

Educational Policies Committee

Wednesday, April 21, 2021

2:00 p.m.–4:00 p.m.

Zoom

Agenda

I. Announcements

- A. Credit Hour, GVAR and AB 1460 Policy Recommendations Approved by Senate
- B. GSC Guidelines for Curricular Consultation
- C. GE Plan G Information Sessions
 - 1. Thursday, April 22 from 2 p.m.-3 p.m.
 - 2. Wednesday, April 28 from 11 a.m.-12 p.m.
 - 3. Friday, April 30 from 2 p.m.-3 p.m.

II. Business

- A. Approval of Minutes from 4/7/21 (Action Item)
- B. Consent Calendar (Action Item)
- C. Previously Offered Experimental Topics (Information Item)
 - College of Humanities**
 - 1. PHIL 396C – Contemporary Continental Philosophy (3)
(previously offered Fall 2016, Fall 2018)
 - College of Science and Mathematics**
 - 2. ESM 196P – Diagnostic for Mathematics (1)
(previously offered Summer 2019)
- D. Consent Calendar for Ethnic Studies (ES) Designation Proposals
Recommended by the Ethnic Studies Academic Council (Action Item)
- E. College of Social and Behavioral Sciences (Action Item)
 - Political Science**
 - Program Modification (Previously Approved by Academic Affairs Council)**
 - 1. Political Science, B.A.
Pattern Modification to count POLS 372 in B5 Scientific Inquiry and Quantitative Reasoning

F. College of Humanities (Action Item)

Queer Studies

New Courses

1. QS 101 – Introduction to Queer Studies (3)
Proposed for GE Section C2 Humanities or F Comparative Cultural Studies
2. QS 151 – Fundamentals of QS Public Speaking (3)
Proposed for GE Basic Skills Section A1 Oral Communication
3. QS 201 – Race and Ethnicity in Queer Studies (3)
Proposed for GE Basic Skills Section A3 Critical Thinking
4. QS 303 – Transgender Studies (3)
Proposed for GE Section C2 Humanities or F Comparative Cultural Studies

Program Modification

5. Queer Studies Minor

G. Mike Curb College of Arts, Media, and Communication (Action Item)

Communication Studies

New Course

1. COMS 436 – Communication and Food (3)

Program Modification

2. Communication Studies, B.A.

Cinema and Television Arts

New Course

3. CTVA 215 – Cult Film and Television (3)
Proposed for GE Section C1 Arts or C2 Humanities

New Courses (Returning from 2/19/20)

4. CTVA 311 – History of Global Cinema (3)
5. CTVA 411A-Z – Genres in Cinema and Television Arts (3)

Program Modification

6. Cinema and Television Arts, B.A. – Media Theory and Criticism Option

H. Internship Policy: D. Cours (Discussion Item)

I. Standard Operating Procedures (Action Item)

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Consent Calendar

Some curriculum proposals will be moved onto a “consent calendar” on the agenda. The purpose of the consent calendar will be to expedite items deemed to be minor and non-controversial. The Chair of EPC will move items onto the consent calendar in consultation with the Executive Secretary of the Committee. All of these items will remain available for review by all EPC members and any EPC member may remove an item from the consent calendar at any time prior to or during the meeting at which the item is to be considered. Items on the consent calendar will be acted upon as a single item. (EPC Standard Operating Procedures, page 3.)

A. College of Humanities

American Indian Studies

New Course

1. AIS 318 – American Indian Literature (3)

Proposed for GE Section C2 Humanities or F Comparative Cultural Studies

Delete Course

2. AIS 314 – North American Indian Literature (3)

Program Modification

3. American Indian Studies Minor

English

New Course

4. ENGL 318 – American Indian Literature (3)

Proposed for GE Section C2 Humanities or F Comparative Cultural Studies

Delete Course

5. ENGL 314 – North American Indian Literature (3)

Program Modifications

6. English, B.A. – English Subject Matter, Literature, Creative Writing, and Honors Options

7. Creative Writing Minor

8. Literature Minor

Liberal Studies

Program Modifications

9. Liberal Studies, B.A. – ITEP Freshman Option

10. Liberal Studies, B.A. – ITEP Junior Option

11. Liberal Studies, B.A. – Pre-Credential Option

Jewish Studies

Course Modification

12. JS 200 – Jewish Religion and Culture (3)

Change course number to JS 100; Change course description and requisites

Modern and Classical Languages and Literatures

Course Modification

13. SPAN 497 – Comparative Structure of Spanish and English (3)

Change course level, short title, course description and requisites

B. Mike Curb College of Arts, Media, and Communication

Cinema and Television Arts

(Returning from 2/19/20)

Course Modifications

1. CTVA 301 – Design of the Media Message (3)

Change course title, short title and description

2. CTVA 305 – History of Broadcasting (3)

Change course title, short title and description

3. CTVA 410 – Advanced Film Theory: Studies in Film Style (3)

Change course title, short title, description and requisites

4. CTVA 415A-Z – International Cinema (3)

Change course title, short title, description and number of times course may be taken

Communication Studies

Course Modifications

5. COMS 400C – Directing Oral Performance (3) **(Returning from 10/2/19)**

Change course description, requisites, number of times course may be taken and classification from C-77 to C-4

6. COMS 454 – Communication and Technology (3)

Change course number to COMS 354, course level, course description and requisites

7. COMS 464 – Digital Rhetorics (3)

Change course title, short title, course description and requisites

Music

Program Modification

8. Music, B.A. – Music Therapy Option

Theatre

Course Modifications

9. TH 108A – Acting I: Fundamentals (2)

Change course description and requisites

10. TH 443V – Theatre Voice and Speech III (3)

Change classification from C-20 to C-12; change course description

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Ethnic Studies (ES) Designation Proposals

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Early Implementation

A. College of Humanities

American Indian Studies

1. AIS 101 – Introduction to American Indian Studies (3)
2. AIS 222 – Gender, Sexuality, and American Indian Communities (3)
3. AIS 301 – American Indians and Popular Culture (3)

Asian American Studies

4. AAS 100 – Introduction to Asian American Studies (3)
5. AAS 210 – History of Asians in America (3)
6. AAS 220 – Survey of Asian American Literature (3)
7. AAS 230 – Asian Americans and the Media (3)
8. AAS 311 – Research Methods in Asian American Studies (3)
9. AAS 321 – Asian American Fiction (3)
10. AAS 340 – Asian American Women (3)
11. AAS 345 – Contemporary Issues in Asian American Studies (3)
12. AAS 355 – Biracial and Multiracial Identity (3)
13. AAS 360 – Asian American Immigration-Global Perspective (3)
14. AAS 440 – Urbanization and Asian American Communities (3)
15. AAS 455 – Asian American Sexuality (3)

Central American and Transborder Studies

16. CAS 100 – Introduction to Central American Studies (3)
17. CAS 102 – The Salvadoran Experience (3)
18. CAS 201 – Survey of Central American Literature (3)
19. CAS 309 – Ancient to Pre-Modern History of the Central American People (3)
20. CAS 311 – The Central American Diaspora (3)
21. CAS 365 – Changing Roles of Central American Women (3)
22. CAS 368 – Central American Revolutionary Movements (3)
23. CAS 369 – Contemporary Social Movements in Central America (3)

Chicana and Chicano Studies

24. CHS 100 – Chicana/o Culture (3)
25. CHS 111 – Chicana/o and the Arts (3)
26. CHS 201 – Survey of Mexican Literature in Translation (3)
27. CHS 246 – Contemporary Issues of the Chicana (3)
28. CHS 270SOC/F – Fieldwork in Barrio Studies (1/2)
29. CHS 306 – The Chicana/o in Films (3)
30. CHS 310 – Regional Music of Mexico (3)
31. CHS 345 – History of the Mexican Peoples (3)
32. CHS 346 – History of the Chicana/Mexicana (3)
33. CHS 350 – Religions and Spiritualities in Chicana/o Communities (3)
34. CHS 351 – Survey of Mexican Philosophical Thought (3)
35. CHS 364 – World Migration and the Chicana/o (3)
36. CHS 365 – Third World Women and the Chicana (3)
37. CHS 380 – Chicana/o Literature (3)
38. CHS 381 – Contemporary Chicana Literature (3)
39. CHS 390 – Alternative Chicano Press (3)
40. CHS 401 – Pre-Cuauhtemoc Meso-American Civilizations (3)
41. CHS 405 – Chicanas/os and the Media (3)
42. CHS 417 – Equity and Diversity in Schools (3)
43. CHS 430 – The Chicana/o Child (3)
44. CHS 431 – The Chicana/o Adolescent (3)
45. CHS 432 – Counseling the Chicana/o Child (3)
46. CHS 434 – Current Educational Theories of Chicana/os in the Schools (3)
47. CHS 453 – Theory and the Chicana/o Experience (3)
48. CHS 460 – Politics of the Chicana/o (3)
49. CHS 467 – Environmental Justice and Chicana/o Communities (3)
50. CHS 473 – The Chicana/o and Social Institutions (3)
51. CHS 480/F – Chicana/o-Latina/o Children's Literature in Communities (2/1)
52. CHS 486A – Nahuatl I (3)

B. College of Social and Behavioral Sciences

Africana Studies

1. AFRS 100 – Introduction to Black Studies and Culture (3)
2. AFRS 161 – American Political Institutions: A Black Perspective (3)
3. AFRS 168 – Introduction to the African Diaspora (3)
4. AFRS 171 – Classical African Civilization (3)
5. AFRS 201 – Economics of the African American Community I (3)
6. AFRS 220 – Psychological Environment of the African American (3)
7. AFRS 221 – Social Environment of the African-American (3)
8. AFRS 245 – African-American Literature Since 1930 (3)
9. AFRS 246 – Introduction to African-American Drama (3)
10. AFRS 272 – African-American History Since 1865 (3)
11. AFRS 320 – African-American Personality Development (3)
12. AFRS 322 – African-American Family (3)
13. AFRS 324 – The Black Woman in Contemporary Times (3)
14. AFRS 325 – The Black Man in Contemporary Times (3)
15. AFRS 366 – Colonialism in Africa (3)
16. AFRS 367 – African American Social Movements (3)
17. AFRS 417 – Equity and Diversity in Schools (3)
18. AFRS 420 – The Black Child (3)