

*Director's Message:*

Dear Members and Friends of the China Institute,

Welcome to the Chinese New Year of the Tiger and another edition of our newsletter. First of all, on behalf of the China Institute Executive Committee, I wish to express our compassion, share our solidarity and show our support for all those who have been suffering beyond words and imagination during the devastating earthquakes that rocked Haiti and Chile this year, as we remember the similar earthquake in Sichuan, China that destroyed hundreds of schools and killed thousands of people in the spring of 2008. We encourage all of you to support international and national efforts aimed at helping Haiti and Chile to recover and rebuild, as you did for the Chinese earthquake survivors.

Last year, we continued to advance the mission of the China Institute and renewed our MOUs with the China Education Association for International Exchange, Shanghai Normal University, and Nanjing University of Science and Technology, when the leaders of these Chinese institutions visited CSUN and met with our administrators and faculty. We have expanded our 2+2 programs with Chinese universities from finance to art, engineering, and health ad-

ministration, and plan to develop new joint degree programs in math, education, and tourism management in the new year. More than 300 Chinese students and scholars are now studying in various departments and colleges across CSUN, as well as in the Intensive English Program. The Chinese Student Association has organized numerous cultural gatherings and activities, most notably the "Chinese Cultural Night - Dreaming back to Tang Dynasty", with beautiful costumes and fashion shows created by Chinese students themselves. Meanwhile, two groups of young leaders from Shanghai government came to CSUN for leadership training last year, and they were mentored by our faculty in public administration, business administration, education administration, health administration, political science, urban planning, finance, law, sociology, cinema and TV arts. In addition to studies on campus, they visited many of our local social, cultural, political and educational institutions, in order to broaden their perspectives and to gain insight into the American society. All of the young leaders have returned to Shanghai to assume important leadership positions, just in time for the start of a most exciting year in Shanghai as the World Expo will open there in May.

Thanks to the strong support from the Chinese Consulate General in L.A. and China Scholarship Council, four more CSUN students have received the prestigious full Chinese government scholarships to study in China during the current academic year. Lisa Farber from the Dept. of Theatre is studying at the Central Theatre Academy in Bei-



Dr. Justine Su (left front) with Chinese Education Consuls and Visiting Scholars at CSUN

jing and enjoyed the tremendous 60th Anniversary National Day celebration activities. Danielle Cabello, a graduate of CSUN's English program, is learning Chinese at Northeast Normal University, participated in the famous Ice Festival in Harbin, and has just been invited to teach English at the university! Susan Tang, a graduate student in Health Administration, is busy with study and research at the Central China University of Science and Technology and Don Duprez, a graduate student in anthropology, is learning Chinese and exploring research at Wuhan University of Science and Technology. Some of them are already making plans to stay in China for another year for further studies, research, and work. Our students have also visited China on short-term study tours. During spring break last year, Dr. Zhong-Guo Zhou again led a group of business students to China on an 11-day study tour that took them to Shanghai, Beijing, and a cruise down the Yangtze River to see the beautiful Three Gorges. All students expressed strong interests in visiting China again and one is already in China on scholarship study.

CSUN Faculty has been very active in promoting exchange and collaboration with Chinese scholars last year. Dr. Dmitry Rachmanov from the Dept. of Music, a recipient of China Institute Faculty Development Grant, visited six cities including Taiwan, Shanghai, Nanjing and Beijing last summer, as a cultural ambassador for CSUN. He presented lectures and master classes to Chinese faculty and students and staged piano recitals at several major universities in China.

**HIGHLIGHTS**

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He also gave a lecture on Beethoven music at the famous National Center for the Performing Arts in Beijing. Another China Institute Faculty Development Grant recipient, Dr. Robert Gustafson, went to Shanghai in November to plan the cooperative efforts of the Xie Jin Film and TV Arts College and the Mike Curb College of Arts, Media, and Communication for the Shanghai 2010 World Expo. More than 20 faculty and students from CSUN's Depts. of Theatre and Cinema & TV Arts will participate with their Shanghai counterparts in video presentations and live performances of a joint-written/produced play at the American Pavilion. Other CSUN faculty who visited China to attend international conferences and to develop collaborative projects last year include Dr. Louis Rubino of Health Sciences, Dr. Yifei Sun of Geography, Dr. Victor Shaw of Sociology, Dr. Mingfang Li of Management, and Dr. Wei Cao of Family and

Consumer Science. Moreover, Dr. Peter Edmunds of biology received National Science Foundation funds to continue the joint research projects with scholars in Taiwan, and Profs. Annie and Barry Cleveland of theatre were awarded grants from the Fulbright Commission and the China Institute Faculty Development Program to teach and work on collaborative projects in Taiwan and Shanghai.

From the College of Education, Dr. Bronte Reynolds of Educational Leadership and Policy Studies was invited to make a keynote speech at the international education conference in Hangzhou, China in April last year. In November, Dr. Beverly Cabello, Associate Dean of the College of Education and Dr. Justine Su of Educational Leadership were invited to give presentations at two important international forums in Beijing and Shanghai, at the same time when President Obama climbed up the Great Wall in Beijing and engaged

in interactive discussions with universities students at a Town Hall meeting in Shanghai. President Obama recognized the importance of educational and cultural exchange between the U.S. and China, and promised to send 10,000 American students to study in China in the next few years. CSUN is already leading the nation in this direction.

We have continued our efforts in bringing colorful Chinese cultures to CSUN and our local community. In October last year, Ms. Peipei Jiang, faculty of Shanghai Opera Academy, presented a special workshop on Beijing Opera at CSUN. In addition to lectures on the history, characterization, performance styles and stage settings, Ms. Jiang invited students to participate in special exercises and learn to perform an episode that they had just learned from the presentation. Her workshop was enthusiastically received by CSUN faculty and students. Just before the Chinese New Year's Day this year, we re-

ceived the largest student performing group – 230 young students from Shenzhen, China, who presented a most beautiful Chinese New Year Concert with ballet, kungfu, singing and dancing to a fully packed and appreciative audience of CSUN faculty, students and friends from the local community. The Chinese students also advocated the World University Student Sports Games to be held in Shenzhen in the Year 2011 and welcomed American university students to visit Shenzhen at that time. We firmly believe that the more the young peoples in the U.S. and China communicate and interact with each other, the better the U.S.-China relationships will be and the better the world will become. We will work towards this goal in the New Year with the "Tiger" spirit and courage, and we sincerely welcome you to join us in our efforts!

Justine Su, Ph.D.  
Professor & Director of  
China Institute

## COLLABORATIVE PROJECTS FOR WORLD EXPO (BY ROBERT GUSTAFSON, CINEMA & TV ARTS)



Dr. Gustafson at SNU

Through the generous Faculty Development Grant from the China Institute, Dr. Robert Gustafson went to Shanghai from Nov. 25-Dec. 7, 2009 to plan the cooperative efforts of the Xie Jin Film and Television Arts College of

Shanghai Normal University and the Mike Curb College of Arts, Media, and Communication at California State University, Northridge for the Shanghai 2010 World Expo. Seventeen students from the departments of Theatre and Cinema & Television Arts will participate with their Shanghai counterparts in video presentations and live performances of a joint-written/produced play at SHNU and the American Pavilion. The students will also be featured in the television program "Expo Connection" to be produced at the Expo by Chinese television channel ICS (International Channel Shanghai.) Dr. Gustafson solidified joint plans for the Expo with Dean Zhao, Executive Dean, Xie Jin Film and TV Art College; Yong "Leon" Li, Vice President, Research & Development,

Shanghai Media Group; James Li, Producer, ICS; and Steven Weathers, host, "Expo Connection." Gustafson also gave guest lectures at SHNU and celebrated the 5th anniversary of friendship and cooperation between the two colleges.



Dean Zhao and Dean Li welcome Dr. Gustafson at SNU

**Developing Collaboration with Chinese Artists** (by Dmitry Rachmanov, Music)



Joint concert at SNU

I have been preparing for my visit to China for some time, given my strong personal and professional relations with my colleagues working in various institutions there, which developed over many years. What sparked the final decision to make the trip happen for me was my meeting with the director of the CSUN China Institute, Dr. Justine Su, since my appointment at CSUN in 2007. We had numerous meetings and discussions, and my applying for The China Institute Faculty Development grant, encouraged and supported by Dr. Su, directly stemmed from those meetings.

In May 2009 I finally embarked on my trip. During this tour I visited six cities, seven schools as well as concert venues and a radio station, where I met with musicians, schools' faculty and administrators and students, concert presenters



Dr. Rachmanov with mother in Nanjing

and journalists. I gave master classes, recitals, lectures and interviews. It was my mission to be an ambassador of my school and the music department and to promulgate cooperation between CSUN and the schools I visited in China. I com-

menced my trip with a week-long visit to Taiwan, where I gave presentations the National Taiwan Normal University in Taipei and the Tainan University of Technology. I gave a master class, a recital and a lecture on the piano music by Prokofiev. The attendance was very high and the feedback I received from the audience,



Dr. Rachmanov's master class at SNU

including faculty and students, was warm and enthusiastic. Their level of preparation and concentration was very impressive particularly in Taipei, where at a graduate seminar a translation of my lecture was not even required and where students took extensive notes and asked relevant questions. I was also happy to make some friends among the music faculty in both schools. I then had a few days for a sightseeing trip to Taitung on the east coast, thanks to my CSUN student Dora Lin and her lovely parents who showed me around their province.

I then flew over to Shanghai. I was greeted by the scholars at the Shanghai Normal University, a sister institution of CSUN, where I stayed for one week, June 1 through June 8. I gave master classes at Shanghai Normal and at the famed Shanghai Conservatory, one of the top music schools in the world, and I found the level of musicianship and playing very high. I then



Concert at Nanjing Institute of Arts

gave a lecture on the Beethoven's piano-four hand piano music and participated in a joint recital of faculties and students of Shanghai Normal University and CSUN, representing our school in that event. All in all, I had a very positive sense of dialogue and interest in future cooperation between our schools and its music departments. A number of students there expressed their interest in coming to study at CSUN in the near future. I also had wonderful tour guides who showed me around Shanghai and its surroundings. I left full of impressions of this fast developing city with lots of history but also with striking examples of bold modern architecture. I then paid a two-day visit the city of Nanjing, giving presentations in two institutions:



Dr. Rachmanov performs at Beijing Concert Hall

Nanjing University of Science & Technology and Nanjing Arts Institute, where I gave performances and a master class. I was fortunate to have Dr. Su, who had arranged the Nanjing tour, accompanying me there. I had a chance to meet some administration, faculty and students in both institutions, and there was a mutual interest to continue exchanges and develop future artistic cooperation.

After my short sojourn in Nanjing, I went to Beijing, my tour's final destination, where I had an opportunity to engage in various activities: I taught for four days at the Central Music School, the high school affiliated with the Central Conservatory, and I found the level of talent and preparation of students, the seriousness and professionalism of their attitude, extremely impressive. I also gave a lecture on the Beethoven

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Joint concert at NUST

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music for piano four-hands at the Beijing National Center for the Performing Arts, one of the newest and most striking performing arts centers in the world! The lecture was part of their season's series and was well attended by some three hundred people who listened attentively and asked numerous questions. My final two events in Beijing consisted of two recital programs given on two consecutive days: on June 19 at the Beijing Concert Hall, and on



Dr. Rachmanov with Prof. Yuan Sheng in Beijing

June 20 at the Beijing University. The university recital was sold out and the enthusiasm and the intellectual level of the university folk, many of whom came up to me after the concert, expressing their impressions in a very good English, and asking to sign the programs and my CDs for them, was very impressive! On my last day in China I was invited to and managed to pay a quick visit to the city of Tianjin where I gave an hour-long interview for the TPBS (Tianjin People's Broadcasting Station Binhai Radio),

during which I was asked many questions regarding CSUN and the music education here. Needless to say, I do owe a great deal to Dr. Su, without whose support and contacts my tour would not have been the same! I owe her a lot for organizing a good part of my tour. All in all I had a very fruitful, diverse and successful visit and I was able to lay the foundation for future cooperation between the CSUN Music Department and various art schools in China.

## ***A Fulbright Scholar in Taiwan*** (by Annie Cleveland, Theatre)

Annie Cleveland received a Fulbright grant to teach Computer Aided Costume Design at National Taiwan University. This semester she taught two classes, Beginning Costume Design and Theatrical Makeup Design. In the costume design classes the students learned two new software programs, Painter XI, a digital rendering program, and Poser, a three dimensional human figure program. By the end of the semester the students had compiled extensive digital portfolios of their work. Annie was an advisor for the student designed production of "Six Degrees of Separation" and in the spring semester she has been asked to design the costumes for the season's main stage production. Annie also mentored two NTU drama students preparing their materials for application to graduate schools in the US. As part of the U.S. Department of Education designated International Education Week, Annie presented a guest lecture entitled, "Seeing America Through the Way We Dress" at National Chengchi University.



Annie and Barry Cleveland rafting in Taiwan



Annie Cleveland - Fulbright orientation

Barry Cleveland has joined Annie in Taipei for his sabbatical year writing *The Designs of Carrie Robbins* to be published by The United States Institute for Theatre Technology in March, 2011. In addition to working on the book with Annie, he conducted two workshops on Theatre Sound for The Department of Drama and Theatre at National Taiwan University in October. During the fall he was a weekly volunteer with The U.S. Information Center advising Taiwanese students seeking educational opportunities in the United States. Both he and Annie served on selection committee for The Foundation for Scholarly Exchange, Taiwan's agency for administering the Fulbright program, selecting Taiwanese students and researchers for the 2010-2011 Fulbright grants.

Although both are busy with their respective projects, it has not been all work. Although they lived in Kaohsiung in 1997-98 while Barry was on a Fulbright, Taipei has been a new

and exciting city to explore. The transportation system is easy to navigate, there are a number of museums and galleries, and the food is truly international in scope. They have seen a variety of performances, including Cloud Gate Dance, a Chinese Opera interpretation of *The Merchant of Venice*, and the Mandarin production of *39 Steps*. The U.S. Fulbright grantees have been on several outings, including a river rafting excursion to Yilan county. Over the Lunar New Year break, they will



Annie Cleveland presentation

attend the Fulbright Mid-year Conference at Kenting on the southern tip of the Island. To welcome in the Year of the Tiger, their birth sign, the two will spend a week in Boracay, Philippines, enjoying some sun and sand before the beginning of the spring term. Before returning to Northridge at the end of July, Barry and Annie plan to join CSUN theatre faculty and students for a joint project with Shanghai Normal University to be presented at the U.S. Pavilion at the 2010 World Expo.

## Study Tour to China during Spring Break *(by Zhong-Guo Zhou, Finance)*

Sponsored by a two-year grant from the U.S. Department of Education, I

ing global logistics, exchanging culture and language, and doing business in China. During the 11-day trip, we visited Beijing and Shanghai. We also took a cruise down the Yangzi River to see the beautiful Three Gorge's Dam.

Scholarship and another one is applying for the same scholarship to study in China in the next academic year.



*Dr. Zhou and CSUN students in China*

had a chance to lead another student group to visit China during the spring break of 2009. The trip was focused on experienc-

In Shanghai, I organized two field trips. We visited the GM factory and discussed how the manufacturer used the supply chain management successfully in its production. To gain more experience, we went to see an assembly line. We also visited the headquarters of the 2010 World Expo in Shanghai and had a bird's eye view of the construction site. The trip was very successful. Almost all the students expressed their desire to visit China again. One of them is currently studying in China with the China Council



*Dr. Zhou lead study tour to China*

## From Shanghai to Tibet *(by Dara Digerolamo, China Council Scholarship Recipient)*

During my last year as a student at CSUN, all I could think about was finishing my B.A. in journalism and landing a job with a news organization. I met Dr. Justine Su when I was given a class assignment to profile a person working at the university. After a few hours of interviewing and shooting footage of Dr. Su and members of the CSUN China Institute, I became compelled to learn more about China. I decided to alter my initial post-undergraduate education plan by applying for one of two Chinese government scholarship offered to CSUN students.

As a 2008-2009 Chinese government scholarship recipient, I can't believe how quickly a year spent living in Shanghai, China flew by. When people ask me about my experience living in Asia, I tell them that for every amazing and exciting day, I had two equally as frustrating, which put my patience to the ultimate test. Combine both of types of days and the result equates to 24/7 stimulation and adventure. Words may attempt, but struggle to do the experience justice.

As my stay in China came to an end, I planned a three-week solo trip around the country. Some highlights of my adventure included being the only foreigner on a boat that drifted down the Yangtze River for four days and three nights, eating hot pot in Chongqing with friends from Sichuan province and Inner Mongolia, holding a red panda at the Giant Panda Breeding Research Base in Chengdu, living with a Tibetan family in Jiuzhaigou, watching a Zhang Yimou evening performance at Huaqing Hot Spring near Xi'an and meeting up with friends in Beijing for a final farewell to the Middle Kingdom.



*DARA WITH RED PANDA*



*DARA WITH NEW FRIENDS IN CHINA*

## ***My First Visit to China*** (by Beverly Cabello, Education)

I was very honored to accompany my colleague, Dr. Justine Su to present papers at two conferences in China in 2009, one was the Second Forum for International Education Leaders at the University of International Business and Economics (UIBE) in Beijing, the other was the International Forum on Teacher Education in Shanghai. This was my first trip to China and it was very special because of what I saw in China, what I learned from my Chinese and other international colleagues, and most importantly the kindness and graciousness of our hosts and friends in Beijing and Shanghai.



*Dr. Cabello and Dr. Su at Birdnest in Beijing*

Both conferences included leaders from the Chinese Ministry of Education, presidents and deans of Chinese universities as well as education leaders from Australia and a variety of countries in Africa and Europe. The UIBE conference in Beijing focused on the relationship between education and economic progress. Predominant themes included the need to provide education in innovative ways using technology, to promote creative thinking and problem solving, and to develop viable ways of measuring the effectiveness of instruction and programs at all levels of education. The Chinese scholars spoke very passionately about the need to provide instruction that promotes innovative thinking around real-world problems at all levels of education, K through college. The word "individualism" surfaced in a variety of presentations. The enthusiasm was infectious. These themes were echoed at the conference

in Shanghai which focused on educational innovation and assessing the quality of learning.

At the International Education Forum in Shanghai we had the opportunity to visit K-12 Chinese schools. I visited the Luwan Middle School and Luwan High School. There we observed courses in a variety of subjects including algebra, science, computer programming, robotics, aeronautics, Chinese Classical music and Western classical music. Both the high school and middle school were at the same location, one building for each. The programming, robotics, and aeronautics courses seemed to be the equivalent of our honors courses where students are selected to attend based on academic merit.

These were small classes, consisting of about ten students. The courses were highly interactive, students designed and developed their own robot or airplane, explained the scientific principles underlying the design and function, and conducted experiments. Observing the Chinese Classical music course was like attending a concert! The general courses (such as algebra and general science) consisted of about 25 students and varied in regard to how much interaction was occurring. In all cases students were very well behaved and attentive and, as in the U.S., ram-bunctious and fun loving at break-times!



*Dr. Su and Dr. Cabello with SNU faculty*



*Dr. Su and Dr. Cabello With Chinese National Ministry of*



*Dr. Cabello and Dr. Su at international forum in Beijing*

Although there was no time to visit the traditional tourist sights in Beijing or Shanghai, I was very impressed with the enormity and modernity of both cities. In Beijing, our hotel was within walking distance of the Olympic Village. There Dr. Su and I visited the stadium known as the "Bird-Nest", a beautiful modern structure surrounded by a lagoon. Across from the nest is the "Water Cube" where the aquatic events took place. The deep blue exterior walls seemed to sway as if they were water. We also had much fun looking at and talking about the "Seven Star" hotel, not far from the Nest. The top stories of this skyscraper are much wider than the rest of the building and seem to defy gravity! Beijing seemed even more beautiful because of the fresh snowfall. In Shanghai one of our former China Institute Scholars took me to visit the Yu Gardens, a beautiful 500 year-old palace comprised of several connected buildings set upon a small lake.

*(Continued on page 7)*

## ***A Dozen Trips to China*** (by Louis Rubino, Ph.D., FACHE, Health Sciences)

I was able to take my twelfth trip to China in October 2009. I am fortunate that I have been able to go almost every year since I began my career at CSUN. I teach health administration and have coordinated our medical management exchange program with hospitals and medical schools all throughout China. This last trip I went first to Guangzhou to meet up with my former student/scholar and now Vice President of Guangzhou Medical University, Dr. Donghai Wei. Dr. Wei is not only my main contact in China who helps coordinate all my trips, he is also an adjunct faculty member in our Health Sciences Department and is one of my best friends. Dr. Wei arranged for me to lecture to the faculty of his medical school. My topic was "Introduction to California's Higher Education System". After the presentation, I was given an Honorary Professorship from the University.

While at Guangzhou Medical University, I was involved in discussions with their academic administration about the newly initiated 2+2 agreement between our colleges. We have two of their outstanding students who completed their first two years at Guang-

zhou in their undergraduate program. They are now at CSUN completing their last two years of study to get their Bachelor's degree in Health Sciences with an option in Health Administration.

The two students are Li Wang and Shanshan Qu and both have adjusted quite well to life and study in Southern California. They are very outgoing people, making many new friends as they work hard in our program. Li and Shanshan are serving as our test cases to pave the way for many other Chinese students interested in entering our 2+2 program. If all

Here there are ten brand new schools which are within a short distance from



Dr. Rubino is honored by Dr. Wei in Guangzhou each other. Chinese would like to see this area develop into an area similar to Boston, Massachusetts, where many great universities are located. Ms. Yang gave me a tour of her beautiful school. It just opened one month ago and is bright and picturesque. Discussion also took place to begin a 2+2 program at her university similar to the one already in place in Guangzhou.



*Dr. Rubino donates to rural library in Yunnan*

goes according to plan, these two pioneers will be graduating with a degree from CSUN as well as for Guangzhou Medical University.

From Guangzhou, I traveled across China to go to Kunming in the province of Yunnan. Here I met up with my former student/scholar Qionqing Yang. Ms. Yang is the Vice Chairwoman of Kunming Medical University. She has been working for the last few years on opening a brand new satellite branch of her college in the new zone called Universities City.

Finally, I was treated to a very special end to my journey. For all the productive relationships and programs that have come my way through my contacts in China, I feel very blessed. In order to give back a little to this wonderful country, I helped open a library in Ban Qiao, a poor farming community near the Stone Forest National Park. My wife, Judy and I, were able to honor my mother who passed away recently by naming the library in her memory. A plaque naming the Ban Qiao Shen Marianne Rubino Juanhua Library was placed above the doorway which said, "The library is a permanent learning place to all people. Everyone is welcome to come to read, to search for references, and to discover the latest knowledge."



*Dr. Rubino with former scholar Susan Yang in Yunnan*

*Cabello (Continued from page 6)*

In the final leg of my Chinese adventure, I went to visit my daughter, Danielle, in Changchun which is in the northeast corner of China, just below Siberia. I had never experienced -10

degrees before! I visited her university, Northeast Normal, and met some of her professors and friends. There are college students there from every continent. I chatted with some of these students and learned that they came to China because they view it as a major

world leader and economic power. In their words "It's where it's at". Several of these students have extended their stay in China because they have fallen in love with the country and its people. After my brief stay in China, I can certainly understand that!

## **BRIDGING CULTURES** (by Bronte Reynolds, *ELPS*)

Critical to the welfare of global health in these times of international acrimony and conflict is the pursuit of mutual understanding between nations and cultures. This applies to business, economics, environmental issues, politics, national defense, ethics, traditions, values, and morays. Clearly the path leading to such multi-dimensional understanding is education, and I'm not referring to a virtual tour on the computer, reading the travel section in the Sunday paper, or checking out a history book from the local library. I refer to the true learning that occurs through direct experience with the land and its people.



*Dr. and Mrs. Reynolds at Birdnest in Beijing*

This fundamental certainty was never more evident to me in April during my participation in an annual international education conference conducted by the China Education Association for International Exchange in Handan. I was approached by my colleague Justine Su, a member of the Faculty in the Department of Educational Leadership and Policy Studies at Cal State, Northridge and Director of the China Institute here on campus, to consider being the keynote speaker at this conference addressing school principals from regions throughout China on the subject of effective school leadership. She introduced me to Ms. Yee-Yin Bao, Chairperson on the Board of the Great Cross of Saints Foundation, with offices in Los Angeles and Beijing, the mission of which is to build bridges across eastern and western cultures. Ms. Bao and Foundation director, John Yen, worked closely with Mr. Liu, coordinator for the conference, to provide

professional expertise on educational leadership from a western perspective.

In my presentation, I shared what I believe to be five key principles that must be followed by leaders in order for any organization to be successful, be it a business, a civic organization, politics, a governmental entity, or a school; creating a vision, collaborating with others, engaging in transformational leadership, being proactive, and being principle-centered. I posited that these principles are universal, cutting across cultures and political boundaries. Consistently practiced and applied, they can yield the same positive outcomes in Bangladesh as they would in the United States.

My audience consisted of several hundred principals from elementary and middle schools throughout China. My presentation was to last for an hour and a half, which included translation by the interpreter, Ms. Bao. Though it was difficult to gauge the receptiveness of the presentation by the audience due to its size and the nature of the presentation with the alternating between me and the interpreter, I received favorable feedback from individual members of the audience and organizers of the event following the presentation.

Our hosts had provided my wife and me with a car and driver, and, following my speaking engagement in Handan, my wife and I returned to Beijing to find Mr. Lee, our driver, waiting for us at the train station. Mr. Liu had planned a tour for us to the Great Wall and the Summer Palace, and he sent his secretary, Merry, along with Mr Lee to serve as our tour guide and interpreter. Merry and Mr. Lee teamed up to make our tours an unforgettable experience. Along the way, my wife happened to mention that she wanted to bring back a kite for our young grandson. When we returned to the car following our walk around the summer palace, we were greeted by Mr. Liu, who, with a smile and a

slight bow, handed my wife a large box. Merry explained that Mr. Lee had left to look for a kite while we were touring the summer palace grounds and, having found none that was suitable, mentioned to Mr. Liu my wife's interest in getting a kite. Mr. Liu, who himself is a kite collector, had returned to his home and picked up one of his favorite kites from his collection and brought it to give to my wife. This is but one of several incredible gestures of kindness and friendship we experienced throughout our brief journey.

At dinner that evening, Mr. Liu, Ms. Bao, Mr. Yen, and I discussed plans for future cultural exchanges in educational leadership between Beijing and California State University, Northridge, including opportunities for teachers in the Los Angeles area to teach English in Beijing during the summer and for Chinese principals to visit selected Los Angeles schools, interact with the principals of these schools, and attend seminars on our campus. As a result of this discussion, the Great Cross of Saints Foundation and CSUN will collaborate to host fifteen Chinese school administrators for two weeks in November, thereby giving these Chinese educators first-hand experience with the American perspective of the five principles of effective leadership I presented in my speech a few days earlier. Unforgettable memories, new friendships, and a glimpse of Chinese culture, history, and its people will be with us always, and I look forward to further opportunities to build avenues joining our respective cultures.



*Dr. and Mrs. Reynolds with host on the Great Wall*



## **CSUN Marine Biology in Taiwan** (by Peter Edmunds, Biology)

2009 was a big year for CSUN marine biological research in Taiwan, although the impact was more a product of exciting things to come, than of actual travel and work in Taiwan (although some of this did occur). The biggest news was that we heard from the US National Science Foundation that we had been funded for three years to complete a project in Taiwan that addresses the effects of global climate change on the biology of tropical reef corals, specifically, their larvae. This project will support the travel of teams from CSUN to work at the National Museum of Marine Biology and Aquarium (<http://www.nmmba.gov.tw>) for periods of 2 weeks to 4 months. These teams will be led by a postdoctoral scholar – Dr. Vivian Cumbo, from James Cook University in Australia -- who will be joining our research lab in February, and include CSUN graduate students, undergraduates, and a K-12 educator. In Taiwan, the team will work at NMMBA to explore how coral larvae are affected by rising seawater temperature and increasingly acidic oceans, and measure the response through a wide diversity of techniques ranging from larval behavior to gene expression.

In addition to our good fortune at securing funding for a substantial effort linking CSUN with our counterparts in Taiwan, we have also participat-

ed in the submission to NSF of another proposal through the Program on International Research and Education (PIRE). This new proposal has been submitted by Dr. Virginia Weis (Oregon State University), and our long-term collaborator, Dr. Ruth Gates (University of Ha-



*CSUN Biology Students in Taiwan*

waii), and includes CSUN as a partner institute with significant opportunities for research in Taiwan for our students. The theme of this \$5 million proposal is the investigation of the endocrinology and reproduction of reef corals in environments characterized by variable temperatures and nutrients, which ap-

pear to enhance reef resilience. If supported, work on this project would begin in late 2010, and include a full program of exchanges, collaborations, Chinese language skills, and Taiwanese culture.

Planning for projects in Taiwan was not the only thing that occurred in 2009, and in addition, we were able to send two graduate students to work at NMMBA for most of the summer. Nick Colvard was awarded support through the NSF East Asia Pacific Summer Institute program to spend July and August in Taiwan pursuing his research on the underwater light regime and its effects on tropical reef corals. Maggie Johnson joined Nick in late July, and she continued with her research investigating the effects of ocean acidification on tropical algae. The summer was very successful for both Nick and Maggie, although the visit ended on a difficult note with the impact of a devastating storm. Typhoon Morakot hit Taiwan on August 7<sup>th</sup> with wind speeds as high as 100 mph and drenching rains that brought 109 inches of water; combined, these devastating forces caused a tragic loss of life, much of it the mountains of southern Taiwan, close to NMMBA. Fortunately, all of our friends and colleagues at NMMBA were safe, but the terrible conditions made it difficult for Nick and Maggie to conclude their work in the way they had hoped. Perhaps next year, we will try to avoid working in Taiwan this late in the summer.

## **Continuing Collaboration in China** (by Mingfang Li, Management)



*Dr. Mingfang Li at JLU*

During the year 2009, Professor Mingfang Li of the Department of Management traveled to China twice to attend academic conferences and engage in scholarly exchanges. During the Summer, Li visited Zhejiang University to deliver an academic seminar, Hohai University to co-teach a course in the Executive MBA program, and then to Jilin University to deliver a keynote speech, entitled Economic Crisis, Creative Destruction, Strategic Management Research and Future Challenges, at the Jilin University Forum on Economic Crisis and Management Innovation (see the photo). During the Fall, Li visited Tsing-

hua University to deliver an academic seminar; Zhejiang University to attend the International Symposium on Management of Technology, where he delivered a talk entitled Culture and Innovation, and chaired a committee evaluating the research program on Innovation in Small and Medium Enterprises, at the Research Center on Innovation and Development (RCID), Zhejiang University; and then to Hohai University to attend the Oriental Management Forum, where he delivered a keynote speech entitled Oriental Management Evolving: Opportunities and Tasks, and chaired a symposium on management innovation.

## **Study Health Administration in China** (by Susan Tang, China Council Scholarship Recipient)

Time sure flies. It has been 4 months since I came to China. When I first arrived at Tongji Medical College, I thought to myself, there is still a long way to go. At the beginning, things were a little bit out of place, as things weren't all organized. However, I was very fortunate to have met really nice classmates and professors who would assist me. One of the teachers who work in the International Students Department had helped me switch into the right college and major. From then on, I was assigned to a graduate advisor, Mr. Hongbing Tao. Mr. Tao is also the deputy director of Hospital Management and Development Center, and associate professor in Health Administration. Since September, I have been working along with Mr. Tao and his graduate students on research regarding Clinical Pathway. Besides attending Health Administration courses,

most of the remaining time we are working on our research in the graduate student's office. The schedule here was a bit hard to adapt to at the beginning as we are to be in school 7 days a week as opposed to 5 days a week in America, and we're in the office for long hours each day doing research, but it is all worth it after seeing what we have accomplished. Due to the fact that I cannot read or write Chinese characters, it makes it harder for me to work on the research. Instead I would be looking up articles and related information in English, and try to translate it or explain it to my classmates and have them type it out in Chinese. One of the recent projects we worked on was a proposal regarding Clinical Pathway that was assigned to us from the Ministry of Health from Beijing. In the process of our research, Mr. Tao had expressed his hopes in cooperating with CSUN's Health Sciences Department in research. Classes will be ending in one month, and there will be no more classes next semester except working on research, so I wonder and anticipate what additional experience next semester will bring.

Other than doing research and attending classes, I was given the opportunity to give a couple of presentations to my classmates and Mr. Tao in regards to the Hospital Administration in America. Coincidentally,

Mr. Tao has the same hospital administration book that I used in one of my classes at CSUN; therefore Mr. Tao had me prepare a few presentations about the chapters in the book to give my classmates a different view of hospital administration. We also had rotations, where he would have his students give presentation as well. I felt there was an easier connection to communicate with them through these short presentations and discussion, because as I am here to learn more about the hospital management system in China, I can also share with them what I learned in America. My previous experiences at Guangzhou and Kunming with Dr. Rubino's International Health class and my internship at Guangzhou have helped me greatly, but this also adds on to the experiences I have.

During these past few months at Wuhan, China, I experienced two Chinese holidays. The two holidays were very close in dates; one of them was a national holiday. October 1, 2009, marked the 60<sup>th</sup> Anniversary of National Day of People's Republic of China. Then on October 3, it was August 15<sup>th</sup> in the lunar calendar. Due to the two holidays very close by, we were given a four-day break from school. For the holiday celebration, my classmates and I went to dinner and a short ride on a ship to look at the night light and scenery of Wuhan.



Susan Tang at her college in China

## **Developing Projects at CSUN and in China** (by Yifei Sun, Geography)

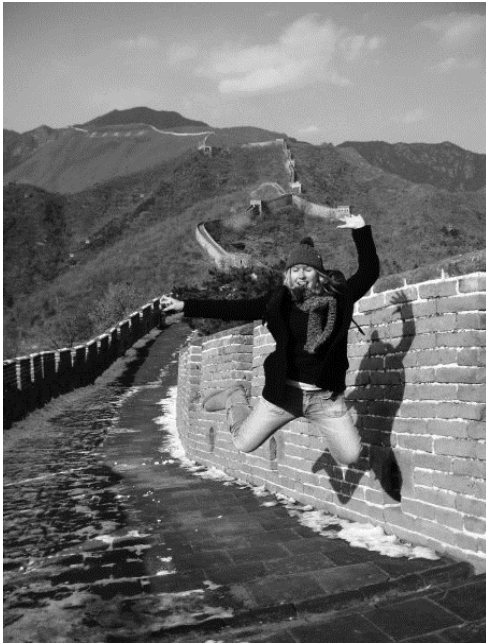
Dr. Yifei Sun from the Geography Department was awarded the CSUN Research Fellowship. He went to China in the summer and conducted field work for his project on industry clustering in Jiangsu. During the trip, he also attended a few conferences in Shanghai, Beijing, and Changchun. Dr. Sun has coordinated the China program with the local Porter Ranch library on behalf of the China Institute. Professor Meiqin Wang from our Art department was invited to give a presentation on China's Art in March, 2009. Mr. Lu Hengjiong, a visiting scholar from Shanghai, has been invited to give the second presentation on Shanghai's World Expo on Jan. 30, 2010.



Dr. Sun (r) with visiting scholar Zhou Bin

## ***My Adventures in China*** (by Lisa Farber, China Council Scholarship Recipient)

When I arrived in Beijing this past September, knowing close to nothing about the Mandarin or the Chinese culture, I obviously felt many different emotions. Nervous to be moving to a new place so very different, and far, from my home, anxious to experience the new challenges and adventures I would be faced with, and incredibly excited to be studying a foreign language in such a multicultural program.



*Lisa Jumping with Joy at the Great Wall*

Now, halfway through my studies, I find it interesting to see the extreme differences after such a short time. Naturally, I am growing more comfortable in my new environment everyday, and feeling more anxious than ever to be able to hold a

conversation in Mandarin. The classes are very different to the college courses I attend at CSUN. Having only two other classmates, it is more personal, like daily group tutoring sessions. The fact that it was more one on one really helped the initial understanding and development of my Mandarin skills. Although I think living in the city would help the progression of my language develop, I feel very lucky to live in the dorms. It is one of my favorite aspects of this experience. There are nearly forty of us, all from different places around the world. There are not many chances in life when you're presented with opportunities like this. Not only am I learning so much about the Chinese culture, I am learning from every single student that is a part of this program. We help each other



*Lisa at forbidden city*

learn Mandarin together, or even our own languages as well as teach each other our respective country's traditions and holidays. It is fascinating and different everyday, and I could not be happier to be where I am.

I am thoroughly looking forward to next semester's adventures in the classroom, with friends, and around Beijing. I am excited to continue studying Mandarin so that I can have the opportunity to use it to study Theatre, since I am so fortunate to be at such a great school! I hope this next semester is everything the first term was, and more!

## ***From L.A. to Inner Mongolia*** (by Victor Shaw, Sociology)

Victor Shaw, Professor of Sociology, offered lectures on informatics, organizational behavior, social problems, and MPA education to faculty and students at Inner Mongolia Finance and Economics College, Inner Mongolia Agricultural University, Nankai University, and Guangxi University for Nationalities. Upon his visit to Inner Mongolia, Dr. Shaw brought Professor Yanni Qu as a visiting scholar to CSUN. In Guangxi, Dr. Shaw met his former student, Professor Hua Zhang, a graduate from the CSUN MPA program.



*Dr. Victor Shaw at Nankai University*

## ***Above The Clouds*** (by Matthew Myers, China Council Scholarship Recipient)

Most expatriates return to their native countries for the Christmas/New Years holiday. However, I chose to stay in China this time around due to a lack of vacation time. Instead I took a three day weekend over Christmas to travel to Huangshan (Yellow Mountain) with one of my colleagues and a few of her friends from the college.



*The Yellow Mountain by Matthew*

Huangshan is located in Anhui province, adjacent to Jiangsu and Zhejiang provinces. Huangshan is a well known historical site famous for its steep cliffs, abundant mist, and dramatic sunsets. Upon arrival, we dropped off our backpacks in a hotel at the base of the mountain and immediately piled into a van to head to Nine Dragon Falls, a series of waterfalls running into pools of crystal blue water. After exploring the falls, we put a hearty meal in our bellies and sped over to a set of hot springs to grab some rest and relaxation before our ascent the next morning.

The hot springs consisted of 28 pools housed outdoors underneath a variety of Chinese structures and foliage. Traditional Chinese music drifted from speakers placed throughout venue. Jumping from pool to pool in -5 degrees Celcius provided a great sensation, particularly when someone nabbed your flip-flops. In one of the pools we joined a group of women visiting from Beijing who floated a large

balloon filled with Chinese medicine. Though I didn't catch the medicine's name, it emanated a distinct smell and acts to help your skin. Speaking of skin, we then shifted to a cooler pool where my friends told me to keep still. After a few moments, I felt slight pinches all around my body, which turned out to be a school of fish nibbling away at my dead skin. After our apparent skin cleansing, we decided to call it a night since we needed to wake up at dawn to head out for the mountain.

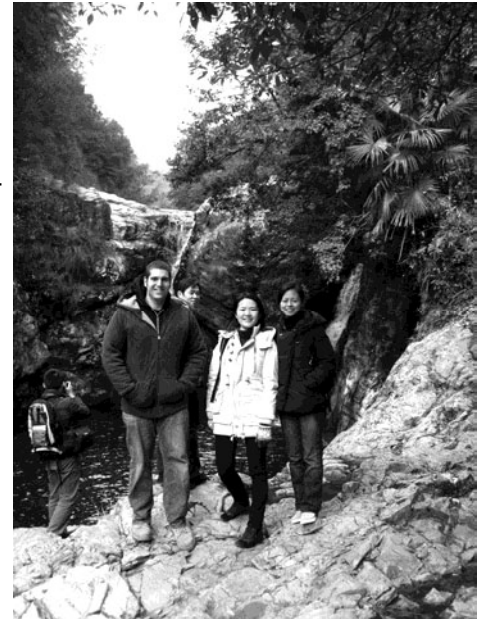
Upon our arrival to one of Huangshan's base lifts, we were met by a flurry of snow and large winds which would last into the night. Unfazed by the adverse weather, we threw on plastic yellow rain coats and headed for the lift. Being afraid of heights, I opted not to look down as our small cable car blew about while we dangled a thousand meters above jagged cliffs in near-zero visibility.

My fellow travelers reassured me that the lift was constructed by an Austrian company and I was comforted by a Buddhist ringtone which bodes for safe travels. Nonetheless, I was relieved once we reached the end of the line, about halfway up Yellow Mountain.

We proceeded to march up steep stairs in finger-numbing weather, but the snow covered sights we encountered along the way to the summit more than compensated for the bitter cold temperature. Trekking through snow and ice from scenic view to scenic view, my mind was blown away by the abundance of breath-taking sites. Snow covered pines dotted a winter wonderland of epic cliffs giving way to vast gorges filled with billowing mist. Half of our crew decided to head to our hotel, situated approximately 500 meters below Huangshan's Bright Summit, while the rest of us wended our way through a rough, snow-filled terrain towards the peak. A few hours later

we finally reached the summit. Though our admiration was short-lived due to the stinging winds, we reveled in our accomplishment nonetheless.

We trudged down to our hotel and rested for an hour before sunset. As the sun descended below an eye-level horizon, the snow-filled winds picked up and everybody else decided to head back to our hotel besides myself and one of my friends. We endured the numbing-cold and ascended to the highest position possible. Kneeling and peeking over the ledge so as not to be blown over by whipsawing winds, I took in a once in a lifetime sunset fighting its way through mist and snow. In the morning I awoke before dawn and ascended a viewpoint by myself to experience a Huangshan sunrise. The snowstorm had moved on and the winds died down; I found myself viewing the most spectacular sunrise I have ever seen as the sun filled the skyline with a brilliant orange glow. Taking a deep breath, I realize my experience at Huangshan represents the past year and a half of living in China. Despite the obstacles I encounter, at the end of the day there's nowhere I'd rather be than standing above the clouds and taking in the world for all its glory.



*Matthew with friends at Yellow Mountain*

## Harbin Ice Festival *(by Danielle Cabello, China Council Scholarship Recipient)*

This winter I took part in the Harbin Ice Festival in northern China. I was a child when I first read about the Harbin Ice Festival in a National Geographic magazine. I pulled the magazine off of the classroom shelf one rainy day. I remember sitting in the raucous classroom at recess completely drawn into the magazine by the magical appearance of the ice castles and sculptures. My imagination threw me into the pictures, running the ice corridors and climbing the ice blocks throughout the entire recess. The pictures were magnificent. Recently, while sitting in my Kou Yu (spoken language) class at Northeast Normal University, my teacher began telling us about the annual ice festival and brought in pictures to share with the class. Until then, I didn't realize I was so close to the city that once captured my imagination. Soon after, a few classmates and I bought our tickets to Harbin.



*Beverly and Danielle Cabello with friends in China*

Harbin is a city that embraces its identity as a one of the coldest cities in China. Every January the city is adorned in frozen artistic displays and spectacles of light so vibrant and dynamic that any gloom of what can be a very long winter is spirited away. The city utilizes the frigid temperature to keep the cheerful displays standing all throughout the winter season. Our journey began as soon as we stepped out of the railway station. We hailed a taxi and asked our driver to take us to the festival. The cab ride served as an introductory taste of the experience to come. The twenty minute trip took us through the heart of Harbin. The entire city was decorated with ice sculptures

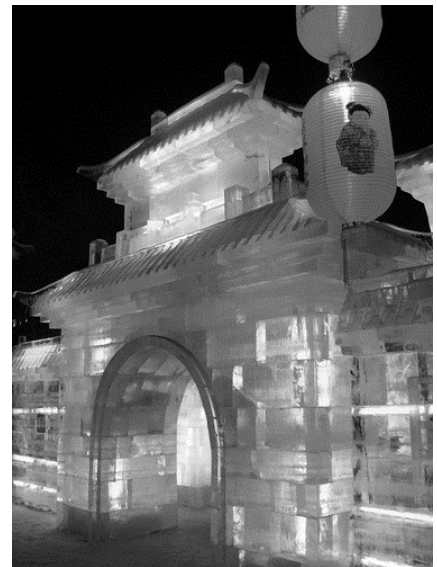
and light displays. Every street was lined in streaming, flashing lights glowing every color imaginable. Trees dangled innumerable colorful, luminescent bulbs instead of leaves. All major intersections harbored a massive and elaborate sculpture. Even some of the car headlights were changed to match the fluorescent pageantry. It was a feast for the eyes. Everyone in our group pulled out their cameras and began snapping pictures from every window in the cab.

We arrived at the festival with our mouths agape in awe and wonder. It was beyond anything any of us could imagine. The scale of the exhibition was, to put it mildly, immense. It was an entire small city constructed completely from ice, the boundaries of which went on for about a mile. Buildings with silhouettes of people running through the translucent walls towered over the perimeter fences of the park. The light display was so brilliant that it bleached the night sky into a soft shade of purple. All six people in our group rushed through the gates, eager to climb the frozen stairways to take pictures atop the frozen walls and between the crenellations of the ice castles. A few people could not believe that everything was made of ice and so removed their gloves, ran their hands along the walls, and turned with amazement nodding their approval to their friends.

Everything inside the park, right down to a giant thermometer, was built from ice. This year's theme seemed to be "famous buildings of the world". There were ice representations of the Taj Mahal, the Empire State Building, and Tiananmen Square, to name a few. Each of the ice buildings was composed of stacked ice blocks, even the stairways. Some of the buildings were lit with long fluorescent bulbs placed inside the ice, while others were left without lights. Those without lights took on a rainbow speckled appearance as the glistening surface bounced flashes of color from the other displays. People everywhere climbed stairs, darted in and out of the tunnels and hallways, and posed for pictures in the archways.

Some of the displays, such as the giant Egyptian sphinx, had ice slides jutting from both sides. Almost every adult in the park succumbed to their inner-child and dashed down the slides, tumbling gleefully into the snow below. The exhibitions that could not be climbed were appreciated by everyone for the obvious skill involved in composing such intricate works of art. Artisans carved statues that were placed between the buildings to compliment the massive structures. The ice sculptures depicted everything from the Terracotta statues to giant chess pieces. The surrounding neon lights of the park shone through the chiseled forms of lions and dragons, highlighting all the fine lines and definition skillfully etched by the artists. All minute details were accounted for.

The entire experience was truly breathtaking. I felt touched to have taken part in such a uniquely Chinese experience. For the most part, my time in China thus far has been consumed with my academic responsibilities. Though my daily life in Changchun offers something new to me every day, it is rare that I get to experience something of this magnitude. Now that the semester has ended I have resolved to spend the rest of my vacation seeking out adventures beyond my city walls. Beijing is next on my list.



*Ice Festival in Harbin*

## Witnessing the Changing Face of China

(by Don Duprez, China Council Scholarship Recipient)

What we, as Westerners, read about China predominantly stems from Western interpretations of an old world culture. As a city, Wuhan stands as a cross roads of modern and past ways of Chinese life. Current architecture stands in contrast to older buildings from the era of the Cultural Revolution, and large modern barges steam along side traditional fishing boats. Wuhan is a city of change, embodying Western and Eastern concepts of style, ways of life, and identity.

Since I have been here, I have been able to witness this changing face of China and have begun to see the limitations of Western academic interpretation of this beautiful and complex country. During the 60<sup>th</sup> anniversary commemorating the founding of New China, I spent numer-

ous nights along the river in the Hankou district watching people sing songs, eat traditional foods, and light red, hot air lanterns that would then sail across the river. The Yellow Crane Tower was entirely covered in red lanterns in preparation for the anniversary. The anniversary and the people's excitement revealed how far China has come in combining their grand history and vision for the future.

Wuhan University of Technology has provided an excellent language program. Since my arrival four months ago, I am able to speak enough to navigate the city. At the university I have met many scholars who have given me a lot insight into the workings of

social science in China, and have helped me understand how we can begin to better understand one another through our different approaches. I am very thankful for the kindness and understanding that everyone has shown me here.



Crane-Tower-Lanterns (by Don Duprez)

## VISIT to SOCES, A CALIFORNIA DISTINGUISHED SCHOOL (by Robert Kladifko, ELPS)

It was with great pleasure that on November 3, 2009, Justine Su, Ph.D. and Robert Kladifko, Ph.D. from the CSUN, Department of Educational Leadership and Policy Studies, hosted a distinguished group of Chinese educational leaders and scholars for a tour and luncheon held, at the highly regarded Los Angeles Unified School Districts' (LAUSD), Sherman Oaks Center for Enriched Studies (SOCES).

Recently honored as a California Distinguished School, SOCES is the largest magnet school in the district with 1900 students within grades 4 through 12. Students and their parents must apply for admission. The demand for enrollment in this school is so high, that there were 2800 students that were not able to enroll. With a student Academic Performance Index of 865, the second highest in LAUSD, the school was recently featured in LA

magazine as one of the best high schools in Los Angeles County. Student success is remarkable considering that 45% of the students come from families with an income below the poverty level.



Dr. Kladifko helps host Chinese scholars With SOCES Principal Bob

Upon arrival at the school, the scholars were greeted by the principal, Robert Weinberg, who presented the group with many gifts from the school. As principal of SOCES for 10 years, Mr. Weinberg is distinguished in his own right as the chairman of the statewide Association of California School Administrators' Secondary Education Council and a past president of the LAUSD High School and Middle School Principals' Organizations.

In addition to observing many of the classrooms, the scholars were honored at a luncheon in the school's faculty dining room. Many of the school's teachers, administrators and staff were invited to dialogue and answer any questions from the Chinese Delegation regarding educational issues and programs at SOCES.

## ***We Were Deeply Touched*** (by Xuecheng Lu, Shanghai Government Scholar)

We decided to watch the Rose Parade in Pasadena City in the New Year during our stay in LA, not only because the parade is one of the most traditional New Year celebrations in the United States, but also because we had a very special reason: Shanghai EXPO Theme Float sponsored by the American-Chinese would debut at the 121-year-old Pasadena Rose Parade. As a Chinese and especially as a young cadre from Shanghai, I greatly appreciate the opportunity to watch the float here.

night outside for a better viewpoint. They were eating breakfast and looked so tired, but they were all excited about the coming event. The parade began on time at nine o'clock. One by one, the beautiful floats passed by us, and the audiences waved their hands and said "Happy New Year" to the performers among the colorful roses and other kinds of flowers.

As time flew, we kept saying to each other, "When will the EXPO float come?" About 10:30 a.m., we heard much more cheerful sound and everyone shouted, "EXPO, EXPO..." We saw a team of little roller-skaters dressed as "Haibao" suddenly appearing. Consisting of nearly 100 Shanghai pupils, the roller-skaters dressed in the blue Shanghai Expo mascot "Haibao" costumes with colorful gauzy wings taxied in front of the big float which is nearly 20 meters long, dancing and performing, like a group of butterflies.

An air-inflated "haibao" with a real person acting inside also joined the parade, marching and amusing the audience around the Shanghai float. Excited audiences shouted "Jackie, Jackie" when the Expo float with the action film star and Shanghai Expo image ambassador, Jackie Chan,

veered into viewpoint. The float went by slowly, waving to the watching crowd along the street. We were very proud to say to the people around us that we came from Shanghai...

The Parade finished but we were still very excited for the success of the EXPO-Theme Float. We were deeply impressed by the Rose Parade. In fact, since we arrived in LA, the second largest city in the United States, we have been impressed often by the Chinese Americans who have succeeded in different fields of work. They have made great contributions both to their motherland and to the U.S. This time, for example, they managed to raise \$350,000 for the Expo Theme Float to join the Rose Parade with 40 other floats. It's a wonderful experience that I will remember forever.



*Shanghai World Expo Float at Rose Parade*

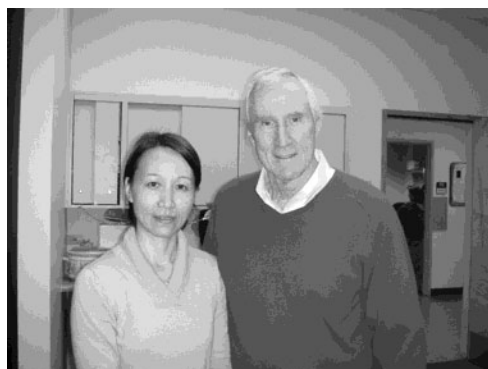
Early on the first morning of 2010, we arrived at Colorado Boulevard along Allen Avenue in Pasadena, which is in the central part of the parade route. The street sidewalks along the parade route in Pasadena were staked by thousands of people who arrived there the day before and stayed over-



*Shanghai scholars at 2010 Rose Parade*

## ***Learning Opportunities in the U.S.*** (by Zhu Yue, Shanghai Government Scholar)

I think it is very lucky for me to study at CSUN with all experts who have great achievements in the fields of education, especially my mentor, Dr. Reynolds, Chair of the Dept. of Educational Leadership and Policy Studies, and Professor Justine Su, the Director of China Institute. With their help, I have a chance to visit some schools, such as Sherman Oaks Center for Enriched Studies, one of the quality magnet schools, the Chime Elementary School which has been



*Yue Zhu with Dr. Bronte Reynolds*

successful in Special Education, and even a community college, Pierce College. Through classroom observations and talking with the school principals, I came to understand the system of compulsory education in America, the administration in schools, the development in teacher's career and the value of each school. I was surprised to see that there were four teachers in charge of different parts of teaching in the class in Chime Elementary School, and I was

*(Continued on page 16)*

(Continued from page 15)



Ms. Zhu and other scholars celebrate Xmas at Dr. Su's house

deeply moved by what the principal said after we entered the classroom. She said I could not tell you who were special because in my mind they are equal, pretty and lovely. How great the principal is!

On a sunny day, we visited the Pierce College which is large, beautiful and offers more than 300 courses in the semester. In the Auto Machine Workshop, a middle-age man

working on the machines told me that he had operated his own company for more than ten years, and he came here to learn just because he enjoyed learning. In America, whoever you are, you can learn in education institutions if you want to, you need to, or you wish to. As President Barack Obama said, "Yes, you can!", the opportunities for learning are always there for the eager people thirst for new knowledge and skills.



CSUN scholars visit Pierce College

## **Music Voyage** (by Hengjiong Lu, Shanghai Government Scholar)

I like music very much. In my spare time, I would like to listen to classical music, light music, and almost all kinds of music. However, when I was working in Shanghai, I was very busy and had no time to go to the concert halls. Fortunately, during the six months training period at CSUN, I attended over 10 concerts, thanks to Dr. Su and Dr. Baker's arrangement. It was a memorable musical journey.

The first concert I attended was conducted at the Valley Cultural Center. Founded in 1975, the Valley Cultural Center serves the greater San Fernando Valley as a prominent resource in promoting the performing and visual arts. At that day, the valley cultural center awarded the 2009 music competition winners. Dr Su's daughter Jeannie Chen won the first category scholarship, and her performance really impressed me.

Rachmaninov's piano concertos NO.2 is one of my favorite piano works. I have heard some famous pianists' performances such as Vladimir Ashkenazy and Martha Argerich on Cds. However,

I have never listened to it at a concert hall. When I sat on a simple wooden bench at the Hollywood bowl, under the quiet stars, only music and insects



Mr. Lu receives welcome from Councilman Smith

sound reverberated in the ears, a wonderful feeling rose in my heart—what a fantastic musical magic. Walt Disney Concert Hall has a very strange exterior, but it is one of the most acoustically sophisticated concert halls in the world. Seated at the orchestra view area, I could see the whole Los Angeles Philharmonic clearly. After the world-known conductor Zubin Mehta completed the Beethoven Symphony No. 3, "Eroica", the audience responded with warm applause.

There are music performances almost every day on CSUN campus. Following the recommendation of Dr. Baker, I attended Jazz Band A, Jazz Band B, Women's Chorus, and Wind Symphony's performance. CSUN students performed all these concerts. I was immersed in a wonderful music atmosphere. Furthermore, different concert styles are helpful in understanding the American campus's culture environment. At the end of September, famous Chinese conductor Cao Peng

(Continued on page 17)



# American Ways of Transportation

(by Jing Wang, Shanghai Government Scholar)

While traveling in America, I have developed a deep feeling for its convenient traffic system, since we have tried all the traffic tools in America. I find the American traffic system to be very mature, convenient, and humane.

**Planes** are undoubtedly the most convenient transportation. We admire the U.S. airport management and its supporting traffic network. What we envy the most is the convenience that all the airports in America have provided to the travelers. Flyway shuttles, hotel shuttle buses, and a variety of airport shuttles as well as the conspicuous bus stops at the airports make it easy for travelers to get to and from the airports. It takes only a short time for a large number of people to exit from planes and airports. This type of management standards and efficiency are worthy of learning by the Chinese.

**Trains** in the U.S. left me with a very good impression. The first impression of a city is often that of its railway station. New York, Washington, D.C. and Los Angeles all have railway stations with historical buildings decorated by beautiful halls and classic clock towers. They are all feasts for the eyes. When the train moves along the east coast, travelers are both relaxed and happy when watching sceneries of unparalleled beauty, especially the endless wetlands.

**Metro** - we know that the United States began to develop rail transportation in the process of suburbanization. It is a very convenient mechanism for travel and transfer in the central area. If you buy a day pass, you can reach any point of the city by subway. There are some old MTR stations in the U.S., but if you consider that they were built in the early 1970s, you must admire their wisdom.

**Buses** - If you buy a subway ticket, you can also use it to take buses in New York. There are a lot of bus-lines in New York. You will find two lines on the roadside no matter where you are.

**Ships** - In the U.S, the most beautiful buildings are along the coast, especially on the east coast. Therefore, it is good to get on a ship for sightseeing. In particular, to see the Statue of Liberty, you can get on a free ferry to another island, and from the boat you can see the Statue of Liberty very clearly. It is an amazing journey. **Taxis** -- In New York, as we needed to rush to the Metropolitan Museum, we rode on a yellow cab with an Indian driver. We were surprised by the payment method. In

the back seat there is a swipe-card reader, and we could use a variety of cards or cash for easy payments.



Scholars enjoy riding on trains

We took the **Greyhound** on a trip from Washington D.C to Pittsburgh, which was a memorable experience. Every hour, it would stop for 15 minutes so the passengers can rest and use the very clean greyhound station. The greyhound is very safe and always arrives on time. Finally, we were very impressed by the **PRT**(Personal Rapid Transit). This is a very interesting and small vehicle. The PRT has no driver and depends on the control center to move around. The PRT operates in the mountainous area in West Virginia, which has a very beautiful scenery line.



Mr. Lu with Mentor Dr. Campbell

(Continued from page 16)

visited UCLA and led the Shanghai JiaoTong University symphony orchestra. They played many familiar programs, such as Butterfly Lovers, Festival in Baghdad and Hungarian Rhapsody No.2. It was so exciting to see the artists from the motherland.

We celebrated some American traditional festivals such as Halloween, Thanksgiving and Christmas during

our stay. Before Christmas Eve, we went to a local Christian Church to attend a Christmas Concert with our friend Ms. Shari and Dr. Su. It was the first time I heard Christmas music at a live concert. I have never been able to enjoy so many fabulous music works out of my country; it was such an unbelievable experience, and I will keep it in my mind forever.

## 热情, 友好, 公开, 透明 -- 访问洛杉矶市政厅有感

(章康平 *Kangping Zhang, Shanghai Government Scholar*)

4月17日上午, 在CSUN学校中国所所长苏智欣教授的安排下, 我们中国上海的访问学者来到了位于洛杉矶市中心的大都市政厅学习访问, 受到了参议员Greig Smith先生等的热情接待, 还旁听了议员咨询会议, 参观了市政大厅。

我们先是来到了参议员Greig Smith先生的办公室, 在双方互赠礼品后, Greig Smith先生简要介绍了议会的有关情况, 并回答了我们所关心的有关问题。随后, 在他的引导下, 我们旁听了议员会议, 他把我们一行的情况向各位议员作了介绍, 还在接待大厅为我们每人颁发了荣誉证书。

在我们简要地向各位议员介绍了中国上海的情况后, 几位议员争先恐后的发言, 说曾去过上海, 对上海这些年的经济快速发展以及城市面貌的不断变化表示赞叹不已。我们一方面向他们表示感谢, 另一方面也希望共同为增进中美人民之间的友谊、促进双方在有关方面的合作与交流再做贡献; 同时邀请他们明年能到上海参加2010年中国上海世博会。在旁听议员会议的过程中, 我们注意到, 这次会议涉及关于保护水资源以及水费是否要调价的问题, 我们看到市民都可以参加旁听并充分发表自己的意见供议员们决策参考。

Greig Smith先生是Northridge推选出来的议员, 平时工作也非常繁忙, 经常到社区民众中了解民情, 反映民声, 这次知道我们来访, 专门腾出时间来接待我们, 还认真制定了接待计划, 令我们感动。短短近两个小时的参观访问, 议员先生表现出对中国人民的热情友好以及在涉及民众利益问题方面政府决策的公开透明给我留下了较为深刻的印象。



Mr. Zhang speaks at L.A. City Council Meeting



Mayor Zhang with City Manager Mike Sedell

## 参观美国法院有感 (王朝晖 *Joy Zhaohui Wang, Shanghai Government Scholar*)



Ms. Joy Wang with Judge Sandvig

作为一名中国法官, 自然对美国的司法制度及法院设置比较感兴趣, 在苏教授的安排下, 我有幸参观了Van Nuys法院、Chatsworth法院和联邦法院保释局。

美国法院有联邦法院和州法院两套系统, 分别由三级法院组成, 每一级别的法院都有比较有效的运作程序。我们参观的Van Nuys法院、Chatsworth法院属于州法院系统的地区法院。由于美国属于英美法系, 所以与属于大陆法系的中国司法体系有很大的不同。其中的陪审团制度给我留下深刻印象。美国公民都有法定义务, 在离家25英里范围内被抽取作为案件审判的陪审团成员。一旦抽中就要无条件参

与, 单位不能为此克扣工资。陪审团一般14人, 其中2人为后备人员, 确保12人正式参与。被抽中确定案件后, 法院会有专人找本人谈话, 只有在确认该人与将审理的案件有利害关系时, 才可免除该义务。美国选择陪审团制度, 将对事实的审理交给普通公民, 以体现群众对事实的评价, 减轻法官审理认定案件事实的压力也体现了当事人对诉讼审理的自治性。另外, 陪审团制度对律师提出了更高的要求, 由于陪审团是非法律人士, 律师要以陪审团能够听懂的方式向他们灌输案情, 以便陪审团形成对其当事人有利的事实认定, 律师甚

(Continued on page 19)

# Dr. Phil 魅力何来 (by Yong Li 李勇, Shanghai Media Group)

接到导师通知，本周继续安排参观见习一个电视栏目的制作。看到通知上写的栏目名字叫做《Dr. Phil》，就想这貌似一个医生啊，难不成是个医疗节目？类似《名医大会诊》？那天到了现场，好远就看到连排的CBS摄影棚，门口已经有排队的人群了，我赶忙凑过去，找到导师和同学们，他们正人手一份在看当天节目介绍。我拿过一张，只见上面一位秃头大叔，其貌不扬，穿着普通，深色西服领带，基本属于扔在人群中，绝不会引起任何关注的那类，我心说，这副模样，干潜伏，当间谍合适的，绝对不引人注意。

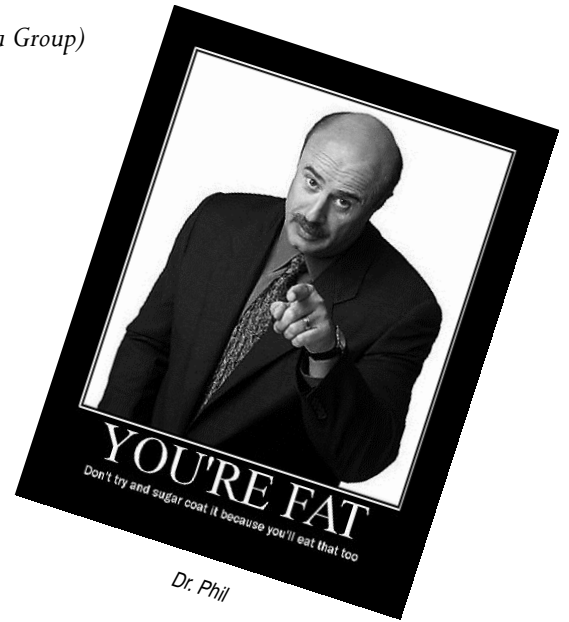
进得棚里，自然是开场的主持人活跃气氛，观众天南海北，被主持人逗得非常开心，气氛也渐渐hot起来，现场主持人趁势一声喊：please, Dr.Phil! 两扇门一开，这位照片中的大叔就走到台前，现场观众立即high了起来，全数站立，热情鼓掌，还有高声喊他名字的，让我还以为到了超女现场。大叔摆摆手，待大家坐下，就沉稳地开始今天节目的第一段导语。

今天节目内容主要是讨论非婚生子女。当一个婴儿出生，亲生父亲在法律上有义务提供财务支持，但是，如果一个人发现他抚养的孩子，不是他的亲生孩子，怎么办？如果他还将被支付孩子的抚养费，？博士与客人进行了激烈的辩论，如何看待

这些事情，如何面对，如何解决一些矛盾。节目中，还出现了几段在另外的地方采访的视频。一个丈夫在离婚前，要求做亲子鉴定，结果，有一个孩子不是他亲生的。一位律师发言，讲述一个事情。如果一个男人捐赠镜子给另一个女人，是否会被迫支付子女抚养费，一个演员，和他的女朋友一起收养了一个孩子，18年后，他突然接到一个电话，说是他的亲生儿子。整个节目录制，中间没有停下来，商量讨论，而是一气呵成，就像一个直播节目一样，这也令我很钦佩。

看完节目录制，回到宿舍，再上网查找相关信息，上课再听老师的讲解，基本总结这么几点：

- 专业节目，以主持人个人素养与学识为第一重点，外形不重要
- 节目中，各种观点和评论要尽可能多元，
- 节目录制的流程管理与控制，是确保节目质量的重要因素
- 主持人背后的庞大团队，是支撑主持人的决定性力量



Li Yong Receives Welcome at L.A. City Hall

(Continued from page 18)



Judge Kirschner Hosts Chinese scholars at Van Nuys Superior Court

至要对普通群众的感情、心理等方面也能比较好地把握，以便提高与陪审团沟通的有效性。尽管陪审制度在美国广泛适用，但其带来的高昂审判成本、民众裁决的随意性也深受质疑。

另外，美国法官个性化的办公室也给我留下了深刻的印象。法官办公室除了法律书籍外更多的是法官家人合影，个人收藏，参加马拉松比赛所获的几十枚奖牌，甚至还向妻子求婚的照片陈列与他人分享，让我们看到了法官脱下法袍后丰富多彩的个人生活，着实令人羡慕！



scholars visit Chatsworth Court

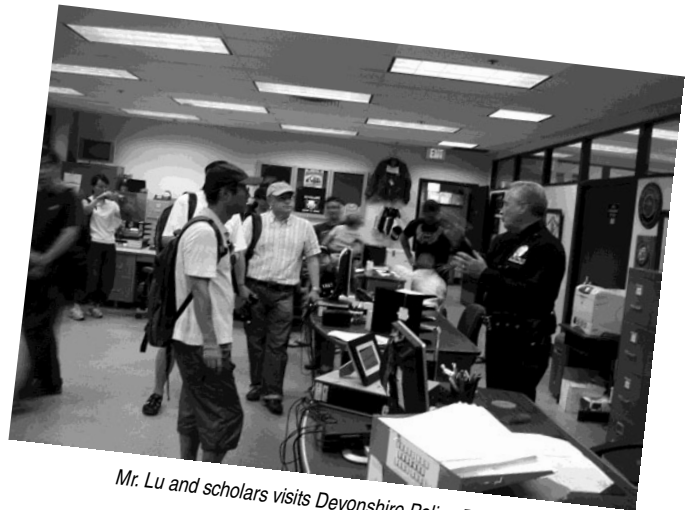
## 法治的美国社会 (by 吕耀东Yaodong Lu, Shanghai Government Scholar)

来美国四个多月，边走边看地去了解这个既熟悉又陌生的国家，渐渐地，它从一堆抽象的概念中走了出来。作为一个平常外来者、一个警察，我最深刻的感受是美国社会的高度法治和成熟的国民心态。美国法律多如牛毛，几乎涵盖社会运行的各个方面。有些法律，似乎一眼就能看出毛病来，但美国人不会去钻这个空子，他们是不敢拿自己的“信用”开玩笑的。美国人尊重法



Mr. Lu and other scholars with LAPD pilots

律的态度，从他们的开车习惯就可以看得出来，在没有红绿灯的十字路口，人们自觉在红色stop标志前停下，然后依次交错通行，路口从来不会因争抢而堵塞。美国警察的执法环境，更让我惊羨不已。我在路上经常看到，当警车闪亮警灯、拉响警报时，周围所有车辆都自觉地立即靠边或者停下让路。美国人告诉我，这不仅因为是法律规定，而且他们真心希望警察尽快赶到现场。



Mr. Lu and scholars visits Devonshire Police Dept.

在美国，警察执法时，即便是处理交通违法，当事人是绝对不能、也不敢与警察发生任何一点争执的。因为法律规定，只要警察觉得你的举动有妨碍执行公务和袭警的嫌疑，就可以采取武力，甚至开枪。当然，这也导致经常发生警察滥用暴力、误杀无辜者的案件。但是，法院对此类案件的判决往往是有利于警察的，即便有时警察确有歧视和过分之嫌，但只要当事人沾了抗警、袭警的边，多半只能自认倒霉。不过，我也看到，美国警察同样讲究执法策略，尽量不增加当事人的不快，开了罚单之后，往往会客气地道声谢，或者说句“祝你愉快”，这既是礼貌，也有感谢你配合工作的意思。相比而言，国内警察的执法环境比美国复杂多了，执法时常面对严峻的考验，需要更多的智慧和勇气，更大的耐心和宽容。

## Visiting MEND in Pacoima (by Zhu Yi, Shanghai Government Scholar)

2009年5月8日，在Dr.Su, Dr.Warren Campbell和Dr.leu的带领下，加州州立大学北岭分校中国所的访问学者参观了位于Pacoima的非营利社会组织MEND(MEET EACH NEED WITH DIGNITY)。它是具有美国NGO典型特点的小型组织。该组织成立于1971年，是由两个家庭发起的，是专门从事为Pacoima,Lake View Terrance,San Fernando,North Hill等社区的无家可归和低收入家庭提供食物，衣服，淋浴，健康治疗。此外，还提供设有一个教育和训练中心，提供英语学习课程和劳动技能学习课程。该组织的资金来源，与美国那些接受政府拨款或者政府购买NGO服务的非政府组织不同，它完全来自个人、公司和基金会的捐助，不接受政府的财政拨款。捐助形式包括捐款、实物捐赠和志愿者服务等。在美国，NGO组织获得的捐款是免税

的，同时，向NGO捐赠的机构和个人也可以享受税收优惠。该组织每年会开展给种类型的筹款活动，如，2008年接受企业，个人，基金会，各种专业组织，各种衣物，各种食物，医疗器械7,980,055美金。从花费情况看，5%用于运作，1%作为存留，94%用于开展给类服务活动。另外，该组织注重与志愿者团队和专业社会工作者的合作，其招募、筛选和培训志愿者的体系相对完善。

参观非盈利组织的感想：一是，美国的NGO，数量庞大，经济实力雄厚，从业人员众多，社会影响广泛，且大多能依法设立机构目标和机构管理标准，民众对NGO的认可度和信任感较强。而在中国，官方监督主体的多元化和激励不足影响NGO组

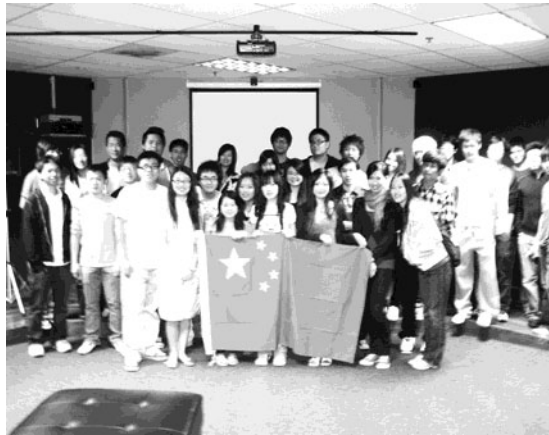
(Continued on page 21)

## Chinese Student Association Thrives at CSUN *(by Qian Li and Liu Chao, CSA)*

Chinese Student Association (CSA) is a social club that was formed by a group of ambitious and patriotic Chinese students. Our mission is to enhance friendship and comradeship amongst Chinese students; to carry forward Chinese cultures and traditions; to promote greater awareness and appreciation for the latest developments in China; and to help new incoming Chinese students and scholars settle down comfortably in the American environment.

The biggest event organized by the CSA in 2009 was the "Chinese Culture Night -Dream Back to Tang dynasty" on April 17<sup>th</sup>. The purpose of this event was to promote Chinese culture and to give CSUN students and local community members a great opportunity to experience the color and variety of Chinese culture. The event was sold out and very successful with enthusiastic audience in the Northridge Center. Our CSA members performed Chinese music instruments -- Guzheng and Erhu, recited Chinese Poems, staged traditional dances and a dramatic play (Yingying story), and finally showcased beautiful ancient Chinese fashions from the Tang Dynasty. We also invited Chinese Shaolin Kong Fu class and CSUN woman's chorale to perform at the event. When the American students

sang Chinese folk song and the 2008 Beijing Olympic Song for us, we felt truly amazing! For the Tang Dynasty fashion show, all costumes were handmade and shipped from China. When the nine girls showed up on stage, the flash lights never stopped. After the show, some of our audiences were wondering if the girls were professional actresses from China. Actually those girls are all CSUN students and they used their spare time



Chinese Student Association at CSUN

to rehearse for the show for at least three months. Our audience also loved the fantastic Kong Fu class show with its outstanding master.

The CSA has planned a variety of events for the current academic year. We held a "Welcome Back" Night to

welcome members back to the new semester. We also used the occasion to introduce our club to ALL CSUN students and attract new members. We are now planning a series of festivities for the Chinese New Year, including introducing Chinese zodiac, staging Chinese traditional costume show, giving out hong bao (a small red gift-bag for good luck), and hanging out Chinese lanterns. We will also have some gatherings for the Mid-Autumn Festival, which is the second most important Chinese holiday, similar to Thanksgiving in the American tradition with large family gatherings. At this event, there will be traditional games, moon cakes (which symbolize togetherness in Chinese culture), and performances. Some performers are invited from off-campus such as the Chinese traditional instrument band. This event will help CSUN student learn more about Chinese Culture.

In addition, we will organize a field trip to the famous HsiLai Temple. This will be a good chance for our members to learn more about Chinese culture and traditional religion in Buddhism. The Buddha theories are increasingly considered as a relevant part in the progress of humanity in modern times. We welcome everyone to join our club and to participate in our events. Come and learn more about Chinese culture with us!

*(Continued from page 20)*

织规则有效性的发挥，社会监督薄弱和竞争环境的缺失导致其外部约束软化，这些问题的存在都影响了NGO社会公信力的提升。二是，在美国，NGO的资金募集渠道是非常广泛的，综观中国的NGO，它们之中相当一部分筹资方式是非常单一的：对于自上而下的NGO，在资金上对政府存在高度的依赖，几乎没有通过其他合法途径自主筹集资金的积极性，而且项目为导向的经费支持较少，不易于形成竞争机制以提高效率；三是，美国拥有数量庞大的志愿者和志愿者组织，对于NGO来说，志愿者的加入，尤其是成熟的志愿者组织的参与，可以有效的降低NGO的运营成本，减轻资金压力，使工作产生巨大的效力和活力。而在中国，NGO组织发展还不成熟，志愿者参与NGO的行动类型也相对较少，志愿者团队与NGO合作的比例也不高，很多NGO招募使用志愿者还是采用党政发动、社会响应的方式，

或者仅仅通过个体组织力量，这样的志愿者往往缺乏培训、达不到专业要求、更无法理解NGO的核心理念。



Ms. Zhu and CSUN scholars with MEND co-founder

## Beijing Opera Workshop at CSUN

( by Wang Wei and Ye Yin, Golden Key Culture Center)

Bringing Chinese Opera to CSUN campus has been a regular annual event for CSUN China Institute. Last

of the history, character group, performance style and stage setting.



Ms. Jiang conducts Beijing Opera Workshop at CSUN

year is no exception. With the help of Golden Key Culture Center, more than 50 students from theater and music departments got a chance to enjoy an entertaining and educational Beijing Opera workshop at CSUN on October 18, 2009. The workshop was presented by Ms. Peipei Jiang, a young opera teacher from Shanghai Opera Academy. Being a very good actor herself, Ms. Jiang was able to combine her stage experiences with the knowledge of the art form, and gave students a vivid view

Unlike presentations in the past few years, this workshop was more interactive and the students got more opportunities to try and perform. It began with a stretch exercise that a typical opera student in China would do to start a day, and ended with a group of students performing an episode that they had just learned from the class.

Throughout the two hours presentation, laughs broke out constantly and every student was so into Ms. Jiang's interesting teaching. Ms. Jiang was also impressed by the interest and enthusiasm of the students. The success of the workshop will encourage China Institute to continue to bring more Beijing Opera to the campus.



Ms. Jiang with CSUN administrators and friends



Peipei Jiang works with CSUN student

## China Institute Outstanding Contribution Awards :

1997 - Dr. Liangkang Lu

1998 - Dr. I-Shou Wang

1999 - Dr. Paul Chow and Dr. Tung-Po Lin

2000 - Dr. Mack Johnson

2001 - E Xuewen, Dr. Harold Giedt, and Dr. Elliot Mininberg

2002 - Angela Lew, and Dr. Yvonne Chan

2003 - Dr. Ellen McFadden, Dr. Lou Rubino

2004 - Dr. Kwang-nan Chow

2005 - John Charles

2006 - Dr. Christa Metzger and Shari Ramson

2007 - Dr. Chao Chen and Dr. Mingfang Li

2008 - Dr. Warren Campbell and Dr. Christopher Leu

2009 - Mrs. Mei Wu, Mrs. Yihlan Shen Yuen, Mr. Li Yaosheng

2010 - Ingrid Yin Ye and Wei Wang



## China Institute Outstanding Contribution Award Recipients in 2010

**“Bringing Chinese Culture to CSUN”** (by Justine Su, China Institute)

Ingrid Yin Ye is the founding Director of the West Valley Chinese Academy, which was created in 2002. Throughout the years, she has devoted her energy and passion to promote dialogue, communication and understanding between American and Chinese peoples and scholars. The Chinese Academy offers a wide range of Chinese language and cultural classes to residents in the San Fernando Valley area, and has special programs for adopted Chinese children and their families. The Academy also serves as a center for festivities on Chinese cultures and traditions. Its excellent language education and colorful culture programs have earned great respect and recognition from both the professional and local community.



Wang Wei and Ye Yin with Peipei Jiang at Beijing Opera Workshop

The Golden Key Culture Center was also founded by Mrs. Ye in 2005, and has served as an effective vehicle to promote peace and harmony among peoples from different backgrounds through cultural exchange, educational programs and traveling experiences. The Center has introduced many performing artists in the U.S. and China to each other, organized cultural and educational presentations, seminars and workshops for people in both China and America, and raised funds for various cultural organizations and activities.

Mr. Wei Wang has been actively involved in the local Chinese community activities since he moved to L.A. ten years ago. In particular, he has played critical leadership roles in promoting the understanding and appreciation of the

unique Chinese art form, the Beijing Opera, by introducing some of the most distinguished performers and scholars in China to American educational institutions, especially those in our local areas. In the past few years, the China Institute of CSUN has enjoyed a great working relationship with Mr. Wang and Mrs. Ye, and the Golden Key Culture Center under their leadership. They have recommended many outstanding Chinese artists and performing groups to CSUN and other American educational and cultural institutions, to stage full-scale shows, insightful

demonstrations, interactive seminars, and hands-on workshops. Last October, the Center recommended a young Beijing Opera teacher from Shanghai Opera Academy to CSUN and she conducted a two-hour workshop for more than 50 students from both theater and music departments. Through the help and translation of Mr. Wei Wang, students were able to learn and practice in various fun-filled Beijing opera roles, even tried on the traditional costumes.

These unique experiences made the workshop one of the most interesting in recent years.

Last month, the Center helped coordinate a grand-scale musical performance at CSUN featuring 230 student performers from Shenzhen, the host city of the next World College Games. The performance was a huge

success.

The Chinese cultural activities facilitated by the Golden Key Culture Center at CSUN include the following:



Wang Wei (R) in Beijing Opera Role

2006 Beijing opera workshop by Ms. Guijuan Liu (刘桂娟), China National First-Class Performer; 2007 Beijing opera workshop by Ms. Yaping Xue (薛亚萍), the master of Zhang Junqiu school; 2008 Special Beijing Opera Workshop Presentation by Master Baojiu Mei and Beijing Opera Demonstration by Mei Lanfang Opera Troupe (梅葆玖和梅兰芳剧团); 2009 Beijing opera workshop by Peipei Jiang (姜培培), faculty of Shanghai Opera Academy; 2010 Chinese New Year Concert by 230 students from Shenzhen; and 2010 Chinese New Year performance by Mr. Zhenwei Qian (钱镇威), faculty of Shanghai Opera Academy. CSUN-China exchange and collaboration have been more colorful than ever, thanks to Mr. Wang and Mrs. Ye!



Ye Yin and Wang Wei host New Year Event

## 2010-2011 China Scholarship Council Award Program

Undergraduate and graduate students in all fields of study are invited to apply for up to four awards from the China Scholarship Council to study any selected subject matter in one of the best institutions of higher learning in China. The Chinese government scholarship will cover all tuition and living expenses for the awardees to study in China for the entire 2010-2011 Academic Year.

Eighteen CSUN students have received these prestigious awards in the past ten years to study in China in order to further their understanding of the Chinese culture, language and traditions as well as their knowledge in a specialized area. They have studied at the Beijing Film Academy, Shanghai Normal University, Nanjing Normal University, Peking University, Sichuan University, Central Academy of Fine Arts, Central Theatre Academy, Tianjin Foreign Language University, Shanghai Fudan University, Shanghai University of Finance and Eco-

nomics, Northeast Normal University, Wuhan University of Science and Technology, and Central China University of Science and Technology.

Applicants should submit a written proposal of no more than three double-spaced pages, outlining the following: purposes and rationale for the proposed study, intended outcomes or achievements and their significance to CSUN's China exchange programs, and description of previous knowledge in Chinese language and culture. A single page resume of education and relevant experience should also be included. After a preliminary review, selected candidates will be invited to complete special application forms from the China Scholarship Council. A word file containing the application proposal and resume must be submitted to the Chair of China Institute Review Committee, Dr. Harold Giedt, via e-mail:

[harold.giedt@csun.edu](mailto:harold.giedt@csun.edu) no later than **December 1, 2009**. Two rec-

ommendation letters from each applicant's faculty should also be e-mailed to Dr. Giedt by the deadline. A four-person committee will review all applications and make recommendations to the China Institute Director and the Executive Committee. Selected applicants will then be forwarded to the Chinese Consulate General Education Section and China Scholarship Council for further review. Final decisions on awards will be announced in the spring of 2010.

Upon their return from China, awardees will be expected to make a formal presentation to the campus on their experiences in China as part of the China Institute Lecture Series. Applicants are encouraged to seek general information and guidelines related to this competition from the China Institute by e-mailing Dr. Giedt at [harold.giedt@csun.edu](mailto:harold.giedt@csun.edu) or Dr. Justine Su at [zsu@csun.edu](mailto:zsu@csun.edu).

## Recipients of Chinese Government Scholarship Council Awards

1999 - Angus McNelis (film studies), Beijing Film Academy  
 2000 - Bernard Forster (education), Shanghai Normal University  
 2001 - James Lo (film studies), Beijing Film Academy  
 2001 - Oliver May (music), Nanjing Normal University  
 2002 - Jennifer Lew (art), Central Academy of Fine Arts in Beijing  
 2002 - John Greer (English), Sichuan University  
 2003 - Songkrant Sanlimsuwan (film studies), Peking University  
 2004 - Clayton Koenig (linguistics), Peking University  
 2005 - Sean Hill (theatre), Central Academy of Theatre Arts  
 2005 - Patric McInnis (theatre), Central Academy of Theatre Arts  
 2006 - Kimberly Moultrie (health science), Tianjin Foreign Studies University  
 2006 - Daniel Galimberti (business), Shanghai University of Finance and Economics  
 2008 - Matthew Myers (finance), Shanghai University of Finance and Economics  
 2008 - Dara DiGerolamo (journalism), Shanghai Fudan University

2009 - Susan Tang (health science), Central China University of Science and Technology  
 2009 - Danielle Cabello (English), Northeast Normal University  
 2009 - Lisa Farber (theatre), Central Theatre of Academy in Beijing  
 2009 - Don Duprez (anthropology), Wuhan University of Science and Technology



2009 China scholarship recipients with Education Consuls and CSUN administrators



## Chinese Education Delegations to CSUN:

- Guangzhou Medical University Vice President Delegation, February, 2009
- Xi'an International University President Delegation, February, 2009
- Shanghai Normal University Student Affairs Delegation, March, 2009
- Shanghai Normal University Finance College Delegation, April, 2009
- Shanghai Normal University Engineering College Delegation, April, 2009
- Shanghai Normal University Art College Delegation, April, 2009
- China Education Association for International Exchange delegation, May, 2009
- China Education Association for International Exchange delegation, July, 2009
- Taiwan National Education Assessment Delegation, August, 2009
- Taiwan Hung Kung University of Science and Technology Delegation, Sept., 2009
- Shanghai Normal University Finance College Delegation, Sept., 2009
- Chinese Journalist Delegation, Sept., 2009
- Shanghai Government Training Center Delegation, Sept., 2009
- Shanghai Normal University Vice President Delegation, November, 2009
- Hainan University Delegation, November, 2009
- Nanjing University of Science and Technology Vice President Delegation, Jan. 2010
- Beijing High School Journalist Student Delegation, Feb., 2010
- Shenzhen 230 Student Performing Arts Delegation, Feb., 2010



Shanghai Government Scholars with mentors (spring 2009)



SNU Vice President Cong with CSUN faculty



Dr. Jiang and Mr. Yu with CSUN administrators



Prof. Li of SNU discusses 3+1 project with CSUN administrators



Ambassador Zhang with CSUN scholars



SNU delegation visits CSUN



Nobel Middle School welcomes Chinese scholars

## CSUN Scholars and Students' Visits to China:

- ◆ Dr. Zhong-Guo Zhou from Dept. of Finance conducted a workshop for faculty at the Finance College, Shanghai Normal University, December and January, 2009
- ◆ Dr. Zhong-Guo Zhou (Finance) took CSUN international business students on a study tour to China, spring break, 2009
- ◆ Dr. Bronte Reynolds (ELPS) served as a keynote speaker for Chinese International Conference on School Administration, Hebei, China, April, 2009
- ◆ Dr. Dmitry Rachmanov (Music) visited Taiwan, Shanghai, Nanjing, Beijing and Tianjin, China to give master classes, recitals, and presentations, May and June, 2009
- ◆ Dr. Justine Su (ELPS) visited Shanghai, Nanjing and Xi'an to develop collaborative projects with sister universities, June, 2009
- ◆ Dr. Mingfang Li (Management) visited China to attend international conferences and to explore collaborative projects with Chinese scholars in various universities, spring, summer, and fall, 2009

visiting professor at Fudan University, Shanghai for most of the academic year, 2009.

- ◆ Dr. Wei Chao of Dept. of Family and Consumer Science took a CSUN group to China for study tour in fashion design, summer, 2009.
- ◆ Dr. Peter Edmunds of Biology received National Science Foundation funds to support faculty and students' visits to Taiwan to work on marine biology projects, 2009



President Koester renews MOU with Dr. Jiang of CEAIE

Dept. of Electrical and Computer Engineering, visited Shanghai Normal University to discuss 2+2 program development, summer, 2008.

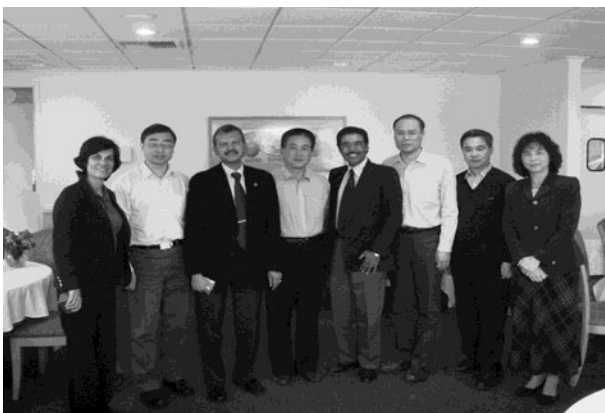


President Koester and Vice President Cong renew MOU

- ◆ Prof. Lou Rubino visited Guangzhou and Yunnan to give lectures and develop 2+2 and other collaborative projects with Chinese sister universities, Oct. 2009
- ◆ Prof. Justine Su and Prof. Beverly Cabello attended international forums in Beijing and Shanghai and visited sister universities for collaboration, Nov., 2009
- ◆ Prof. Robert Gustafson visited Shanghai Normal University to develop collaborative projects for World Expo 2010 with Xiejin Film School, Nov. and Dec., 2009

- ◆ Dr. Chao Chen (finance) served as

- ◆ Dr. Victor Shaw visited China to offer lectures in universities in Inner Mongolia, Tianjin, and Guangxi, summer and fall, 2009



Dr. Johnson and CSUN administrators welcome NUST Vice President delegation

- ◆ Dr. Yifei Sun visited China to conduct field work on industry clustering in Jiangsu and attended several conferences in Shanghai, Beijing, and Changchun, 2009

- ◆ Prof. Nagi, El Naga, Chair of



President Koester with Shanghai Scholars at PBD banquet

## Chinese Scholars and Students Studying at CSUN (2009-2010):

1. Seeing Ruan, Zhengzhou University
2. Gu Yiqing, Shanghai University of Finance and Economics
3. Shen Yilu, Shanghai Normal University
4. Yunhui Wu, Xiamen University
5. Beibei Wu (2+2 program), Finance College, Shanghai Normal University



Councilman Smith welcomes CSUN Chinese scholars

24. Zhang Yi, Nanjing Hohai University
25. Yang Yong, Guangzhou Government Foreign Affairs Office
26. Wang Zongrun, Central South University
27. Zeng Shihong, Beijing University of Technology
28. You Ying-Lai, Xiamen University of Technology



Shanghai scholars presented at L.A. city council meeting

12. Chen Qingxun, Shanghai Normal University
13. Chen Jing, Shanghai Normal University
14. Pu Yihang, Shanghai Normal University
15. Xu Wenting, Shanghai Normal University



Chinese scholars visit Glendale Police Dept

6. Ruan Xu(2+2 program), Finance College, Shanghai Normal University
7. Chunhui Wang(2+2 program), Finance College, Shanghai Normal University
8. Xiaowei Yu(2+2 program), Finance College, Shanghai Normal University
9. Yao Lu, Shanghai Normal University
10. Duan Ying, Shanghai Normal University
11. Liu Yunqing, Shanghai Normal University



CSUN scholars visit Metropolitan Detention Center

29. Li Bofang, Jining University
30. Xuezhen Dai, Central Finance University
31. Karen Jue Cai, Shanghai Normal University
32. Liu Xiaomin, Shanghai Normal University
33. Chen Yong, Shanghai Normal University
34. Liu Chunji, Shanghai Normal University

16. Li Zhimeng, Shanghai Normal University
17. Wu Xiangsheng, Shanghai Normal University
18. Zhou Jun (2+2 program), Shanghai Normal University
19. Yang Yang(2+2 program), Shanghai Normal University
20. Shen Yiwen(2+2 program), Shanghai Normal University
21. Liu Yi (2+2 program), Shanghai Normal University
22. Liu Chao, Qingdao, Shandong
23. Zhou Yu, Nanjing Hohai University



Chinese scholars at National Day Reception



Mr. Myerhoff hosts Chinese scholars at L.A. City Hall

(Continued on page 28)

*(Continued from page 27)*

- 35. Zhang Kangping, Mayor, Peng Pu Town Government of Zhabei District, Shanghai
- 36. Zhu Yi, Chairwoman, Youth Federation of Minhang District, Shanghai
- 37. Zhu Yibo, Shanghai Chemical Industry Park Development Co., Ltd.
- 38. Li Yong, Director of R&D, Shanghai Media Group
- 39. Li Guohua, President and Chief Surgeon, Yangpu District Central Hospital
- 40. Wang Zhaohui, Vice President, Shanghai No. 2 Intermediate People's Court
- 41. Jiangpei Dou, Nanjing Institute of Astronomical & Technology
- 42. Eric Hung, Shanghai University of Finance and Economics
- 43. Cai Yucheng, Jilin University
- 44. Hu Xingqiu, Nanjing Hohai University
- 45. Peng Peng, Shanghai Normal University
- 46. Li Wang (2+2 program), Guangzhou Medical University
- 47. Shanshan Qu (2+2 program), Guangzhou Medical University
- 48. Huang Jianhuan, Hunan University
- 49. Wang Yu, Chang'An University
- 50. Lu Hengjiong, Deputy Director, Xuhui District Government, Shanghai
- 51. Zhu Yue, Deputy Director, Education

- Bureau of Minhang District Government, Shanghai
- 52. Lu Xuecheng, Division Director, Construction and Transportation Committee of Shanghai Pudong New Area
- 53. Lu Yaodong, Director, Command Center of Shanghai Public Security Bureau
- 54. Wang Jing, Deputy Director, Regional Land and Planning Bureau of Baoshan District Government
- 55. Huang Jiangping, Division Director, Regional Co-operation and exchange office of Shanghai Municipal People's Government



*Glendale Mayor Frank Quintero Greets Chinese scholars*

- 64. Yan Yan (2+2), Shanghai Normal University
- 65. Zhou Bin, Chongqing Technology and Business University
- 66. Shih-Neng (Johnny) Chen, Shih Hisn University, Taipei, Taiwan
- 67. Chen Dan, Jilin University
- 68. Benlong Xu, Shanghai Normal University
- 69. Hui Chen, Shanghai Normal University
- 70. Tian Baohua, Xi'an Polytechnic University
- 71. Lv Zhao, Xi'an Polytechnic University



*Mr. Simmons Hosts Chinese scholars at Nobel*

*(Another two hundred plus Chinese students in degree programs and IEP)*

- 56. Wang Xingye, Guangzhou Guangya Middle School
- 57. Deng Kaixin, Guangzhou Municipal Government
- 58. Qu Yanni, Inner Mongolia College of Finance & Economics
- 59. Ni Wen Rong (2+2 Program), Shanghai Normal University
- 60. Ye Zhi (2+2), Shanghai Normal University
- 61. Guo Ge Yi (2+2), Shanghai Normal University
- 62. Wang Liang (2+2), Shanghai Normal University
- 63. Hu Han Bing (2+2), Shanghai Normal University



*Mr. Fernandez and Ms. Swarens with CSUN scholars at Pierce Journalist class*



*Scholars visit Huntington Library*

## 2010-2011 Faculty Development Grants:

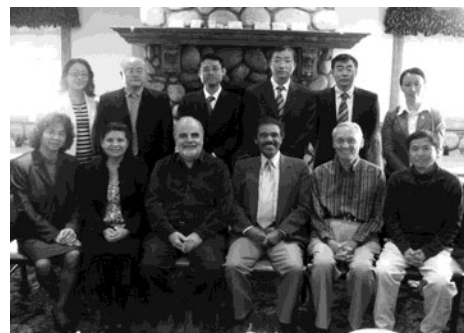
Faculty at CSUN with an interest in China are invited to apply for initial seed money from the China Institute to start a project in their discipline that advances the field of China Studies or promotes long-term exchange and collaboration for faculty and students. Applicants should explain how this grant may stimulate larger and longer range projects. There will be two grants of \$1000 each, which can be used to support travel expenses for faculty's visit to China to conduct their projects.

Applicants should submit a written proposal of no more than three double-spaced pages. It should cover the nature and purpose of their project, how they intend to carry it out, how it may help CSUN students or our collaborative relationship with Chinese institutions, and how the funds will be spent related to their travel to China. Addition-

ally, a one page resume highlighting relevant experiences must be included. A word file containing the proposal and resume must be submitted to the China Institute Review Committee Chair, Dr. Harold Giedt, via e-mail: [harold.giedt@csun.edu](mailto:harold.giedt@csun.edu), by **March 20, 2010**. A review committee will consider all applications carefully and make recommendations to the China Institute Director and Executive Committee. Decisions on awards will be announced by April 20, 2010. Grant recipients are expected to provide written reports on their grant activities to the China Institute by June 30, 2011. Faculty interested in further information regarding these grants may contact the China Institute by e-mailing Dr. Giedt at [harold.giedt@csun.edu](mailto:harold.giedt@csun.edu) or Dr. Justine Su at [zsu@csun.edu](mailto:zsu@csun.edu).

## CSUN Mentors for Chinese Visiting Scholars/Students to CSUN (2009-10):

- ◆ Katherine Baker, Music
- ◆ Warren Campbell, MPA Program
- ◆ Chao Chen, Finance
- ◆ Paul Chow, China Institute
- ◆ Ileanna Costea, Engineering
- ◆ Craig Finney, Recreation and Tourism Management
- ◆ Brian Foley, Secondary Education
- ◆ Jan Friedel, Educational Leadership
- ◆ Robert Gustafson, Film and TV Arts
- ◆ Werner Horn, Math Dept.
- ◆ Norm Herr, Secondary Education
- ◆ Judith Hennessey, Marketing
- ◆ Tom Hogen-Esch, Political Science
- ◆ William Jennings, College of Business and Economics
- ◆ Yanbo Jin, Finance
- ◆ Mack Johnson, Graduate Studies, Research, and International Programs
- ◆ Nick Kioussis, Physics and Astronomy
- ◆ Christopher Leu, MPA Program
- ◆ Mingfang Li, Management
- ◆ Dave Moon, Art
- ◆ Deanna Murray, Music
- ◆ Jim Overman, Film and TV Arts
- ◆ Linda Overman, English
- ◆ Dmitry Rachmanov, Music
- ◆ Deqing Ren, Physics
- ◆ Bronte Reynolds, Educational Leadership
- ◆ Kathleen Rowlands, Secondary Education
- ◆ Louis Rubino, Health Sciences
- ◆ Victor Shaw, Sociology
- ◆ Carol Shubin, Math
- ◆ Elizabeth Slator, Kinesiology
- ◆ Justine Su, Educational Leadership and Policy Studies
- ◆ Weimin Sun, Philosophy
- ◆ Yifei Sun, Geography
- ◆ ZhongGuo Zhou, Finance
- ◆ Bruce Zucker, Business Law



Shanghai Government scholars with mentors  
(fall 2009)



Chinese university scholars with mentors at graduation

## **ARTS, MUSIC, AND LECTURE SERIES:**

- \* Chinese New Year's Banquet, China Institute and Chinese Student Association, March, 2009
- \* "Chinese Cultural Night – Dreaming Back to the Tang Dynasty," Chinese Student Association and China Institute, April, 2009
- \* "Chinese Art: From TianAnMen to Present," by Professor Meiqin Wang, co-sponsored with the Porter Ranch Public Library, April, 2009
- \* "Migrant Children's Education in China," by Dr. Guohua Li, China Institute and College of Education, CSUN, April, 2009
- \* "Shanghai Government Scholars Forum," China Institute, May, 2009
- \* "Mid-Autumn Festival Party," China Institute, Chinese Student Association and San Fernando Valley Chinese American community, Sept., 2009
- \* "Beijing Opera Workshop" by Peipei Jiang, Shanghai Opera Academy, Oct., 2009
- \* "Shanghai Government Scholars Forum," China Institute, December, 2009
- \* "Welcome to Shanghai World Expo," Shanghai Government Scholars, co-sponsored with the Porter Ranch Public Library, January, 2010.
- \* "Chinese New Year's Concert" by 230 students from Shenzhen, China, Feb., 2010
- \* "Chinese New Year's Dumpling Party," China Institute, Chinese Student Association and San Fernando Valley Chinese American community, Feb. 2010



*President Koester with the red bull at Chinese banquet*



*CSUN Chinese Cultural Night*



*Shenzhen students stage Kungfu at CSUN*



*230 Shenzhen students visit CSUN*



*Chinese new year concert*

**China Institute Website:** Peter Liu has continued to maintain and update the website for the China Institute, which has over 200 mb., capable of containing a lot of information. It is linked to CSUN website, and to a database so that in the future, new members can sign up on line. The purpose is to create a dynamic site so that it's accessible to everyone and provides information about China Institute's past and current activities. A new information database/handbook for visiting scholars has been added to our website. Our website address is [www.csunchinainstitute.org](http://www.csunchinainstitute.org) and our E-mail address is [contact@csunchinainstitute.org](mailto:contact@csunchinainstitute.org) or [zsu@csun.edu](mailto:zsu@csun.edu).