Indigenous Youth, Digital Images, and Violence Prevention

University of California, Los Angeles

August 2011-March 2012

The InSight Project was a collaborative effort between UCLA's American Indian Studies Center and the Los Angeles American Indian Community Council to analyze media constructions of race and to provide American Indian youth in the Los Angeles area with the means to imagine and create images that talk back to colonial representations of indigeneity. Because of my close ties with the LA Native community, I was asked to assist the project director in facilitating the collaborative partnership as well as the execution of the project. In this capacity, I orchestrated the collaboration between the American Indian Studies Center and the community liaison. I facilitated meetings with youth, developed curriculum that was utilized in youth workshops and ensured completion of the project which included assisting youth in the creation of digital images, collecting said images, working with youth to analyze images and preparing final reports upon the projects end. In the fall of 2012, I was also involved in the Autry National Center's showcasing of the InSight Project.

Assistant

Tribal Learning Community Educational Exchange Program
University of California, Los Angeles
Summer 2011

As an alumnus of the program, I was selected to serve as the administrative assistant to UCLA Law School's legal and general education program, TLCEE. With its interdisciplinary scope, TLCEE joins Native peoples' perspectives, knowledge, priorities, and visions for the future with the academic world at UCLA. TLCEE's primary goal is to develop relevant courses for delivery to Native community members and UCLA students interested in American Indian Studies. In my capacity as administrative assistant, I was responsible for documenting collaborative projects, maintaining daily operations, and instructing new students in civil engagement.

Book Review Editor

American Indian Culture and Research Journal
University of California, Los Angeles
September 2007-September 2009

In conjunction with my graduate work, I was employed as the book review editor for the internationally renowned, multidisciplinary Native American studies journal designed for scholars and the general public. The AICRJ publishes book reviews, literature, and original scholarly papers on a wide range of issues in the fields of history, anthropology, geography, sociology, political science, health, literature, law, education, and the arts. As book review editor, I utilized my training and knowledge in the field of American Indian studies to seek experienced and qualified scholars interested in reviewing upcoming and original scholarship in the discipline. Additionally, I executed a variety of administrative tasks such as facilitating the on-time completion of book reviews, managing an extensive database of potential reviewers, fielding potential review manuscripts, etc.

Invited Lectures / Keynotes

Invited Speaker, UCLA Native American / Pacific Islander SITE. *Violence Against Native Women*. August 2013.

Invited Keynote Speaker, Cal Poly San Luis Obispo American Indian Student Commencement. *Mavericks, Queers, Renegades: Natives in the Academy*. June 2013.

Panelist, California Conference on American Indian Education. *American Indian Families Partnership: Traditional Arts and Indian Education*. March 2013.

Invited Plenary Speaker, UCLA Thinking Gender Conference. *Un-Settling Questions: The Construction of Urban Native Identity and Violence Against Native Women*. February 2010.

Honors, Awards, and Fellowships

Research Fellowship, CSUN College of Humanities Faculty Fellowship and Grant Program, Fall 2014.

Parent of the Year, Los Angeles Unified School District's Title VII Indian Education Program, 2012/2013.

Higher Education Post Graduate Tribal Funds Grant, Muscogee Creek Nation, 2007-2012.

Best Student Paper Prize, Native American and Indigenous Studies Association Annual Meeting, 2011.

Dissertation Year Fellowship, UCLA Center for the Study of Women, 2010/2011.

Philip & Aida Siff Graduate Fellowship, UCLA Graduate Division, 2010/2011.

Graduate Research Grant, UC Center for New Racial Studies, 2010/2011.

Predocctoral Fellowship, UCLA Institute of American Cultures and American Indian Studies, 2009/2010.

Tribally-Driven Research Award, National Congress of American Indians, 2009.

Yellowthunder Fellowship, UCLA American Indian Studies Center, 2008/2009.

Graduate Research Mentorship, UCLA Graduate Division, 2008/2009.

Graduate Research Summer Mentorship, UCLA Graduate Division, 2007, 2008, 2009.

Charles E. and Sue K. Young Graduate Student Award, UCLA College of Letters and Sciences, 2008.

Student Research Grant in American Indian Studies, UCLA Institute of American Cultures, 2007/2008.

Faculty/Student Research Grant, UCLA Institute of American Cultures, 2007/2008.

Travel Grant, UCLA Center for the Study of Women, 2007.

Eugena Cota Robles Award, UC Office of the President and UCLA Graduate Division, 2005-2009.

Rackham Merit Fellowship, Rackham Graduate School of the University of Michigan, 2000-2005.

Summa cum laude, University of Northern Colorado, 1999.

Women's Studies Scholarship, University of Northern Colorado, 1999, 1997.

Ronald McNair Scholarship, University of Northern Colorado, 1998/1999.

May Cross Memorial Scholarship, University of Northern Colorado, 1998/1999.

CURRICULUM VITAE - KHANUM SHAIKH

Assistant Professor
Gender and Women's Studies/Asian American Studies
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8251
Phone: 818-677-7299; e-mail: khanum.shaikh@csun.edu

PROFESSIONAL PREPARATION

DEGREES

- Ph.D., Women's Studies, University of California, Los Angeles, August 2009
Specialization: Gender & Religious Movements; Transnational Feminist Studies;
Muslim Communities & the War on Terror
- M.A., International Studies, University of Oregon, Eugene, September 1999
Specialization: Gender & International Development
- B.A., Economics, University of California, Los Angeles (UCLA), December 1995

TEACHING EXPERIENCE

California State University (Northridge) Fall 2013 – present
Gender and Women's Studies Department & Asian American Studies Department
Assistant Professor

- Gender, Race, Class and Sexuality
- Women, Gender and Global Development
- Gender, Islam and Sexuality in the U.S
- Race, Racism and Critical Thinking
- Race, Arabs and South Asian Muslims in the U.S (Spring 2015)

University of California (Riverside), January 2013 – March 2013
Women's Studies Department
Adjunct

- Feminist Epistemologies

San Francisco State University, January 2010 - June 2010
Arab and Muslim Ethnicities and Diasporas, Ethnic Studies Department
Teaching Fellow

- National Security and the Racialization of Arabs and Muslims in the U.S.

University of California (Los Angeles), March 2007 - June 2007
Women's Studies Department
Instructor

- Gender and the Politics of Religious Fundamentalism

California State University (Long Beach), September 2005 - August 2006
Women's Studies Program
Adjunct

- Gender in Global Perspective
- Women of Color in the U.S.

California State University (Fullerton), September 2000 - June 2005
Women's Studies Program
Adjunct

- Women's World Movements
- Feminist Theories
- Introduction to Women's Studies

AWARDS, GRANTS & HONORS

College of Humanities Academic Programming Fund, California State Northridge, Fall 2014

Visiting Scholar, Center for the Study of Women, University of California, Los Angeles, 2012-2013

Alternate Select, Ford Foundation Postdoctoral Fellowship, 2012-2013

University of California Presidential Postdoctoral Fellowship, June 2010- September 2012,

Postdoctoral Teaching Fellowship, Arab and Muslim Ethnicities and Diasporas, College of Ethnic Studies, San Francisco State University (SFSU), August 2009-June 2010

American Association of University Women (AAUW) Dissertation Fellowship, 2007-2008

Woodrow Wilson Women's Studies Dissertation Fellowship, 2007

National Science Foundation (NSF), Doctoral Dissertation Research Improvement Grant, 2006-2007

UCLA Asia Institute Graduate Fellowship Award, September 2006-June, 2007

Constance Coiner Graduate Fellowship Award for Activism & Research, July 2006

Mellon Fellowship for participation in Future of Minority Studies Summer Institute, July 2005

Graduate Research Mentorship Award, Graduate Division, UCLA, 2005-2006

CONTRIBUTIONS TO THE FIELD OF STUDY

PUBLICATIONS

Book Chapters, Essays, etc.

"Introduction," Special Issue *Journal of Middle East Women's Studies* (co-written with Azza Basarudin), Vol. 10, Number 1, Winter 2014, pp. 1-14

Co-Editor, Special Issue *Journal of Middle East Women's Studies* (with Azza Basarudin), Vol. 10, Number 1, Winter 2014

"Making/Un-Making the Nation State; Gender, Religious Agency and the Subject of *Al-Huda International*," in *Meridians; Feminism, Race, Transnationalism*, Winter 2013

"New Expressions of Religiosity: *Al-Huda International* & the Expansion of Islamic Education for Pakistani Muslim Women," in *Women and Islam*. ed. Zayn Kassam, Santa Barbara, CA: Praeger, ABC-CLIO, 2010, pp. 163-184

"Our Memories of Islam: Reclaiming 'Muslim' and Redefining Faith" with A. Basarudin and M. Mohammed, in *Voices of Resistance; Muslim Women on War, Faith and Sexuality*, ed. Sarah Husain. Seal Press: CA, 2006, pp. 129-159

"Voices of Resistance, Iraqi Women Speak Out: Khanum Shaikh and Azza Basarudin Interview Amal al-Khedairy and Narmin Al-Mufti," *Middle East Women's Studies Review (MEWS)*, 18: (3/4) (co-authored with A. Basarudin) 2004

"Women and Militarization: A Zine for Women of Color Against Violence," ed. For *Incite! Women of Color Against Violence* Los Angeles Chapter (co-edited with Rebecca Yee), 2003

Book Reviews

"Transforming Faith: The Story of *Al-Huda* and Islamic Revivalism Among Urban Pakistani Women" by Sadaf Ahmad, Book Review, *The Middle East Journal*, Vol. 64, No. 2, Spring 2010, pp. 312-313

“Contesting Justice; Women, Islam, Law and Society” by Amed E. Souaiaia, Book Review, *Journal of Middle East Women’s Studies*, 5, no. 2, 2009, pp. 104-106

Publications Underway

“Religious Femininities, National Sovereignty and the Global War on Terror: Pakistan’s Lal Masjid Movement,” invited submission from *Journal of Culture and Religious Studies* September 2014

“Gendered Visibilities & the Frames of War: The Case of Afiya Siddiqui.” Manuscript in progress, September 2014

PROFESSIONAL PRESENTATIONS (SINCE CSUN)

International Feminist Journal of Politics: Gender and Crisis in Global Politics, “Forging Pathways Out of Crisis” Panel Presentation, Los Angeles, CA, May 2014

National Women’s Studies Association: Negotiating Points of Encounter, “Running through the Streets of Lahore: the 2007 Mixed Gender Marathon in Pakistan.” Cincinnati, OH, November 2013

CURRICULUM VITAE – NAYEREH TOHIDI

Professor

<http://www.csun.edu/humanities/gender-womens-studies/nayereh-tohidi>
<http://www.csun.edu/humanities/middle-eastern-and-islamic-studies/Nayereh-Tohidi>

EDUCATION

Ph.D., Educational Psychology (Socio-Cultural Perspectives), University of Illinois, Urbana-Champaign, 1983
MA, Educational Psychology (Human Development), University of Illinois, Urbana-Champaign, 1979
BS, Psychology (Major), Sociology (Minor), University of Tehran, Iran, 1975, Graduation with Honors
Teacher Training Credential, California State University, Northridge, 1984-86

AREAS OF SPECIALIZATION

Gender, Islam, Feminism and Democracy; Ethnicity and Ethno-Religious Movements; and Women/Human Rights in the Persianate and Turkic Societies of the Middle East, the Caucasus and Central Asia with a focus on Iran and Azerbaijan

LANGUAGE PROFICIENCY

Fluent in Persian (and Tajik), Turkic (Azeri and Turkish), English, and Partial knowledge of Arabic, and Russian.

TEACHING EXPERIENCE (partial list)

- Visiting Professor, University of California, Los Angeles, Spring 2013.
- Visiting Professor, University of Paris 7-Diderot, March-April, 2011
- Full Tenured Professor, California State University, Northridge, Department of Gender & Women's Studies, 2006-Present
- University of California, Los Angeles, Women's Studies, Visiting Associate Professor, 2005-2006
- California State University, Northridge, Department of Women's Studies, Associate Professor, 2001-2006 and Assistant Prof., 1997-2001
- University of California, Los Angeles, Department of Sociology and of Women's Studies, Lecturer, 1995-1997
- Harvard University, Sociology & Psychology of Religion and Women's Studies Program, Harvard Divinity School, Visiting Lecturer, 1993-1994
- Fulbright Professor, Pedagogical Institute of Foreign Languages, The former Soviet Republic of Azerbaijan, Baku, 1991-92
- University of Southern California, Department of Political Science, Adjunct Professor, 1989-91

GRANTS, AWARDS & FELLOWSHIPS (partial list)

- The NEH Grant (\$100,000.) to establish a new minor in Middle Eastern and Islamic Studies at CSUN, January 2011;
- The College of Humanities Research Fellow at CSUN, 2009-2010;
- Keddie-Balzan Fellowship, UCLA, 2005-2006;
- Woodrow Wilson International Center for Scholars, Kennan Institute, Washington DC, 2001-02;
- Research Associate, Center for Near Eastern Studies, UCLA, 1996-Present;
- National Council for Eurasian and East European Research, Washington, DC, 1997-98;
- Stanford University: Post-Doctoral Fellow & Visiting Scholar, the Hoover Institution, 1994-1995;
- Harvard University, Research Associate, Sociology & Psychology of Religion, Harvard Divinity School, 1993-94;
- IREX Travel Grant for field-research in Central Asia, 1994;
- Fulbright Scholar, Academy of Sciences of the Republic of Azerbaijan, Institute of Oriental Studies, Baku, 1991-92.

PUBLICATIONS

Books:

- 1) *Globalization, Religion, and Gender: the Politics of Women's Rights in Catholic and Muslim Contexts*, co-editor and contributor with Jane Bayes (New York: Palgrave, 2001).
- 2) *Women in Muslim Societies: Diversity within Unity*, co-editor and contributor with Herbert Bodman (Boulder, CO: Lynne Rienner Publishers, 1998).
- 3) *Feminism, Democracy and Islamism in Iran* (Los Angeles: Ketabsara Inc., 1996, reprinted in Iran, 1998).

16 book chapters (mostly peer-reviewed);

9 articles in peer-reviewed journals;

37 solicited articles in journals and magazines;

12 book reviews in peer-reviewed journals;

6 encyclopedia entries;

7 policy papers for the UN and others;

24 published lectures, interviews; and numerous **media appearances.**

Offices Held (partial list):

- Director, Middle Eastern and Islamic Studies, CSUN, 2011+Present
- Chair, Department of Gender & Women's Studies, CSUN, 2006-2009.
- Coordinator, Bilingual Lecture Series on Iran, Center for Near Eastern Studies, UCLA, 2003-present.

Editorial Board Member: Journal of Feminist Studies in Religion, housed at Harvard University; Journal of Middle East Women's Studies, housed at UCLA
Encyclopedia of Women and Islamic Cultures (EWIC), UC Davis; Journal of Women's Research, University of Tehran; Journal of Azerbaijani Studies, Baku, Azerbaijan; Journal of Genderology (Gender-Shinaslik Journali), Baku, Azerbaijan; Nimeh-ye Digar, Persian language feminist journal (1986-99), Boston, USA.

Referee/Reviewer of Manuscripts and Research Proposals for:

Review Panel for selection of Fellows of the Woodrow Wilson International Center for Scholars, 2005; SSRC (2002); IREX grants; Radcliff Bunting Institute; Journal of Gender & Society; SIGNS (Journal of Women in Culture); Journal of Cultural Anthropology; Journal of Women's History; Journal of Politics & Gender; Journal of Middle East Women's Studies; Journal of Iranian Studies; Slavic Review; and American Quarterly of Russian and Slavic Studies.